



Honoring Our Past **Showing Our Future**



Polk County 4-H and FFA Fair
July 18-24, 2026 | Iowa State Fairgrounds



2026 Fairbook

Polk County Fair Book

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Fair General Rules and Regulations

Entries:

1. County Exhibitors must be 4-H or FFA members of Polk County. 4-H'er or FFA member must be enrolled by May 15 of the current year.
 - Clover Kids – K-3 Grade
 - Junior – Grades 4-6
 - Intermediate – Grades 7-8
 - Senior – Grades 9-12
 - FFA – Grades 9-12 or 4 national conventions after high school graduation
2. The exhibit is an outgrowth of work done as a planned part of a project or program through 4-H or FFA.
3. Exhibitors in 4-H divisions are not eligible to exhibit in a similar division of FFA or vice-versa. Please communicate with extension or FFA staff for exceptions and clarifications. Polk County follows the state fair rules.
4. All fair entries, including Open Livestock, are to be made in [FairEntry](http://polkcountyfair.fairentry.com) (<http://polkcountyfair.fairentry.com>) before or on July 1 by 11:59 pm. No Paper forms will be accepted.
5. 4-H and FFA late entries can be made for two business days following July 1. A \$50.00 per day fee will be assessed for late entries. After the 2-day late registration period, youth must contact the Fair board President to attend the Fair board meeting and ask permission to exhibit. Upon the Fair board's decision, a final fee will be decided.
6. Youth open class livestock can make late entries in [FairEntry](http://polkcountyfair.fairentry.com) (<http://polkcountyfair.fairentry.com>). Entries will be charged a \$10 late fee.
7. All late entries have to be filled out in the office. Late entries must be paid in cash or check.
8. All exhibits will be under the control and general direction of the Department Superintendents.
9. The Polk County 4-H and FFA Fair Board will use every precaution to ensure the safety of animals or articles entered for exhibition after their arrival and placement, but in no case will they be responsible for any loss, injury, or damage to the same.
10. The Polk County 4-H and FFA Fair Board request the use of special precautions while using fans, radios, and other electrical equipment. All fans must have a protective covering or will not be allowed.
11. The only animals allowed in the sheep barn, horse barn, and Jacobson arena are animals being exhibited and certified service animals. All animals need to be contained or under control. Certified service animals need to be marked as such, this is an Iowa State Fairgrounds rule.
12. Animals must be owned by the exhibitor or immediate family member. All registration papers must be issued to exhibitor, family farm name.

Behavior & Conduct

1. All exhibitors and program participants are expected to be cooperative, courteous, and respectful 4-H or FFA representatives while on the fairgrounds and participating in fair events.
2. The Polk County 4-H and FFA Fair Board has adopted a policy of no alcoholic beverages or illegal substances at the County Fair by Exhibitors. The exhibitors' use or possession of alcoholic beverages, drugs, or smoking at the fair will disqualify the exhibitor's entry(s) and discontinued participation by the exhibitor.
3. 4-H and FFA members will NOT be allowed to remain at the fairgrounds overnight without adult supervision on the grounds.
4. Any cause for concern should be verbally addressed to the Department Superintendent. If the complaint is not satisfactorily resolved, a protest should be made, in writing, to the Department Superintendent from which the complaint arises. The Executive Committee on the grounds reserves the right to interpret all rules, and their decisions will be final. All protests and Executive Committee action will be reviewed by the Polk County 4-H and FFA Fair Board at their next regular meeting.
5. No bikes, scooters, rollerblades, skateboards, water balloons, or water fights are allowed in barns or 4-H exhibit building at any time. Fireworks of any kind are not allowed on the fairgrounds.
6. Any violation of the General Rules and Regulations or anyone who engages in unruly acts, vandalism, malicious treatment of livestock, or any other behavior that could cause injury to people, animals, or property, or disrupts fair activities should be reported to the general superintendent and action will be taken

by the review committee on all cases. This will result in the forfeiture of all privileges, special recognition, and premiums. Livestock will be removed from the fairgrounds immediately.

7. Iowa Youth Code of Ethics will be enforced. Each youth agrees to these terms when they enter classes through FairEntry.

Premiums & Awards

1. Blue, red, and white ribbons will be awarded. Ribbons will be awarded on the merit of the exhibit, regardless of the number of exhibits in the class. The decision of the judge shall be final. Participation ribbons will be given in the "Fun" and "Open" Classes.
2. Only one ribbon will be awarded per entry.
3. Any premium check not submitted for cash within 90 days **will not** be reissued.

Livestock

1. FFA livestock must be identified using the 4-H LS106 series by May 15, including Breeding Beef, Sheep, Dog, Dairy Goat, Meat Goat and Horse.
2. 4-H livestock must be identified in 4honline by May 15, including Breeding Beef, Sheep, Dog, Dairy Goat, Meat Goat and Horse.
3. Market Beef, Sheep, Swine, & Meat Goats - County weigh-in dates.
4. No cattle or horses will be allowed in the barns before 8:00 AM Saturday.
5. Sheep, goats, and swine are not allowed in barns until designated times on the schedule. These animals must go through vet check in the Rock Island Parking Lot, south of the sheep barn before unloading.
6. All livestock must be checked in and weighed in according to the Livestock Weigh-in and Check-in Schedule. All exhibits (livestock and non-livestock) must be in their assigned area and will be released **according to the time in the current years schedule**. The only exception will be cats, dogs, pets, open class animals, and animals shown as a pet during conference judging. They are released immediately following their respective shows.

Livestock Rules and Regulations

(Also see fair general rules & regulations)

1. All exhibitors must furnish their feed, bedding, and water buckets for their exhibits, NO STRAW ALLOWED. Cattle will use wood chips only for bedding provided by the beef department.
2. All pens will be cleaned out on dismissal, or premiums will be withheld, and the exhibitor will be charged a fee of \$100 per pen or stall. All bedding material must be removed from your pen and from underneath adjoining pens.
3. A locked box for show equipment is recommended. Please label all equipment.
4. Advertising, such as personal names, club names, etc., is not allowed on show ring equipment.
5. All market animal weigh-in weights will be final once the animal has left the scale.
6. Exhibitors must wear only white or gray Polk County Fair T-shirts, 4-H T-shirts, or FFA T-shirts. Long jeans and closed toe shoes must be worn by exhibitors in the show ring. No hats, shorts, or ripped jeans of any kind allowed (*Exception: Horse department rules regarding dress and helmets.*)
7. All livestock must be shown by the exhibitor who enters it, except in cases of illness or two exhibits in the same class. Substitutes must be eligible Polk County 4-H or FFA members exhibiting at the Polk County Fair. Department Superintendent needs to be notified before the show.
8. Only exhibitors and officials are allowed in the show ring at the time of judging.
9. All entries must be in place as noted in "Livestock Weigh-In and Check-In Times."
10. All exhibits must remain in the assigned pen, cage, stall, or booth until release time **on the current year schedule** unless stated otherwise in department rules.
11. All beef, sheep, swine, dairy, dairy goat, meat goat, poultry, and rabbit exhibitors must be YQCA certified to show. Contact Extension Office for YQCA certification.
12. Cattle, Sheep, Swine, and Meat Goats must have a Drug affidavit turned in at fair weigh-in.
13. Purebred registration papers must be submitted to the Superintendent at the Fair to be eligible. Registration Papers need to be in the exhibitor's name, farm name or immediate family member's name. Immediate family members include spouse, child, sibling, parent or legal guardian.

14. Unethical fitting shall include any cutting or tearing of the hide, cutting, or tearing underneath the hide or removal of tissue in any attempt to alter the shape or appearance. It shall also include attempts to disrupt or change normal dental development, adding artificial tail heads, switches, polls, hair, and heels; as well as any attempt to change the conformation and degree of firmness by administration of fluids internally or externally in a liquid or solid state. No unnatural means of providing an animal feed, water, or other fluids (i.e., stomach pump, drenching, IV) will be allowed. Exhibitors, families, and any involved parties using these methods will be disqualified and will forfeit all premiums.

Health Requirements for Exhibition of Livestock, Poultry and Birds at a County 4-H/FFA Fair
Iowa Department of Agriculture and Land Stewardship
Mike Naig, Secretary of Agriculture

Any evidence of warts, ringworm, footrot, pink eye, draining abscesses, or any other contagious or infectious condition will eliminate the animal from the show.

Individual Certificates of Veterinary Inspection will be required on livestock or poultry exhibited at a county 4-H/FFA fair and must be inspected when unloaded or shortly after that by livestock superintendents. Superintendents will require health certificates at check-in time, or the animal will be removed from the fairgrounds. Each show must have an official veterinarian. Health Certificates must be issued within 30 days (14 days for sheep and 7 days for swine) of the county fair. Quarantined animals or animals from quarantined herds cannot be exhibited.

Swine - No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition. Commercial gilts may be taken home subject to state health rules and regulations.

Sheep and Goats - All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official tattoo registered with USDA (to register, call 1-866-USDA-TAG). Wethers over 18 months of age must have a scrapies tag.

Poultry and Birds - All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks and have had a negative Pullorum-Typhoid test within 90 days of public exhibition performed by an authorized tester. Broilers must be within 30 days of the exhibition. All testing must be completed by the start of the fair and will not be done on the grounds. Superintendent will review certificates at check-in.

Dogs and Cats - All dogs and cats exhibited must have a current rabies vaccination certificate. Cats must have been vaccinated before July 1 with the vaccination number listed on the entry form. You will be required to present your current rabies certificate at the scheduled check-in time.

The decision of the official show veterinarian will be final.

These are the requirements as of the date the fairbook is published, subject to change as guidelines from the USDA change.

Herdsmanship Contest

Superintendent:
Committee: Fair board Members

1. All 4-H clubs and FFA chapters with entries in the following departments will compete for Herdsmanship awards: **Beef, Dairy Goats, Meat Goats, Horse, Rabbit/Cavy, Sheep, and Swine.**
2. Ribbons will be awarded to clubs for Herdsmanship awards.
3. Horse displays do not include banners, ribbons, and awards other than 4-H or FFA.
4. All alleys are to be kept clean. Paper decorations on stalls are permitted but should be kept neat and orderly.
5. Judging will be done periodically by a committee, according to the following scorecard:

Category	Description	Points Possible
Cleanliness Of Alleys	Alleys swept clean, free of dust, straw, or any other foreign materials	20
Cleanliness Of Stalls/Pens	Bedding adequate, bright, dry, clean, and in place	20
Cleanliness/Neatness of Tack Pens	Tack pens are clean and arranged neatly for a pleasant appearance	10
Animals Properly Secured	Animals are properly secured in pens with latches closed and secured, or animals are properly tied in designated areas.	10
Welfare Of Animals	Animals appear to be properly taken care of with a sufficient supply of water and proper cooling equipment	10
Appearance Of Animals	Animals are properly groomed and cleaned for the optimal appearance of animals for spectators	10
Identification Of Animals	Stall cards are readable from the alley and filled out with correct information.	10
Attendants From Club Present	Representatives from the club are close by the animals to represent their club in case of an emergency	10

Animal	Arrival	Weigh-in/ Check-in	Show	Release
Advanced Feeders	Saturday 8:00 AM	Saturday 9:00 AM	Wednesday Interviews 10:30 AM Awards 11:30 AM or following interviews	Thursday 3:00 PM
Beef	Sunday 5:00 AM-7:00 PM	Sunday 7:00 PM	Wednesday 3:00 PM	Thursday 5:00 PM
Bucket/Bottle Calf	Sunday 8:00 AM – Wednesday 12:00 PM	Wednesday 12:00 PM	Wednesday 1:00 PM	Following the show, if own animal
Cat	Saturday 2:00 PM	Saturday 2:00 PM	Saturday 3:00 PM	Following Show
Dairy Goat	Saturday 4:00 - 7:00 PM	Saturday 4:00 - 7:00 PM	Monday 8:00 AM	Thursday 5:00 PM
Dog	Monday 7:00 AM	Monday 7:00 AM	Monday 8:00 AM	Following Show
Horse	Saturday 8:00 AM-4:00 PM	Saturday 4:00 PM	Sunday 3:00 PM, Monday 1:00 PM, Tuesday 9:00 AM Wednesday 9:00 AM	Thursday 5:00 PM
Meat Goat	Saturday 4:00 - 7:00 PM	Saturday 4:00 - 7:00 PM	Wednesday 9:00 AM	Thursday 5:00 PM
Open Cat	Saturday 1:00 PM	Saturday 1:00 PM	Saturday 2:00 PM	Following Show
Open Class Poultry	Sunday 6:00 AM – 8:00 AM	Sunday 6:00 AM – 8:00 AM	Sunday 2:00 PM	Following Show
Open Class Rabbit/Cavy	Monday 9:00 AM	Monday 9:00 AM	Monday 10:00 AM	Following show
Open Dairy Goat	Monday 8:00 AM	Monday 8:00 AM	Monday 10:00 AM	Following the show, if own animal
Open Meat Goat	Wednesday 7:00 AM	Wednesday 7:00 AM	Wednesday 8:00 AM	Following the show, if own animal
Open Horse	Monday 4:00 PM	Monday 5:30 PM	Monday 6:30 PM	Following the show, if own animal
Open Sheep	Monday 7:00 AM	Monday 10:00 AM	Monday 11:00 AM	Following the show, if own animal
Open Swine	See Swine MUST BE 4-H/FFA Animal	See Swine MUST BE 4-H/FFA Animal	Tuesday 3:00 PM	Thursday 5:00 PM
Poultry	Saturday 4:00 PM- 7:00 PM Broilers & Turkeys only Sunday 6:00-8:00 AM	Saturday 4:00 PM- 7:00 PM Broilers & Turkeys only Sunday 6:00-8:00 AM	Sunday- Market 3:00 PM Tuesday- Breeding 3:00 PM	Thursday 5:00 PM
Rabbit/Cavy	Sunday 3:00 PM- 7:00 PM	Sunday 3:00 PM- 7:00 PM	Monday 10:00 AM	Thursday 5:00 PM
Sheep	Saturday 4:00 - 7:00 PM	Saturday 4:00 - 7:00 PM	Monday 1:00 PM	Thursday 5:00 PM
Swine	Sunday 5:00 AM-8:30 AM	Sunday 9:00 AM	Tuesday 8:00 AM	Thursday 5:00 PM

Auction - Livestock

Superintendents: Ben Shivers, Amy Chance, Nick Griffieon, Trevor Gallagher and Greg VandeLune

The Livestock Auction provides an outlet for the 4-H and FFA youth to sell their livestock. The Polk County Fair Board is not responsible for securing buyers or prices for the livestock. That is the responsibility of each youth.

1. All animals to be sold must have been exhibited by the 4-H or FFA members in their respective departments.
2. Exhibitors will be limited to selling a maximum of four beef animals in the sale in addition to Advanced Cattle Feeder Pens. Exhibitors must report the ear tag numbers of all of their auction animals to the department superintendent before the end of their respective shows.
3. The sale begins promptly at noon Friday.
4. All Livestock must be presented in the show ring by the Exhibitor who entered it or premiums may be withheld. In cases of illness, substitutes must be eligible Polk County 4-H or FFA members exhibiting at the Polk County Fair
5. Sheep and Meat Goats weighing less than the minimums required by the packer will not go through the auction.
6. Sheep, Beef, and Meat Goat use weigh-in weights
7. Auction begins at noon Friday.
8. SALE FEE: 1% of the total auction amount will be deducted from the 4-H/FFA member's check.
9. 4-H/FFA members are responsible for processing and delivering the rabbits and poultry to the buyer.
10. All Sales are Final. See rules in the livestock office when entering your animals for sale.
11. Each Species will be released by the Sale Clerk.
12. Cattle, Sheep, Swine, and Meat Goats must have a Drug affidavit turned in at county fair weigh-in.

Skill-A-Thon

Committee: Amy Chance, Ben Shivers, Kevin Anderson, Caitlin Remington, Taylor Brittain, Jamie Waddingham

1. Teams consist of three members of youth in the same age range. Individual entries will be accepted.
 - a. Pee-Wee- K-3rd grade
 - b. Junior- 4th-6th grade
 - c. Intermediate -7th-8th grade
 - d. Senior- 9th-12th grade
 - e. Adult- Post 12th grade
2. This contest covers the understanding and practical application, and the principles of Animal Science related to the dog, pet stock, poultry, rabbit, horse, dairy goat, beef, sheep, swine, and meat goats project areas.
3. Each youth will be given an answer sheet with their contestant number on it.
4. Youth will be split amongst the table and will not be with their teammates.
5. Youth will have 5 minutes at each table to answer questions or identify what is needed at each station. Pee-Wee- 2 answers, Junior- 5 answers, Intermediate- 8 answers, Seniors & Adults- 10 answers
6. Prizes and ribbons will be awarded to top teams and individuals.
7. Skill-A-Thon will take place on Monday and results will be announced Thursday between Bacon Buddies and Supreme Showmanship. If you will be exhibiting livestock during the contest time please contact the committee for an alternative time.

Supreme Showman Contest

Committee: Nick Griffieon, Amy Chance, Deb DeDecker, Caitlin Remington, Trevor Gallagher, Tyler Stubbs and Taylor Brittain

Supreme Showman will be held in Jacobson Arena Thursday at 2:00 p.m. or immediately after the conclusion of Bacon Buddies and the sheep show, whichever is first.

1. The Master Showmanship winner in the following species will be eligible to compete for Supreme Showman: Beef, Dairy Goat, Horse, Meat Goat, Sheep, and Swine.
2. If an exhibitor wins Master Showmanship in more than one eligible species, he or she will choose which species to represent, and the Reserve Showmanship winner will be eligible to represent the other species.
3. Department Superintendents are responsible for providing the necessary number of animals for the contest.
4. No exhibitor will be allowed to handle their animal, nor an animal belonging to a family member in the Supreme Showman contest.
5. All contestants will be required to submit a written biography before the competition, to be read aloud during the introduction of contestants.
6. The following criteria will be considered in the selection of Supreme Showman:
 - a) Exhibitor's ability to safely handle each species and show the animal to advantage.
 - b) Exhibitor's ability to answer questions put by the judges.
 - c) Exhibitor's show ring appearance and attitude.
7. Exhibitors will wear blue jeans, appropriate footwear, and T-shirts provided by the Committee. Exhibitors will display back letters that are provided. No hats will be worn.
8. Exhibitors will be supplied with all equipment needed to show each species.
9. Species will be shown as a class with the exception of horses
 - a) For Horses: Exhibitors will be handed the showmanship pattern for horses after they have received their assigned animal. They will have two minutes to study the pattern and ask questions of the judge. The horse showmanship winner will go last.
10. Judges will be arranged by the Committee and will be qualified adults.
11. Contestants will be placed 1-6 in each species, and the Supreme Showman winner is the contestant with the highest number of points. Before the commencement of the contest, judges will decide on a tiebreaker. Judges' decision is final.
12. Once selected as Supreme Showman, an exhibitor will not be eligible to enter the contest in later years, even if they win master showmanship again or in a different species. In that event, the Reserve Showman will enter the Supreme Showman contest as a regular contestant.

Past Winners

2021: Molly VandeLune- Meat Goat

2022: Tricia Veldhuizen- Meat Goat

2023: Chesney Steenhoek- Sheep

2024: Tyson Lillegard- Cattle

2025: Evan Huberty- Cattle

Advanced Cattle Feeder Department

Superintendents: Greg VandeLune & Justin Hutton

1. Entries and dress code - See General and Livestock Rules and Regulations for additional information.
2. Animals sold early or left at home will be discounted in the on-hoof judging but will be considered in the final record evaluation with premiums paid.
3. Ribbons and trophies will be presented at the fair based on the following scorecard:
 - a. Appearance
 - b. Uniformity and finish
4. Number of heads per pen 4.
5. The animals will be exhibited, graded, and sold according to plans developed by the Advanced Feeder Superintendent.
6. Pens of Heifers will be judged separately from Pens of Steers.
7. Excess mud and manure must be removed from cattle before weigh-in, or cattle will not be eligible for a rate of gain.
8. Exhibitor may show a pen calf as an individual halter calf but must specify at the December Weigh-in. The calf must be sold as part of the pen and not as an individual.
9. All advanced feeders must be placed by 8:00 AM Saturday unless prior arrangements have been made with the advanced cattle feeder superintendent.
10. All exhibitors must be present at auction for livestock to be sold unless arrangements have been made before sale with the advanced cattle feeder superintendent.
11. All Cattle must be dehorned before they arrive at the Polk County Fair.
12. All cattle must have a completed drug affidavit at the time of check-in at the Polk County Fair. It can be found on the Polk County Fair Website or picked up at the extension office.
13. ALL cattle that are showing as Polk County Produced need to have a Polk County Produced Affidavit turned in to the extension office. Affidavits for Market animals are due at weigh-ins. Affidavits can be found at the extension office or on the [Polk County Fair Website](http://polkcountyfairiowa.com/forms) (polkcountyfairiowa.com/forms)
 - a. Polk County Produced is defined as the animal is born in Polk County.
14. Record book will be required for each pen entered. Exhibitors not completing the record book will not be eligible for awards or sales.

Class Number and Description

101	Advanced Cattle Feeder Steer pen of 4 cattle (on the hoof)
102	Advanced Heifer pen four cattle (on the hoof)
103	Polk County Produced Feeder Steer pen of 4 cattle (on the hoof)
104	Polk County Produced Feeder Heifer pen of 4 cattle (on the hoof)
105	Junior Advanced Feeder Record Book
106	Intermediate-Advanced Feeder Record Book
107	Senior Advanced Feeder Record Book

Beef Department

Superintendents: Shawn Von Stein & Melissa Eshelman

1. Only supplied wood chips are allowed for bedding.
2. Entries and dress code - See General and Livestock Rules and Regulations for additional information.
3. Champion ribbons will be given out at judge's discretion.
4. Note weigh-in and check-in times at the front of this fair book.
5. All beef cattle must be in place by 7:00 PM, Sunday. (Only exception class 9 bucket/bottle class - see time below.)
6. All cattle must remain stalled until the release time of 5:00 pm Thursday.
7. All cattle horns must be less than 3 inches with blunt tips
8. All cattle must have a completed drug affidavit at the time of check-in at the Polk County Fair. It can be found on the Polk County Fair Website or picked up at the extension office.
9. Cable halters are NOT allowed in the show ring.
10. ALL cattle that are showing as Polk County Produced need to have a Polk County Produced Affidavit turned in to the extension office. Affidavits for Market animals are due at weigh-ins and breeding animals are due May 15. Affidavits can be found at the extension office or on the [Polk County Fair Website](http://polkcountyfairiowa.com/forms) (polkcountyfairiowa.com/forms)
 - a. Polk County Produced is defined as the animal is born in Polk County.
11. ALL CATTLE BEING SHOWN AT THE POLK COUNTY FAIR must have an official ID for cattle options include
 - 4-H/FFA USDA tags or 4-H/FFA EID USDA tags (Only option for market)
 - USDA-approved RFID (white button or bigger plastic tag that can be scanned)
 - Brucellosis tag (orange 840 tag)
12. Heifers need to be identified as market or breeding by July 1. Do not sign the same animal up for both classes.
13. All lead cattle must have neck ties when stalled.
14. No tack or equipment can be hauled out until 5pm Thursday.
15. No grooming chutes will be allowed in Jacobson Arena.
16. NO professional fitters will be allowed. It is the intent that the 4-H & FFA member take responsibility for caring for and grooming his/her own animals. If assistance is needed, it must be done by a family member and/or another Iowa 4-H/FFA member. Family members include and are limited to parent/legal guardian, grandparents, brother, sister, or step siblings. Receiving help from an outside party, such as a hired professional fitter or a person with no direct connection to the exhibitor, would result in disqualification.
17. Each exhibitor may be accompanied by one person per animal into the check-in area.
18. No cattle will be allowed in Jacobsen Arena before the time of the show.
19. No cattle are allowed to be walked outside of the Iowa State Fair Sheep Barn.
20. Showmanship Contest
 - a. In Showmanship classes, Exhibitors must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - b. Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won. With the exception of Master, may continue to compete if exhibitor has not won Supreme Showmanship.
 - c. Showmanship will be broken into three divisions, based on grade as of September 1, previous year.
 - d. See rules for master showmanship in the supreme showmanship department.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship (Must have won Senior Showmanship)

Market Beef

1. Market beef must be weighed in and ear-tagged at the Polk County Weigh-in or accommodations made to attend another county's weigh-in.
2. An exhibitor may enter a maximum of four head of market beef animals.
3. All breeds and crossbreeds will show together in classes by weight.
4. Market cattle will be placed on individual merit from a market standpoint, taking into consideration conformation, quality, finish and rate of gain.
5. The order of the show will be posted before the show (check with the office in the livestock building).
6. Rate of Gain of 2.2 lbs. /day or better for Market Steers and 1.8 lbs. /day or better for Market Heifers is required to receive a blue ribbon. Animals not meeting the Rate of Gain requirements are not eligible for grand or reserve grand champion.

Rate Of Gain

1. Awards will be presented to the top two entries having the highest rate of gain.
2. Rate of gain will be figured based on the official starting weight recorded at the time of ear-tagging and the weigh-in at the County fair. Excess mud must be removed before weigh-in to be considered for the rate of gain.

Class Number and Description

07	Polk County Fall Steer Prospect dropped 9/1/last year - 12/31/last year.
08	Polk County Produced Market Heifer
09	Polk County Produced Market Steer
10	Fall Steer Prospect dropped 9/1/last year - 12/31/last year.
11	Market Heifers
12	Market Steers

Breeding Beef

1. An exhibitor may enter a total of four animals in this department. A cow and calf are considered as one animal.
2. All animals will be judged based on breed characteristics, type, quality, and conformation with future usefulness as a breeding animal considered.
3. The Champion and Reserve Champion breeding heifers will compete for Supreme Champion Female and Reserve Supreme Champion Female at the end of the breeding show. Supreme Champion Female will not be awarded during Polk County Produced.
4. All breeding animals will be weighed-in at fair and classes will be broken by weight. There will no longer be registered breeding heifer classes.
5. To show the calf from a cow/calf class, that calf has to be entered in its designated class.

Class Number and Description

Polk County Produced Breeding Beef

01	Polk County, Spring Male Calf dropped 1/1/current year - 5/15/current year.
02	Polk County Cow-calf pair, cow, dropped before last year.
03	Polk County Commercial Heifer (classes broken by weight) dropped 9/1/2024- 5/15/current year

Breeding Beef

04	Spring Male Calf dropped 1/1/current year - 5/15/current year.
05	Cow-calf pair, cow, dropped before last year.
06	Commercial Heifer (classes broken by weight) dropped 9/1/2024- 5/15/current year.

Member Produced Beef

1. Animals entered into this department must be produced by the 4-H/FFA member. These animals can be raised outside of Polk County.
2. An exhibitor may enter a total of three animals in this department.
3. Rate of Gain of 2.2 lbs. /day or better for Market Steers and 1.8 lbs. /day or better for Market Heifers is required to receive a blue ribbon. Animals not meeting the Rate of Gain requirements are not eligible for grand or reserve grand champion.
4. The order of the show will be posted before the show (check with the office in the sheep building).
5. Record book will be required for each animal entered. Exhibitors who do not complete the record book will not be eligible for showing of animal. A member produced record book will be available for download. Record books will need to be submitted to the Polk County Extension Office by July 1st for participation.
6. There will be a Champion and Reserve for the breeding division and Champion and Reserve for the Market division.
7. Member Produced Beef is a show of its own and the class winners do not advance to the breeding beef and/o market beef show championships.
8. Animals shown in Member Produced beef may also be shown in the breeding beef and/or market beef shows.

Breeding Beef

13	Spring Male Calf dropped 1/1/current year - 5/15/current year.
14	Cow-calf pair, cow, dropped before last year.
15	Breeding Heifer (classes broken by weight) dropped 9/1/2024- 5/15/current year.

Market Beef

16	Fall Steer Prospect dropped 9/1/last year - 12/31/last year.
17	Market Heifers
18	Market Steers

Youth Open Class Bucket/Bottle Calf

Superintendent: Shawn Von Stein & Nicky Smith

1. Any four y/o through 3rd grader (as of July 1) may exhibit in this class.
2. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
3. Dress code – See General and Livestock Rules and Regulations for additional information.
4. Any newborn or orphan calf (bucket or bottle-fed, no nursing), dairy, or beef calved after January 1st this year may be shown.
5. Animal must have a USDA tag, 4-H EID tag, RFID tag or calfhood vaccination tag with USDA shield to exhibit at the fair.
6. The animals will be exhibited according to plans developed by the Bucket/Bottle Calf Superintendent. (Exhibitor will be interviewed microphone and asked questions about their animal.)
7. Calves will be shown at halter.
8. Stalls will be available at 5:00 am Sunday stalling will be in the Beef Department Area.
9. Calves must be in pens and checked in by noon Wednesday. (Health certificates are due at this time.)
10. No premiums paid (ribbons only).
11. Parent or guardian must be present during the show.
12. Fair board is not liable for injuries.

Class Number and Description

004	Youth Open Class Bucket/Bottle Calf
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Dairy Goat Department

Superintendent: Ed Sagar & Brian Wilkinson

1. Exhibitors must be YQCA Certified.
2. This show follows all rules of the ADGA. (No horns allowed.)
3. Eligible Polk County 4-H or FFA members exhibiting at the Polk County Fair may help other exhibitors show with multiple entries in the same class provided they are YQCA certified.
4. Because Iowa is brucellosis and T.B. Free State, dairy originating in Iowa need not be tested.
5. The show date will be used to determine does and wethers class age breaks.
6. Does 24 months of age or over must be in milk.
7. Mother and Daughter class consists of only two goats. Mother goat MUST be in milk.
8. Any over uddered does may be subject to disqualification at the judges or Goat Department Superintendents' discretion.
9. Only goats eligible for the show are allowed on fairgrounds.
10. Champion ribbons will be awarded ONLY if the judge feels the exhibit merits the award.
11. Health certificates required. All goats must be Vet checked in Rock Island Lot prior to stalling.
12. Stall assignments will be at the discretion of the Goat Department Superintendents.
13. All stalls must have visible Polk County Exhibitor Stall Cards to include emergency contact information on the back.
14. All animals will be placed on individuality only.
15. All livestock must remain in stalls until the release time.
16. Goat Costume Class
 - a. Open to all youth and adults.
 - b. No toy animals may be entered but may be part of the costume.
 - c. Goat and Handler must wear a costume.
 - d. Goats must be treated humanely.
 - e. Show will take place at the end of the dairy goat show.
21. Showmanship Contest
 - a. In Showmanship classes, Exhibitors must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - b. Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won. With the exception of Master, may continue to compete if exhibitor has not won Supreme Showmanship.
 - c. Showmanship will be broken into three divisions, based on grade as of September 1, previous year.
 - d. See rules for master showmanship in the supreme showmanship department.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship (Must have won Senior Showmanship)

Class Number and Description

101	Senior Doe (under 2 in milk)
102	Senior Doe (2 and under 3 years)
103	Senior Doe (3 and under 4 years)
104	Senior Doe (4 and under 5 years)
105	Senior Doe (5 years and over)
110	Junior Kid (May 1-May 15 of the current year)
111	Intermediate Kid (Born March 1- April 30 of the current year)

112	Senior Kid (Born Jan 1 - Feb. 28 of the current year)
113	Junior Yearling (July 15 - December 31 of prior year)
114	Dry Yearling (over 1-year-old under 2 years NOT IN MILK)
115	Mother/Daughter Pair
116	Produce of Doe (any 2 daughters out of one doe, one must be in milk)
120	Junior Wether Dairy Goats- 12 Months or younger
121	Senior Wether Dairy Goats- 12 to 24 months
107	Goat Costume class

Youth Open Class Dairy Goat

Superintendent: Ed Sagar & Brian Wilkinson

1. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Dress code – See General and Livestock Rules and Regulations for additional information.
3. Exhibitors may exhibit goats shown in the 4-H/FFA dairy goat show or bring their own.
4. Any 4 y/o through 3rd grader (as of July 1) may exhibit in this class.
5. Goats must be penned on the fairgrounds by 8:00 AM on the day of the show. Please sign in at the livestock office upon arrival to receive the pen assignment and stall card.
6. Exhibitors may exhibit only one animal.
7. Goats may be shown with a halter or lead.
8. Depending on the number of entries, classes will be divided by the age of the youth.
9. Each youth will be interviewed about their knowledge of the care and management of goats. Confirmation and quality of the goat are NOT to be considered.
10. No premiums paid (ribbons only).
11. Parent or guardian must be present during the show.
12. Fair board is not liable for injuries.
13. Health certificates are required.

Class Number and Description

001	Youth Open Dairy Goat Class
003	Youth Open Goat Costume Class

Meat Goat Department

Superintendent: Ed Sagar & Brian Wilkinson

1. Exhibitors must be YQCA Certified.
2. All market goats must be weighed and tagged at an approved pre-fair weigh-in day.
 - a. 4-H animals must be ID in 4-H Online by May 15 to be eligible to show.
 - b. FFA animals must be ID by paper form by May 15 to be eligible to show, form needs to be turned into the extension office.
3. All Market animals **must be weighed and verified** at the Polk County Fair by the Goat superintendents.
4. All breeding animals will **be checked in** by the superintendents done in conjunction with Market animal weigh-ins at the fair.
5. Exhibitors must register for classes in FairEntry and all fees paid by July 1 to be eligible to show.
6. Breeding does must have permanent ink tattoos that adhere to the USDA scrapies program requirements or have an approved 4-H or FFA ear tag. The chosen id method must be listed on the 4-H Meat Goat Verification form or be submitted through the FFA animal nomination process.
7. All goats must be dehorned or blunted before arrival.
8. Only goats eligible for the show are allowed on fairgrounds.
9. Champion ribbons will be awarded ONLY if the judge feels the exhibit merits the award.
10. All goats must be Vet checked in Rock Island Lot prior to stalling.
11. All goats must have a completed drug affidavit at the time of check-in at the Polk County Fair. Affidavits can be found at the extension office or on the [Polk County Fair Website](http://polkcountyfairiowa.com/forms) (polkcountyfairiowa.com/forms)
12. Stall assignments will be at the discretion of the Goat Department Superintendents
13. All stalls must have visible Polk County Exhibitor Stall Cards to include emergency contact information on the back.
14. Meat Goats in Division 1 in classes 111 and 112 must weigh a minimum of 50 pounds by fair.
15. Breeding Bucks over one year of age as of the day of the show are not eligible.
16. Breeding does over 24 months of age that have never kidded are not eligible.
17. The show date will be used to determine breeding doe and breeding buck class age breaks.
 - a. Classes may be combined at the discretion of the Goat Department Superintendents.
18. The same animal cannot be shown in both a market and a breeding class.
19. All animals will be judged on individuality only.
20. All livestock must remain in pens until the release time.
21. Any goat in either division is eligible for auction.
22. Division 1 Market and Breeding Grand Champions will be eligible for Heartland Throwdown; however, Division 2 goats will not be eligible for the Heartland Throwdown.
23. Division 1 Champion will compete against Division 2 Champion for a Supreme Champion Meat Goat.
24. Goats entered into class #111 and #211 will be broken into classes by weight after official weigh-in at the discretion of the Goat Department Superintendents
25. Goat Costume Class
 - a. Open to all youth.
 - b. No toy animals may be entered but may be part of the costume.
 - c. Goat and Handler must wear a costume.
 - d. Goats must be treated humanely.
26. Showmanship Contest
 - a. In Showmanship classes, Exhibitors must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - b. Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won. With the exception of Master, may continue to compete if exhibitor has not won Supreme Showmanship.
 - c. Showmanship will be broken into three age divisions, as of September 1, previous year.
 - d. See rules for master showmanship in the supreme showmanship department.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship (Must have won Senior Showmanship)

Division 1: Boer

Division 2: Savannahs, Kiko, Spanish, Pygmy, Myotonic, any Meat/Dairy crosses

Division 1: Class Number and Description

101	Breeding Junior Does – April 20- May 15 of current year
102	Breeding Junior Does 3 to under 6 months
103	Breeding Junior Does 6 to under 9 months
104	Breeding Junior Does 9 to under 12 months
105	Breeding Intermediate Does 12 to under 24 months
106	Breeding Senior Does over 24 months
107	Breeding Junior Buck 0 to under 3 months
108	Breeding Junior Buck 3 to under 6 months
109	Breeding Junior Buck 6 to under 9 months
110	Breeding Junior Buck 9 to under 12 months
111	Market Wether/Does under 12 months
112	Goat Costume Class

Division 2: Class Number and Description

201	Breeding Junior Does – April 20- May 15 of current year
202	Breeding Junior Does 3 to under 6 months
203	Breeding Junior Does 6 to under 9 months
204	Breeding Junior Does 9 to under 12 months
205	Breeding Intermediate Does 12 to under 24 months
206	Breeding Senior Does over 24 months
207	Breeding Junior Buck 0 to under 3 months
208	Breeding Junior Buck 3 to under 6 months
209	Breeding Junior Buck 6 to under 9 months
210	Breeding Junior Buck 9 to under 12 months
211	Market Wether/Does under 12 months
212	Goat Costume Class

Youth Open Class Meat Goat

Superintendent: Ed Sagar & Brian Wilkinson

1. Entry fees and registration are due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Dress code – See General and Livestock Rules and Regulations for additional information.
3. Exhibitors may exhibit a goat shown in the 4-H/FFA meat goat shows or bring a goat to show.
4. Any 4 y/o through 3rd grader (as of July 1) may exhibit in this class.
5. Any doe, buck, or wether under one year of age is eligible.
6. Please sign in at the livestock office upon arrival to receive the pen assignment and pick up a stall card.
7. Health certificates are required. Please provide them to the superintendent at check-in.
8. Exhibitors may exhibit only one animal.
9. Goats may be shown with a halter or lead.
10. Depending on the number of entries, classes will be divided by the age of the exhibitor.
11. Each youth will be interviewed about their knowledge of the care of goats.
12. Conformation of the goat is NOT considered.
13. No premiums paid (ribbons only).
14. Parent or guardian must be present during the show.
15. Fair board is not liable for injuries.
16. Goats not being shown in the 4-H/FFA show are released following the completion of the show.

Class Number and Description

002	Youth Open Meat Goat Class
003	Youth Open Costume Class

Horse Department

Superintendents: Jessica Boor

Assistant: Cody Flatt

Horse Committee: Josh Jensen and Kim Liske

General Rules

1. **Check-in and measurement will be held at 4 p.m. Saturday in the warm-up arena.** All exhibitors at check-in will be asked to verify stall numbers & emergency phone numbers. All equines must be accompanied by a certificate of veterinary inspection with individual identification, or a description of the individual animal listed and dated within 30 days of the county fair. Exhibitors will receive their exhibitor numbers at check-in.
2. **A REQUIRED exhibitor meeting will be held in the warm-up arena following horse check-in on Saturday.**
3. Unless otherwise addressed in this rulebook, "Rules and Regulations for 4-H Equine Shows in Iowa" is available online (<http://www.extension.iastate.edu/4hfiles/agriculture/4H511CEquineRulesRegOnline2013.pdf>) will be followed. Some of the more important rules are restated in this (county) rulebook, but not all rules are reprinted here. Exhibitors are advised to consult the state publication for class descriptions, judging standards, code of conduct, and legal equipment for performance and games divisions.
4. The judge's decision is final.
5. Exhibitors must present the equipment for inspection when requested by show officials. Use of illegal equipment may result in dismissal from the show, disqualification, and forfeiture of premiums, ribbons, and other prizes.
6. An exhibitor is limited to entering and showing ONE (1) animal in a class and may not exhibit more than FOUR (4) animals at the fair.
7. Under state rules, siblings may co-identify multiple horses. However, if they share more than one horse, they may not show the same horse in the same classes regardless of age division, e.g., if one sibling shows in junior barrels, the other sibling may not show the same horse in senior barrels. In cases where siblings share only one horse, there is no restriction on which classes they may enter.
8. **No** stallions, weanlings, or foals may be shown or brought to the fair.
9. All juniors (those who've completed grades 4-6) and any first-time Polk County horse exhibitor, regardless of age or experience, **MUST** attend THREE Polk County 4-H/FFA clinics (or professionally held and paid for clinics*) to be eligible to show at the county fair (first-time exhibitors older than grade 6 may be excused from further requirements after coming to one clinic if superintendents are satisfied as to the exhibitor's ability to ride and control their animal). *Contact must be made to the superintendent(s) prior to clinic to obtain necessary forms for completion by the clinician.
10. Leased horses may be shown in halter at the county fair. **THIS RULE DIFFERS FROM THE STATE SHOW.**
11. Only exhibitors and immediate family members, local club leaders, assistant leaders, or project leaders may assist with grooming and fitting animals at the show. A 4-H/FFA exhibitor may not be coached by any trainer on the Iowa State Fairgrounds during the Polk County Fair.
12. Only exhibitors may ride horses or ponies on the fairgrounds during the fair. If, for safety reasons, a parent or leader believes an animal needs lunging by an adult, please see the superintendent or a horse committee member.
13. **No** coaching or other assistance to exhibitors in the arena during a class. This includes verbal cues to the horse or pony. There will be one (1) warning from show officials. The next violation will be disqualifying the exhibitor and the animal and forfeiting premiums, ribbons, and other awards.
14. No exhibitor may be tied or fastened in the saddle, in any manner, while on show grounds. Anyone violating this rule will be dismissed from the show and forfeit all ribbons, premiums, and other prizes.
15. No dumping manure in garbage cans. All manure must be carried outside to designated piles.
16. No riding double at any time.
17. No riding in the barn at any time.

18. No loping in the warm-up arena. One warning will be given by the superintendents, horse committee, or designated show volunteers. A second violation will result in immediate dismissal from the show and forfeiture of all prizes & premiums.
19. STANDARD OF CARE: Exhibitors are required to provide wood shavings for stall bedding. ALL equines must be fed and watered each day, and their stalls picked clean, no later than 10 a.m. each day. All equines must be taken out of the stall for exercise at least once a day if not otherwise being shown. Two water buckets must be full at 9 p.m. each night, and stalls picked a second time. Failure to follow this standard of care will result in forfeiture of all premiums, ribbons, and other awards and may result in disqualification from further showing.
20. All horses and ponies are to be in their stalls at all times except (1) an exhibitor may exercise horses and ponies in the designated area(s) at times designated by superintendents; (2) an exhibitor may wash his/her horse or pony at any time with adult supervision; or (3) an exhibitor may tie the horse or pony in the aisle to prepare the horse or pony for the show so long as the exhibitor does not leave the animal unattended.
21. For purposes of classes at this show, all entries will be subject to measurement at check-in. Animals 57 inches or taller will be considered horses. Ponies must be less than 57 inches, or 57 1/2 inches if shod. POA cards will be accepted.
22. Exhibitors riding a pony may choose to enter either the pony division or the appropriate age division for the rider but must stick with one choice— you can't show as a pony in one class and a horse in another. The exception is games, where only age divisions are provided; exhibitors riding ponies in games should enter the rider's appropriate age division.
23. Stall cards must be attached to stall fronts and be filled out completely, including emergency phone numbers on the back of the card. DO NOT LOCK horse stalls. Tack stalls must also be marked and should be locked.
24. Questions about show conduct must be directed to horse show officials immediately. Once a decision has been reached, it is final.
25. Any exhibitor who needs to administer injections to a horse (e.g., allergy medicine) should talk to the superintendent first to avoid misunderstandings about drug use.
26. ALL EXHIBITORS will be required to help empty trash cans in the horse barn before the horse awards on Thursday.
27. Animals must remain in place until 5:00 PM Thursday. Any animal that leaves the grounds before that time will forfeit all ribbons, premiums, and prizes, except in cases of a medical emergency as determined by a veterinarian and cleared with the superintendent. Stalls must be cleaned and swept out at check-out time, and bedding must be completely removed and placed four feet from the wall in the aisle. Stall cleaning may begin at release time, and stalls must be inspected before leaving fairgrounds, or premiums will be forfeited. Leave stall card in place until inspected by a superintendent or horse committee member.
28. Violations of ANY rule(s) may result in premium & prize forfeiture and/or disqualification. (See General Rules and Regulations.)

Attire

1. An ASTM/SEI-approved headgear with a properly fitted harness and chin strap fastened is required at all times while mounted. No caps, hats, or scarves may be worn under the helmet. The Polk County Fair Association and Iowa State University make no representation or warranty, express or implied, about any protective headgear, and caution all riders that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk and no helmet can protect against all foreseeable injuries.
2. Hard-soled boots with heels and an approved helmet must be always worn when riding. Boots are recommended at all times. NO FLIP-FLOPS WHILE HANDLING HORSES.
3. Dress for exhibitors: western: long sleeve white or solid-colored shirt is preferred, also acceptable are: white tuxedo shirt or FFA jacket. Zip-up shirts are allowed at the county fair, THIS DIFFERS FROM THE STATE SHOW WHICH DOES NOT ALLOW ZIPPERED SHIRTS. Blue jeans only, no chaps. An approved helmet and heeled boots; ties and gloves optional. English: plain white or colored long-sleeved shirt or blouse, riding breeches, field boots, and an approved helmet. Paddock boots and half

chaps are acceptable. (Jackets, vests, ties, and gloves are optional.) All shirts, English and western, shall be absent of beading, sequins, and other bling. No slip-on spurs.

4. Exhibitors will be issued two numbers. Numbers should be displayed on either side of the saddle pad during all riding classes and on the exhibitor's back during all in-hand and bareback classes. Failure to properly display the number will result in disqualification from the class.
5. FFA or 4-H armband worn on the left arm is required for all exhibitors. Failure to properly display the armband will result in disqualification from the class. 4-H armbands may be purchased at the Extension Office throughout the year or at the fair. FFA exhibitors, see your advisors for armbands.

Halter and Showmanship Classes

1. For halter and showmanship classes, either Western or English tack is acceptable. Western exhibitors in halter and showmanship must wear a cowboy hat. No cowgirl crowns. Exhibitors may use either a leather or nylon halter with a chain on the lead rope.
2. Exhibitors may win showmanship only once per age group. The Master Showmanship class is open to exhibitors who have already won an age division showmanship class in previous years and are ineligible to compete in that age division again. Current year's showmanship winners in each age division will also compete in Master Showmanship. The winner of Master Showmanship (or Senior showmanship, in the event that Master is won by an intermediate or junior exhibitor) will also compete in Supreme Showmanship on Thursday.

Performance and Game Classes

1. Age divisions are according to the last grade completed by the exhibitor, as follows:
 - a. Junior: 4th – 6th grade
 - b. Intermediate: 7th – 8th grade
 - c. Senior: 9th – 12th grade
 - d. Pony: animals under 57"
 - e. Collegiate FFA: FFA exhibitors who have started college. Separate classes will be provided if there are three or more collegiate FFA exhibitors in a class. Collegiate FFA is not eligible for high point awards.
2. Class sizes: entries per class are not limited. The show officials and judge reserve the right to split larger classes into smaller groups or combine classes to facilitate judging.
3. Exhibitors in timed games will mount outside the arena. If necessary, exhibitors may mount inside the arena but must do so without assistance, and the horse must remain under control at all times. Exhibitors will drop stirrups for inspection by designated gate officials before entering the arena. Once in the arena, exhibitors will wait until the gate is closed and the gate official gives the order before starting their run. Failure to wait for the order will result in a five-second penalty. Exhibitors must come to a complete stop and dismount before exiting the arena. THIS DIFFERS FROM STATE RULES in that we do not limit the number of circles an exhibitor may take before starting their run.
4. Only a parent, leader, or designated show official may assist the rider up to the gate. Adults may not enter the arena.
5. A five-second penalty will be assessed for each barrel or pole knocked down while riding the course in all game classes. Touching a barrel or pole is not a disqualification. Holding up or resetting a pole or barrel is not allowed.
6. No do – overs for the game classes, including cases of equipment failure.
7. Exhibitors who have conflicts will be accommodated as necessary. Otherwise, all exhibitors will run games in the order listed in the show book.
8. Attire for timed events: solid long-sleeve shirt with 4-H/FFA armband, or intact current Polk County Fair t- shirt. THIS DIFFERS FROM STATE FAIR, WHICH DOES NOT ALLOW T-SHIRTS.

Additional Class Information

1. Exhibitors entered in Novice classes may not enter any other performance classes. They may enter Timed Games classes.
2. Exhibitors must choose EITHER Ranch or Western for both Pleasure, Horse Walk/Trot, **Horsemanship/Equitation classes**, not a combination. No silver on tack and no fake tails for Ranch Horse Pleasure and Walk/Trot classes; banded manes are OK.
3. **Exhibitors entering in Trail or Western (Ranch) Bareback Equitation classes, must show in either ranch**

or western attire. There will NOT be separate placings for Ranch and Western exhibitors entered into the age division classes. The judge will provide only ONE (1) pattern for each age division. Only western based (i.e. no log drag) obstacles will be used for all trail classes.

4. Exhibitors wishing to enter bareback classes for the first time must demonstrate to the Horse Committee's satisfaction their ability to stay on and steer their horse safely. Such demonstration will take place during pre-fair clinics or at a designated time at the county fair. Bareback classes will use equitation elements outlined in "Rules and Regulations for 4-H Equine Shows in Iowa."
5. Ranch Horse Equitation is a pattern class using AQHA ranch riding patterns and the judging standards for Ranch Riding.
6. All pleasure classes (English, Western, and Ranch) require riders to perform a controlled lope on a loose rein (see description of classes in "Rules and Regulations for 4-H Equine Shows in Iowa" available [online](http://www.extension.iastate.edu/4hfiles/agriculture/4H511CEquineRulesRegOnline2013.pdf) (<http://www.extension.iastate.edu/4hfiles/agriculture/4H511CEquineRulesRegOnline2013.pdf>)). If you and your horse cannot perform this maneuver, you don't belong in the pleasure classes. Exhibitors displaying excessive speed, passing with insufficient room, or otherwise judged to be endangering other riders will be asked to come to the center.
7. Exhibitors are advised to consult the state publication for class descriptions, judging standards, code of conduct, and legal equipment for performance and games divisions.

Awards

1. The judge may award Purple ribbons but will be treated as a blue ribbon for premium awards.
2. High Point/Reserve High Point awards will be given in each of the three age groups (Senior, Intermediate, and Junior) for English performance, Western performance, Ranch performance and timed games divisions. These awards will be given to the exhibitor and horse/pony combination, earning the most cumulative points in the division. Classes specific to each age division

High Point/Reserve High Point Award are:

English Performance: English Walk-Trot, English Pleasure Hunt Seat, English Equitation Hunt Seat, Hunter Hack, and English Bareback Equitation.

Western Performance: Western (Ranch) Trail, Western Walk-Trot, Western Pleasure, Western Horsemanship, and Western (Ranch) Bareback Equitation.

Ranch Performance: Western (Ranch) Trail, Ranch Horse Walk-Trot, Ranch Rail Pleasure, Ranch Horse Equitation, and Western (Ranch) Bareback Equitation.

Timed Games: Pole Bending, Barrels, Flag Race, and Figure 8 Barrels.

Novice Division: Novice W/T Trail, Novice Walk-Trot, and Novice W/T Horsemanship

Mini Horse/Yearling In-Hand Division: Mini Horse/Yearling/Donkey In-Hand Trail, ALL Miniature Horse/Yearling or Donkey In-Hand Timed Games.

3. The point system used for ALL classes regardless of class type and class entry numbers, will be as follows:

First (1st) Place = 5 points

Second (2nd) Place = 4 points

Third (3rd) Place = 3 points

Fourth (4th) Place = 2 points

Fifth (5th) Place = 1 point

4. Tiebreakers: earned points in greatest number of events; greatest number of first place finishes; greatest number of purple ribbons; highest placing in western horsemanship/English equitation class OR for timed games, lowest total time.

Junior and Senior Cowgirl Queen Contest

1. No Premiums. No points.
2. Exhibitor must be a current 4-H/FFA member in Polk County to compete.
3. Attire is the same as all other Western classes.
4. Age requirements and rules will follow the Iowa State Fair rules for the current year. Junior Cowgirl exhibitors must be 10 to 15 years old as of January. Senior Cowgirl exhibitors must be 16 to 21 years of age as of January 1.
5. Winners must represent Polk County 4-H/FFA at the Iowa State Fair Cowgirl Queen Contest in August. Runner-up will represent if the winner can not attend.
6. Exhibitors who have already qualified for Cowgirl Queen through another organization are welcome to enter the class and ride as exhibition only; you must pay the fee, but you will not be judged. If you qualify for the state fair AFTER entries are due July 1, you may still go ahead and ride as an exhibition only; you will not be judged

Youth Open Class Horse

Superintendent: Jessica Boor
Assistant: Cody Flatt

1. Open Classes for Ages K-3rd Grade. No Premiums.
2. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
3. See the show schedule for class numbers. This is not a 4-H class, so it is unnecessary to be a Clover Kids member to enter these classes.
4. Exhibitors may use a horse or pony that is entered for the Polk County Fair. Specify the name and club of the exhibitor whose horse you will be riding. If an exhibitor brings their own horse for open classes, it must have health papers, and it must arrive no earlier than noon on the day of the show and leave that evening. If the exhibitor puts the animal in a stall, stall must be cleaned completely before leaving.
5. Exhibitors who have completed kindergarten through 3rd grade may enter.
6. 4-H or FFA horse exhibitor must lead the exhibitor in the lead line class.
7. Parent or Guardian must be present during the show.
8. Fair Association is not liable for the injury. All exhibitors must have a liability waiver signed by a parent or guardian.
9. Exhibitors must wear a helmet, jeans, heeled boots, long-sleeved white or solid-colored shirt, or a current Polk County Fair t-shirt. 4-H/FFA members in the lead line class must follow the same rules for attire as in showmanship classes.
10. Exhibitors may enter all three classes.
11. Exhibitors in these classes may warm-up beginning at 5:30 PM Monday. They may not ride at any other time during the fair.
12. A mandatory Open Class Exhibitor Meeting will be held at 5:15 pm Monday. The Exhibitor meeting will go over class, exhibitor and spectator expectations for the Polk County Fair open classes.

Class Number and Description

CK1	K-3 rd Grade Walk Trot
CK2	K-3 rd Grade Lead Line
CK3	K-3 rd Grade Showmanship

Sunday 3:00 PM

1. Halter - Miniature Horse or Donkey, All Ages
2. Halter - Pony Mares, All Ages
3. Halter - Pony Geldings, All Age
3C Pony/Mini/Donkey Halter Championship
4. Halter - Junior Mares 5 & under
5. Halter - Junior Geldings 5 & under
6. Halter - Senior Mares
7. Halter - Senior Geldings
7C Halter Championship
8. Yearling Longe Line
9. Senior Showmanship, Western or English
10. Intermediate Showmanship, Western or English
11. Junior Showmanship, Western or English
12. Master Showmanship, Western or English
13. Miniature Horse, Yearling, or Donkey Trail in Hand
14. Senior Western (Ranch) Trail
15. Intermediate Western (Ranch) Trail
16. Junior Western (Ranch) Trail
17. Novice W/T Trail (1st and 2nd-year exhibitor)

Monday 1:00 PM

18. Cart Driving-No Age Division
19. Senior English Walk Trot
20. Intermediate English Walk Trot
21. Junior English Walk Trot
22. Senior English Pleasure Hunt Seat
23. Intermediate English Pleasure Hunt Seat
24. Junior English Pleasure Hunt Seat
25. Senior English Equitation Hunt Seat
26. Intermediate English Equitation Hunt Seat
27. Junior English Equitation Hunt Seat
28. Senior Hunter Hack
29. Intermediate Hunter Hack
30. Junior Hunter Hack
31. Miniature Horse Jumping
32. Senior English Bareback Equitation
33. Intermediate English Bareback Equitation
34. Junior English Bareback Equitation
35. Novice Walk-Trot (1st or 2nd Year exhibitor)
36. 2- & 3-year-old Pleasure (English or Western)
37. Novice W/T Horsemanship (1st or 2nd Year exhibitor)
38. Senior Cowgirl Queen
39. Junior Cowgirl Queen

*Must choose **EITHER** western or ranch for any given horse

Monday 6:30 PM

- CK1 K-3rd Grade Walk Trot
- CK2 K-3rd Grade Lead Line
- CK3 K-3rd Grade Showmanship

Fun Games (no pre-entry, no fee)

- Boot scramble up to 3rd grade
- Horse Parent Olympics- Bribe, a Pony
- Fun Games for 4-H/ FFA Exhibitors

Tuesday 9:00 AM

40. Senior Western Walk-Trot*
41. Intermediate Western Walk-Trot*
42. Junior Western Walk-Trot*
43. Senior Ranch Horse Walk Trot*
44. Intermediate Ranch Horse Walk Trot*
45. Junior Western Ranch Horse Walk Trot*
46. Senior Western Pleasure*
47. Intermediate Western Pleasure*
48. Junior Western Pleasure*
49. Senior Ranch Rail Pleasure*
50. Intermediate Ranch Rail Pleasure*
51. Junior Ranch Rail Pleasure*
52. Senior Western Horsemanship*
53. Intermediate Western Horsemanship*
54. Junior Western Horsemanship*
55. Senior Ranch Horse Equitation*
56. Intermediate Ranch Horse Equitation*
57. Junior Ranch Horse Equitation*
58. Senior Western/Ranch Bareback Equitation
59. Intermediate Western/Ranch Bareback Equitation
60. Junior Western/Ranch Bareback Equitation

Wednesday 9:00 AM

61. Senior Pole Bending
62. Intermediate Pole Bending
63. Junior Pole Bending
64. Mini Horse/Yearling In-Hand Pole Bending
65. Senior Barrels
66. Intermediate Barrels
67. Junior Barrels
68. Mini Horse/Yearling In-Hand Barrels
69. Senior Flag Race
70. Intermediate Flag Race
71. Junior Flag Race
72. Mini Horse/Yearling In-Hand Flag Race
73. Senior Figure 8 Barrels
74. Intermediate Figure 8 Barrels
75. Junior Figure 8 Barrels
76. Mini Horse/Yearling In-Hand Figure 8 Barrels

Thursday 11:00 AM

Awards and Recognition

Sheep Department
Superintendent: Chad Allen

1. Bedding (Bring your wood chips, NO STRAW)
2. April/May Weigh-in: All animals coming to weigh-in must have an official scrapie tag in the ear of the animal before unloading animals at the event and recorded on 4H-106d form upon arrival. Any animal without a scrapie tag will not be weighed in for fair, no questions asked. All Market lambs must be ear tagged with a county 4-H or FFA tag and weighed at the designated site or approved alternative location by Polk County Youth Coordinator. Lambs must come to the scale dry and without blankets, tubes, or leg wraps. Same with Member Produced Ewe lambs.
3. Sheep needing special identification on the 4H-106d form are as follows: Sexually intact sheep with (a) date of birth (b) Flock # and scrapie #. (c) Member Produced Ewe lambs, Polk County Produced Lambs
 - a. Affidavit of Polk County or Member Produced Sheep form will accompany the above.
4. Penning Assignments will be posted outside of the office.
5. All sheep must have a completed Drug Affidavit at the time of check-in. Affidavits can be found at the extension office or on the [Polk County Fair Website](http://polkcountyfairiowa.com/forms) (polkcountyfairiowa.com/forms).
6. All breeding and market animals will be inspected, and health certificates checked by the Vet. All animal birthdates must be on the certificate. Lambs must come to the scale dry and without blankets, tubes, or leg wraps.
7. Any evidence of club lamb fungus, ringworm, draining the abscess, foot rot, sore mouth, or any other infectious disease will eliminate the animal from the show and be required to be removed from the fairgrounds immediately.
8. Sheep with signs of rectal prolapse will be released from the fair and be sent home based upon show superintendent discretion and overall health and welfare of the animal. A slight amount of rectal tissue that protrudes when the lamb is laying down but then retracts without assistance upon standing will not be considered clinical signs of prolapse for this purpose.
9. All pens MUST have exhibitors' names, club and emergency contact number displayed above the pen.
10. Each animal can be entered in only 1 class except for pair of ewes, and a pen of three market lambs.
11. Exhibitors who wish to sell their animals must add them to the sign-up sheet in the office by 5pm on Thursday.
12. All sheep must remain in pens until the release time posted in the current year's schedule. At this time, all sheep not selling at the auction must go home or have approval to stay from the superintendents.
13. All exhibitors will have assigned pens and must be cleaned by the exhibitor, or premiums will be withheld, and the exhibitor will be charged a fee of \$100 per pen.
14. Superintendent has the final decision on how all classes will be sorted at the fair.
15. Showmanship Contest
 - a. In Showmanship classes, Exhibitors must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - b. Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won. With the exception of Master, may continue to compete if exhibitor has not won Supreme Showmanship.
 - c. Showmanship will be broken into three divisions, based on grade as of September 1, previous year.
 - d. See rules for master showmanship in the supreme showmanship department.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship (Past winners of the senior class)

Breeding Sheep

1. Breeding Sheep must be identified by May 15th on the 4H-106d Iowa Sheep Verification form or in 4honline with a birth date, flock, and scrapie number.
2. Entries in lamb classes must be born on or after Jan. 1, 2026; Yearlings shall be born on or after Jan. 1, 2025, through Dec 31 2025.
3. Birthdates in Fair Entry will be checked against health papers for accuracy, If for any reason that these dates do not match the oldest date of that animal will be used for class placement.
4. Ewes shown in breeding classes may not show in market classes and can only be shown as either commercial or purebred but not both.
5. All breeding animals must have a birth date submitted by May 15. If a birthdate is not submitted by May 15 the exhibitor will be allowed to show in the first class of the division but will not return for the champion drive. NO exceptions will be made.
6. Purebred animals (Rams and Ewes) will need registration papers in the name of exhibitor or immediate family at the weigh-in at the fair. If no registration paper, animals will be placed in commercial class.
7. All breeds of Purebred animals (Rams and Ewes) will all show together unless sorted out by the superintendent.
8. Rams and Ewes will be sorted in Purebred or Commercial and yearling or lambs if enough in each division.
9. Member Produced Ewe Lamb (a division of the ewe class) must be produced from an animal owned by a member or immediate family. May only show one animal in this class.
 - To be eligible for this class you must have all information filled out correctly in the Affidavit of Polk County or Member Produced Sheep form and turned in no later than the date communicated on the form. NO exceptions will be made for this class.
10. Any individually shown ewe lambs may also Pair of Ewes class.
11. Yearling ewes (a division of the ewe class) may be shown with or without offspring at the side.
12. Breeding sheep may be sold at the fair if they are weighed in on at the fair, and if there is a resale bid for them.
13. Superintendent has the final decision on how all classes will be sorted at the fair.

Class Number and Description

101	Purebred Rams (Yearling and Lambs) (All Breeds)
102	Yearling Rams (Natural, Piebald, White Face Influenced, and Black Face)
103	Ram Lambs (Natural, Piebald, White Face Influenced, and Black Face)
104	Purebred Ewes (Yearling and Lambs) (All Breeds)
105	Yearling Ewes w/wo Offspring by Side (Natural, Piebald, White Face Influenced, and Black Face)
106	Natural Ewe Lambs
107	Piebald Ewe Lambs
108	White Face Influence Ewe Lambs
109	Black Face Ewe Lambs
110	Member Produced Ewe Lamb
111	Pair of Ewes (Natural, Piebald, White Face Influenced, and Black Face)

Market Sheep

1. Market Lambs consist of wethers or ewes.
2. Market animals may not also show in any breeding class.
3. Market animals must be sheared once between July 1 and fair time. Full wool lambs, block lambs, or lambs with tails will not be accepted in the show ring. (slick shorn is recommended)
4. The auction committee will communicate any buyer requirements for any animals weighing less than 105 pounds.
5. Exhibitors may show up to:
 - a. 9 total individual market lambs limited to 3 per division (Natural, Piebald, Black Face Influenced, White Face Influenced)

- b. 3 total Polk County Produced market lamb limited to 3 per division (Natural, Piebald, Black Face Influenced, White Face Influenced)
 - a. To be eligible for this division you must have all information filled out correctly in the Affidavit of Polk County or Member Produced Sheep form and turned in no later than the date communicated on the form. NO exceptions will be made for this class.
 - c. 3 total Purebred market lamb
 - d. 2 total Pen of three limited to 1 per division (Natural, Piebald, Black Face Influenced, White Face Influenced)
6. Any Black-face animal with evidence of speckles anywhere on them may be moved to the respective white-faced Influenced division at the Superintendents discretion.
 7. Polk County produced market lambs may be shown as part of a pen of three.
 8. Market lamb classes will be sub-divided by weights as determined by the superintendent.
 9. Rate of gain: special ribbons will be presented to the top ten 10 entries having the highest rate of gain. Rate of gain will be figured based on the official beginning weight at the time of tagging/weigh-in and the weight at county fair check-in/weigh-in. Top 10 placements for highest rate of gain will be invited to come in the ring for a site judged rate of gain class.
 10. Superintendent has the final decision on how classes will be sorted at the fair.

Class Number and Description

201	Futurity Lambs (under 105 lbs.)
202	Purebred Market Lambs (All Breeds)
203	Natural Market Lamb
204	Piebald Market Lamb
205	White Face Influence Market Lambs
206	Black Face Market Lambs
207	Polk County Produced Natural Market Lambs
208	Polk County Produce Piebald Market Lamb
209	Polk County Produced White Face Influence Market Lambs
210	Polk County Produce Black Face Market Lambs
211	Pen of Three Market Lambs

Example of Classes and divisions if entry numbers allow:

Breeding Show

101 Purebred Rams

- 101.1 – Purebred Yearling Rams (all breeds papers required)
Born on or after January 1 the prior year.
- 101.2 – Purebred Ram Lambs (all breeds papers required)
Born on or after January 1 this year.

Champion and Reserve Champion Purebred Ram

102 Yearling Rams – born on or after January 1 the prior year.

- 102.1 – Natural Yearling Rams
- 102.2 – Piebald Yearling Rams
- 102.3 – WFI Yearling Rams
- 102.4 – Black Faced Yearling Rams

Champion and Reserve Champion Yearling Ram

103 – Ram Lambs – born on or after January 1 this year

- 103.1 – Natural Ram Lambs
- 103.2 – Piebald Ram Lambs
- 103.3 – WFI Ram Lambs
- 103.4 – Black Faced Ram Lambs

Champion and Reserve Champion Ram Lamb

Grand Champion and Reserve Grand Champion Ram

104 Purebred Ewes

- 104.1 – Purebred Yearling Ewes w/wo Offspring by Side (all breeds papers required)
Born on or after January 1 the prior year.
- 104.2 – Purebred Ewe Lambs (all breeds papers required)
Born on or after January 1 this year.

Champion and Reserve Champion Purebred Ewe

105 – Yearling Ewes w/wo Offspring by Side – born on or after January 1 the prior year

- 105.1 - Natural Yearling Ewe w/wo Offspring by Side
- 105.2 - Piebald Yearling Ewe w/wo Offspring by Side
- 105.3 - Black Face Yearling Ewe w/wo Offspring by Side
- 105.4 - Black Face Yearling Ewe w/wo Offspring by Side

Champion and Reserve Champion Yearling Ewe w/wo Offspring by Side

106 – Natural Ewe Lambs – born on or after January 1 of this year

107 – Piebald Ewe Lambs – born on or after January 1 of this year

108 – White Face Influence Ewe Lambs – born on or after January 1 of this year

109 – Black Faced Ewe Lambs – born on or after January 1 of this year

Champion and Reserve Champion Ewe Lamb

110 – Member Produced Ewe Lamb

Champion and Reserve Champion Member Produced Ewe Lamb

Grand Champion and Reserve Grand Champion Ewe - #heartlandthrowdown bound

111 Pair of Ewes

- 109.1 – Purebred Pair of Ewes (yearlings or lambs- papers required)
- 109.2 – Natural Pair of Ewes (yearlings or lambs)
- 109.3 – Piebald Pair of Ewes (yearlings or lambs)
- 109.4 – WFI Pair of Ewes (yearlings or lambs)
- 109.5 – Black Faced Pair of Ewes (yearlings or lambs)

Grand Champion and Reserve Grand Champion Pair of Ewes

Market Show

201 – Futurity Lambs – under 105# - not eligible for Grand drive

202 – Purebred Market Lambs (all breeds papers required)

203 – Natural Market Lambs

204 – Piebald Market Lambs

205 – White Face Influence Market Lambs

206 – Black Faced Market Lambs

207 – Polk County Produced Natural Market Lambs

208 – Polk County Produced Piebald Market Lambs

209 – Polk County Produced White Face Influence Market Lambs

210 – Polk County Produced Black Face Market Lambs

Champion and Reserve Champion Polk County Produced Market Lamb

Grand Champion and Reserve Grand Champion Market Lamb - #heartlandthrowdown bound

211 – Pen of Three Market Lambs

202.1 – WFI Pen of Three Market Lambs

202.2 – Black Faced Pen of Three Market Lambs

Grand Champion and Reserve Grand Champion Pen of Three Market Lambs

Rate of Gain Market Animal

Grand Champion and Reserve Grand Champion Rate of Gain

Highlight = Banner

Classes and/or divisions may be combined based on the number of entries in each

Youth Open Class Sheep

Superintendent: Chad Allen

1. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Dress code – See General and Livestock Rules and Regulations for additional information.
3. Any 4 years old through 3rd grader (as of July 1) may exhibit in this class.
4. Any lamb may be entered. One per exhibitor may be shown with a halter, must be inspected, and health certificates checked by the Veterinarian on Sunday.
5. Bedding (bring your wood chips-no straw).
6. Lamb will be penned on South Wall in the red section (on the penning assignment chart posted on the board outside the sheep office if not already penned with another 4-H/FFA exhibitor).
7. Classes may be divided by the age of the youth depending on the number of exhibitors.
8. Judging to be based on the current judge's criteria.
 - a. Conformation and quality are not to be considered.
9. No premiums will be paid (ribbons only).
10. Parent or guardian must be present during the show.
11. Fair board is not liable for any injuries.

Class Number and Description

008	Youth Open Class Sheep
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Swine Department

Superintendents: Amy Chance & Ben Shivers

- **ALL SWINE PROJECT MEMBERS will be required to be certified through YQCA to exhibit hogs at the county fair, sell their hogs to a packer, and/or exhibit at State Fair. Check with Extension Office for certification information.**
- **Maximum number of pigs ID'ed for county fair is 40**

General

1. Entries - See General Rules and Regulations. Dress Code – Livestock Rules and Regulations.
2. Each exhibitor is limited to showing six crossbred market hogs (barrows or gilts), six purebred market hogs (barrows or gilts), and one pen of three, four commercial breeding gilts, four purebred breeding gilts, and one litter.
3. Classes must be designated in FairEntry on July 1.
4. All hogs competing may be purebred or crossbred.
5. All hogs must be born on or after December 1.
6. All swine must be tagged on the Polk County tagging day.
7. All male swine must be castrated before the county tagging day.
8. All pigs must be ear notched. All pigs from a litter must have identical litter ear notch marks. Ear notch for litter must be done at birth. Pigs coming to weigh-in without notches will not be eligible for litter classes. No duplicate ear notches are allowed in the litter.
9. Exhibits of market gilts and barrows, commercial breeding gilts, purebred breeding gilts, purebred market hogs, or market pen of three may be made from a litter project or non-litter entries or purchased feeder hog.
10. Purebred breeding gilts will be shown by age. They will also be weighed at fair check-in for sale weight.
11. Purebred registration papers must be submitted to the Superintendent at the Fair to be eligible. Registration Papers need to be in the exhibitor's name, farm name or immediate family member's name. Immediate family members include spouse, child, sibling, parent or legal guardian.
12. Showmanship Contest
 - a. In Showmanship classes, Exhibitors must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - b. Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won. With the exception of Master, may continue to compete if exhibitor has not won Supreme Showmanship.
 - c. Showmanship will be **broken into three divisions, based on grade** as of September 1, previous year.
 - d. See rules for master showmanship in the supreme showmanship department.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship (Past winners of the senior class)

Litter

1. The exhibitor must obtain the sow or gilt before she farrows. Hogs purchased after farrowing cannot be shown as a litter project.
2. A Market Litter will consist of a litter of six or more hogs farrowed by one sow.
3. Market Litters will be judged as follows: total weight of litter, number, and age considered, 50%; uniformity of quality from a market standpoint, 50%.
4. A litter of less than 6 market hogs cannot be entered and judged as a litter.
5. A market litter will have to average not less than 230 lbs. or more than 300 lbs. per hog to compete for Champion Litter.
6. If entries warrant, purebred litters may be in a separate class from commercial litters.

7. Ear notch for litter must be done at birth. Pigs coming to weigh-in without notches will not be eligible for litter classes. No duplicate ear notches are allowed in the litter.

Value Added Carcass

1. All swine must be identified on the specified county ID date in April.
2. All swine will be eligible for the Carcass class as long as they were tagged in.
3. Exhibitors will choose at least one pig for the carcass scan class and **MAY** scan all pigs.
4. Value Added Carcass will be scanned to determine backfat, loin eye, etc., and final Value-Added Carcass Class placing will be determined from scan data.
5. Trophies will be awarded to first and second place Value Added Carcass entries.
6. Value Added Carcass swine will be eligible for the auction.

Own, Breed, Born, & Raised Class (OBBR)

1. Project is made up of required documentation of ownership, breeding, gestation, farrowing, raising swine, and exhibiting at the county fair.
2. Open to all eligible 4-H and FFA members
3. The animals involved in this class need the exhibitor as the daily primary caregiver.
4. Photos are required at every stage of the project.
5. You will need one Sow Packet per sow.

Sow ownership

- Exhibitor must own and show ownership of the unbred sow or gilt by September 1.
- Refer to of OBBR Sow packet for full requirements.

Breeding

- Photos of the boar are required.
- It is the participants' responsibility to oversee the breeding process, whether it is natural or artificial.
- Refer to OBBR Sow Packet for full requirements.

Gestation & Farrowing

- Details of the farrowing are required.
- Refer to OBBR Sow Packet for full requirements.

Raising

- This section refers to birth to pre-fair activities.
- Refer to OBBR Sow Packet for full requirements.

Fair

1. All swine will be vet checked before unloading animals. Vet checks will run 5:00 am-8:00 am.
2. All vet-issued health papers must be within 7 days of the show.
3. Note the weigh-in times on the front of this book.
4. All Swine must have a completed drug affidavit at the time of check-in at the Polk County Fair.
5. If hogs are clipped, packer guidelines of hair at least one-half-inch in length must be followed. Clipping of swine is not allowed on fairgrounds.
6. All livestock must be in place by 9:00 AM, Sunday, the superintendent will determine classes after weigh-in.
7. The weigh-in weight will be used for the sale. Weight limits will be determined by the Auction Committee.
8. Only the market gilts and barrows weighing less than 230 lbs. will not be eligible to compete for the Grand Champion market hog. There is not a max weight for market swine.
9. Each hog will weigh separately, and each exhibitor will identify their hog classes (market gilt, market barrow, purebred market hog, litter, pen of three, commercial breeding gilt, purebred breeding gilt, and Value-Added Carcass).
10. Commercial breeding gilts or purebred breeding gilts cannot be shown as individual market gilts but can be shown in a pen of three, litter, or Value-Added Carcass.
11. Champions for the commercial breeding gilt class are not subject to the 300lbs weight limit. There is no minimum weight for commercial breeding gilts.
12. All hogs can be taken home subject to state health rules and regulations.

13. A market pen of three will be composed of three pigs, Commercial or purebred (either barrows or gilts), but need not be litter mated. Market Pen of Three will have to average not less than 230 lbs. per hog to compete for Champion Market Pen of Three.
14. Champion ribbons will be awarded if the judge feels the exhibit merits the award. The first two blue ribbons in the market gilt, market barrow, purebred hogs, and pen of three, commercial breeding gilt, purebred breeding gilt, and litter classes will compete for a division champion.
15. The division champions in the market gilt, market barrow, purebred market hog, and Value-Added Carcass classes will compete for grand champion market hog. The champion commercial breeding gilt and champion purebred breeding gilt will compete for the grand champion breeding hog.
16. Wash pens are for washing pigs only. Feeding livestock in the wash pens is not allowed. Exhibitors are encouraged to wash pigs and return them to their pens as quickly as possible to allow all exhibitors time to use the washing facilities.
17. Wash pens within the barn will be closed starting at 8:00 AM on show day, they will re-open over the noon break and close again when the show resumes. Temporary wash pens may be used if available on the south side of the sheep building during the show. Animals exhibiting signs of distress will be allowed access to wash pens as determined by show officials.

Class Number and Description

102	Commercial Breeding Gilt
103	Purebred Breeding Gilt
104	Litter
105	Market Pen of Three
106	Individual Market Gilt
107	Individual Market Barrow
108	Purebred Market Hog
109 A	Value Added Carcass Class- Gilt
109 B	Value Added Carcass Class- Barrow
110	Own Bred Born & Raised - Novice 4-7 grade (Book)
111	Own Bred Born & Raised - Advanced 8-12 grade (Book)
112	Own Bred Born & Raised – Experienced Post High School FFA (Book)
113	Own Bred Born & Raised – Purebred Market Hog
114	Own Bred Born & Raised – Purebred Breeding gilt
115	Own Bred Born & Raised – Crossbred Market Hog
116	Own Bred Born & Raised – Crossbred Breeding gilt

Youth Open Class Swine Show

Superintendents: Amy Chance & Ben Shivers

1. Entry and fee to be submitted online by July 1. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Any 4 y/o through 3rd grader, (as of July 1) may exhibit in this class.
3. Exhibitors may only exhibit one animal shown by another exhibitor in the 4-H/FFA Swine Show.
4. Dress code – See General and Livestock Rules and Regulations for additional information.
5. The classes may be divided depending on the number of exhibitors. Classes are divided by age of the youth.
6. Fair board is not liable for injuries. Parent or guardian must be present during the show.
7. No premiums paid (ribbons only.)
8. Each youth will be interviewed regarding care and management and care of swine. Judging to be based on:
 - a. What the exhibitor has learned about the care and raising of swine. Confirmation and quality of the animals are NOT to be considered.
 - b. The grooming and cleanliness of the animal.
 - c. General health, condition, and management of swine and exhibitor's knowledge of this area.

Class Number and Description

009	Youth Open Swine Class
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Cat Department

Superintendent: Trevor Gallagher

1. Each exhibitor is limited to a maximum of 2 cats or kittens per class, not to exceed a maximum of 6 cats or kittens total entered. See General Rules & Regulations for more info.
2. Cat entries will be checked in from 2:00 – 2:50 PM late arrivals will not be accepted. Open Class Show starts at 3:00 PM, with 4-H & FFA Cat Show to follow. Cats will not be housed at the fairgrounds. They are to be brought in and returned home the day of the show. Cats will be released by the Superintendent following the show and department clean-up.
3. Exhibitors must present a current rabies certificate for their cat(s) at the time of check-in at the fair. All cat(s) must have their rabies vaccination before July 1. Kittens, 4 months old, on the day of the show, can be vaccinated at 2 weeks before the show date. The decision of the show veterinarian will be final.
4. Toenails of cats on all feet, should be clipped just before fair. No pregnant, nursing, or mother cats may be shown.
5. Cats are to be brought to the fair in a well-ventilated, standard cat carrier (Pet Taxi) with a solid bottom and secure door. No wire cages or wire bottoms in cages are allowed. No cardboard boxes are allowed.
6. Cages will be provided during the show. The exhibitor is responsible for providing litter boxes, litter, and water bowls. Curtains or towels must be brought for each cage. The single dimensions are 25 ½" wide x 23" deep x 26" high. Every side and top (except front) should be covered. This is to make the cat feel more secure and help prevent the cat from attempting to get out of the cage. Exhibitors are responsible for taking down their cages after completion of the show and release of the cats. No premiums will be paid to exhibitors who fail to help with the takedown and clean-up of the cat show. Family members are allowed to help with the set-up and takedown.
7. The exhibitor must be present to handle the cat during the show and answer the judge's questions.
8. Only exhibitors and officials are allowed in the judging area at the time of judging. No cell phones or other devices will be allowed in the show ring area.
9. Cats or kittens will not be judged with ribbons, collars, or other identifying marks on necks or bodies.
10. The following awards will be given to 4-H and FFA exhibits Best in Show, Best Short Hair, and Best Long Hair. A Champion Rosette will be awarded to the Junior, Intermediate, and Senior Showmanship Class winners.
11. Cage Décor and Most Unique Cat Award will be selected from 4-H, FFA. Open Class will be judged by itself for Cage Décor.
12. The Most Unique Cat Award will be selected based on the judges opinion of the cat, giving consideration for physical, behavioral, and genetic traits along with a unique story or background, each weighted at the judge's discretion.
13. All Cats and Kittens will be judged by the following scoring criteria:
 - a. Condition (30%)
 - b. Cleanliness (25%)
 - c. Grooming (20%)
 - d. General Appearance and Individuality (15%)
 - e. Disposition (10%)

Long Hair Classification

These classes are limited to kittens and cats with medium to long hair coats. Long-haired cats can be determined by looking at the cat's tail, the hair will be longer than normal and usually fluffy or plume-like. Refer to the Superintendent with questions.

Class Number and Description

101	Kittens- 4 to 8 months
102	Adult cat, male, over 8 months
103	Adult cat, female, over 8 months
104	Adult cat, male neutered over 8 months
105	Adult cat, female spayed over 8 months

Shorthair Classification

These classes are limited to kittens and cats with short hair. Short hair cat is determined by looking at the cat's tail, the hair will be short and about the same length as the body hair of the animal. Refer to the Superintendent with questions.

Class Number and Description

201	Kittens	4 to 8 months
202	Adult cat, male	over 8 months
203	Adult cat, female	over 8 months
204	Adult cat, male neutered	over 8 months
205	Adult cat, female spayed	over 8 months

Showmanship Classification

1. Exhibitor will be evaluated by the Judge using the following criteria: Exhibitor will be evaluated during the judging of each cat or kitten class entry.
 - Handling 40 Points
 - Knowledge 40 Points
 - Proper Attire 20 Points
2. No premium will be paid for showmanship ribbons awarded.
3. Showmanship Contest
 - a. Exhibitors showing their livestock in all classes including showmanship are eligible to compete for showmanship awards.
 - b. Previous winners are not eligible for this competition in the age divisions they have previously won.
 - c. Showmanship will be broken into three divisions, based on grade as of September 1, previous year.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA

Youth Open Class Cat

Superintendent: Trevor Gallagher

1. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Dress code – See General and Livestock Rules and Regulations for additional information.
3. No premiums paid. Any 4 y/o through 3rd grader, may exhibit in this class.
4. The exhibitor may exhibit only one animal (cat or kitten.) The cat must belong to the child and not be shown in the 4-H/FFA Show.
5. Cats should be brought to the fair in a well-ventilated standard cat carrier (Pet Taxi) with a solid bottom and secure door. No wire cages or wire bottoms in cages or cardboard boxes are allowed.
6. A cage will be assigned for the exhibit entry.
7. Youth open class exhibitors cage décor will be judged separately from 4-H/FFA. Will be awarded rosettes.
8. Exhibitors must bring their cats to the fair between **2:00 – 2:50 PM on Saturday** for an inspection by the veterinarian. Late arrivals will not be accepted. Open Class Show starts at 3:00 PM, followed by the 4-H and FFA Cat Show.
9. Exhibitors must present a current rabies certificate for their cat(s) at the time of check-in at the fair. All cat(s) must have their rabies vaccination before July 1. Kittens, 4 months old, on the day of the show, can be vaccinated at 2 weeks before the show date. The decision of the show veterinarian will be final.
10. Toenails of cats on all feet, should be clipped just before fair. No pregnant, nursing, or mother cats may be shown.
11. Conference Judging is based on:
 - a. What exhibitor has learned about taking care of the cat?
 - b. The grooming and cleanliness of the cat, general health condition, and management of the animal.
12. Parent or guardian must be present during the show. Fair board is not liable for injuries.

Class Number and Description

001	Youth Open Cat Class
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Dog Obedience Department

Superintendents: Amy Chance & Allison Pederson

1. Entries – A maximum of two dogs may be entered and all dogs must be pre-entered. All dogs must be 6 months old by July 1st.
2. All dogs must be on a leash at all times except in the show ring. Dogs may not be taken near the other livestock or into other exhibit buildings. Dogs must be clean and free of all parasites, diseases, and injuries. **No females in season may be exhibited.**
3. Dogs will not be housed at the fairgrounds. They are to check-in at 7:00 AM the day of the show and be removed immediately following the competition of judging. All dogs must be confined to the show area during the judging.
4. The classes will be judged by American Kennel Club (AKC) rules and regulations with the exception of showmanship will not be judged on breed standards. Handlers are to refer to the dress code under livestock rules and regulations. Shorts may not be worn.
5. Showmanship will be judged on proper presentation, including patterns, judge's directions, answering dog-related questions correctly, and the dog and exhibitors' ability to present a pleasing image. Dogs should be well-groomed.
6. Any dog displaying viciousness to a person, or another dog will be excused.
7. **Health Requirements:** Members must present a current rabies certificate during check-in at the fair.
8. All dogs will be health checked at the time of check-in by a County Fair Veterinarian for \$1.00 per animal. Any animal found in poor health or vicious will not be allowed to show and will have to leave the fairgrounds.
9. All dogs shall be trained and handled by the exhibitor without outside assistance.
10. All dogs in the obedience ring must wear a properly fitted collar. No special training collars such as electronic collars, prong collars, or head halters will be permitted. Nothing may be hanging from the dog's collar.
11. Qualifying Scores:
 - Classes 100-102 = 140 points out of 200
 - Classes 103-109 = 170 out of 200
 - Classes 110-113 = 70 points out of 100
 - Ribbon awards for classes 100-102
 - Blue, 140-200 Points
 - Red, 130-139.5 Points
 - White, less than 129.5 Points
 - Ribbon awards for classes 103-109
 - Blue, 170-200 Points
 - Red, 130-169.9 Points
 - White, less than 129.5 Points

Class Number and Description- Class names and descriptions align with those of the Iowa State Fair

100	Intro Class- This class is for First-year exhibitors with a First-year dog only. Dogs will heel, figure 8, sit for the exam, recall, sit stay for 1 minute, and down stay for 1 minute all on leash. Dogs must not have earned any leg toward any Companion Dog degree.
101	Beginners Novice A (Formally PRE-NOVICE "A") - This class is for dog and exhibitor teams in their 2nd year of training. Teams may enter this class 1 year. Dogs will heel, figure 8, and sit for the exam on a leash. Dogs will sit-stay for 1 minute, down-stay for 3 minutes, and recall off-leash. Dogs must not have completed any leg toward any Companion Dog degree.
102	Beginners Novice B (Formally PRE-NOVICE "B") - This class is for dog and exhibitor teams where the exhibitor or dog has had previous training and the other is in their first year. This class is also for teams in their 3rd year or more of training who did not receive a qualifying score in Beginners Novice A previously. Dogs will heel, figure 8, and sit for the exam on a leash. Dogs will sit-stay for 1 minute, down-stay for 3 minutes, and recall off-leash. Dogs must not have completed any leg toward any Companion Dog degree.
103	Preferred Novice A (Formally SUB-NOVICE)- This class is for dog and exhibitor teams who received a qualifying score in Beginners Novice A or B. Teams may enter this class for 1 year. Dogs will heel and figure 8 on leash. Dogs will heel, stand for exam, and sit-stay for 1 minute, and down stay for 3 minutes off-leash. Dogs must not have finished any leg towards any Companion Dog degree.

104	Preferred Novice B- This class is for dog and exhibitor teams who received a qualifying score in Beginners Novice A or B. but did not receive a qualifying score in Preferred Novice A. Dogs will heel and figure 8 on leash. Dogs will heel, stand for exam, and sit-stay for 1 minute, and down stay for 3 minutes off-leash. Dogs must not have finished any leg towards any Companion Dog degree.
105	Novice A (Formally NOVICE A: Companion Dog)- This class is for dog and exhibitor teams who received a qualifying score in Preferred Novice A or B. Teams may enter this class for 1 year. Dogs will heel on leash. Dogs will heel, figure 8, stand for exam, recall, sit stay for 3 minutes, and down stay for 5 minutes off-leash. Dogs must not have finished any leg towards any Companion Dog degree.
106	Novice B- This class is for dog and exhibitor teams who received a qualifying score in Preferred Novice A or B but did not receive a qualifying score in Novice A. Dogs will heel on leash. Dogs will heel, figure 8, stand for exam, recall, sit stay for 3 minutes, and down stay for 5 minutes off-leash. Dogs must not have finished any leg towards any Companion Dog degree.
107	Graduate Novice A (Formally Graduate Novice)- This class is for dog and exhibitor teams who received a qualifying score in Novice A or B. Dogs will heal, figure 8, drop on recall, dumbbell recall over high jump, recall over a broad jump, and stand to stay for 3 minutes off-leash. This class is open to dogs who do not have any legs towards a CDX or Graduate Novice Degree.
108	Graduate Novice B- This class is for dog and exhibitor teams who received a qualifying score in Novice A or B but did not receive a qualifying score in Graduate Novice A. Dogs will heal, figure 8, drop on recall, dumbbell recall over high jump, recall over a broad jump, and stand to stay for 3 minutes off-leash. This class is open to dogs who do not have any legs towards a CDX or Graduate Novice Degree.
109	Open (Formally OPEN: Companion Dog) - This class is for dog and exhibitor teams who received a qualifying score in Graduate Novice A or B. Dogs will heel, figure 8, perform command discrimination, drop on recall, retrieve on flat, retrieve over high jump, recall over a broad jump, and stand to stay for 3 minutes off-leash. This class is open to dogs that have not completed any leg towards any CDX Degree.
001	Novice Showmanship – For exhibitors who have never received first place in class 001. The class will be divided by the age of the exhibitor: Senior, Intermediate, and Junior. Exhibitors may not be entered in class 002.
002	Open Showmanship - For exhibitors who have previously received first place in class 001. This class will not be divided. Exhibitors may not be entered in class 001.
110	Novice Rally A – For dogs and exhibitors in their first year of training . All heeling is done on a loose leash. There are 10 to 15 stations (start and finish not included). Dogs must enter and leave the ring on a leash.
111	Novice Rally B – For dogs and exhibitors in their second year or more of training who have not qualified in Novice Rally A. All heeling is done on a loose leash. There are 10 to 15 stations (start and finish not included). Dogs must enter and leave the ring on a leash.
112	Advance Rally – For dog and exhibitor teams who received a qualifying score in Novice Rally A or B. All heeling is done off-leash. There are 12 to 17 stations (start and finish not included), including one jump. Dogs enter and leave the ring on a leash.
113	Excellent Rally – For dog and exhibitor teams who received a qualifying score in Advanced Rally. All heeling is done off-leash. There are 12 to 19 stations (start and finish not included), including two jumps. There will be an honor station of either a sit or down-stay at the judge's discretion. Dogs enter and leave a ring on a leash.

Poultry Department

Superintendents: Jason Lihs & Renee Fiala

- All poultry exhibited must come from U.S. Pullorum-Typhoid clean flocks and have had a negative Pullorum-Typhoid test within 90 days of public exhibition. If the birds came from a P.T. clean flock they will still need to be tested. Proof needs to be presented at check-in time. Testing will be available at the Polk County Extension Office before the fair.
1. Only Market Broilers and Market Turkeys can be sold at the Livestock Auction on Friday. Birds must be processed and delivered to the buyer by 4-H or FFA members. After the auction, the cages must be taken down and litter must be cleaned up by 4-H or FFA participants.
 2. When birds are released all cages must be taken down and all litter must be cleaned up by 4-H or FFA participants or premiums will be withheld.
 3. Poultry exhibits check-in is at 4:00 PM - 7:00 PM, Saturday 7/18/2026. **ALL birds will be inspected before being stalled in their pens. Any birds showing signs of illness or parasites may require further inspection or may not be eligible to show.**
 4. **Broilers, Market Turkeys, and Open Classes** may be checked in between 6:00 – 8:00 AM the day of the show, **Sunday 7/19/2026**. No substitutions may be made of any poultry exhibit after poultry have been entered except by the permission of a Poultry Superintendent. Substitutions, after Fair Entry has closed, are encouraged to be emailed to the superintendent (Jason: biglihs71@me.com) for advanced approval so cages and cards can be adjusted in advance.
 5. Each exhibitor is responsible for proper entering and placing birds in pens; a Poultry Superintendent will assign pens.
 6. **Exhibitors may show a bird from the laying class as a single entry in the standard class. It will need to be entered in the standard class and must be a recognized breed by the APA (American Poultry Association). No hybrid or crossbred birds may be entered in the standard class.**
 7. Pens must contain birds of the same sex and age. Large/unusual exhibits may need special pen furnished by the exhibitor and approved by the superintendent.
 8. Herdsmanship (judging of care, cleanliness, and health of the animal) will be checked by the Herdsmanship Department, and ribbons provided to the exhibitors who merit awards.
 9. Exhibitors are responsible for the care (feed and water) of their animals and must provide contact information at check-in.
 - Water should be checked several times each day. Exhibitors are responsible for providing their containers for feed and water.
 - **Laying pens & hens eggs need to be collected daily from pens and not stored on top of the cage.**
 - Water must be entirely replaced every 24 hours at a minimum and inspected throughout the day.
 10. Poultry exhibitors must provide their bedding such as shavings or pelletized horse bedding. Sand is not permitted. It will be communicated prior to the fair if the bedding is provided for the exhibitor.
 11. Poultry, except Broilers and market turkeys remaining for the auction, must remain in cages until the release time of 5:00 PM, Thursday **7/23/2026**.

12. Showmanship Contest- Showmanship will be judged on the member's ability to properly handle their bird and answer the judge's questions regarding breed, poultry anatomy, general poultry knowledge, overall poise, and appearance. Showmanship classes are grouped by age.
- In Showmanship classes, exhibitor must use an animal that is ID'ed by the exhibitor and that they have registered to exhibit in other classes at the Polk County Fair.
 - Previous Showmanship Champions are not eligible for this competition in the age divisions they have previously won.
 - Showmanship will be broken into three divisions, based on grade as of September 1, previous year.

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship: Previous years Senior Showmanship winners; is not <u>eligible for supreme showmanship</u>

Production Pullets-Less than 20 Weeks of Age

101	Production Pen of 3 pullets – max of one entry per variety. (Hatched After 3/1/2026)
102	Classroom Hatched pullet— one entry only, chick must be hatched in the Polk County 4-H school classroom hatching (other hatched birds can be entered into the Standard or Bantam classes)

Production Hens-More than 20 weeks of Age

201	Production Pen of 3 hens – max of one entry per variety. (Hatched Before 3/1/2026)
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Production Poultry classes are for poultry raised to produce eggs. The basis for judging is uniformity, maturity (age considered), development, handling qualities, pigmentation, molt, and general conformation to breed characteristics.

Champion and Reserve Champion Production Pen – Selected from pullet and hen classes.

Market & Fryer Broilers

301	Pen of 3 broilers/roasters – under eight weeks of age one entry per exhibitor (5/25/2026)
302	Pen of 3 Fryer's – Under eight weeks of age, one entry per exhibitor (5/25/2026)

Market broiler & fryer classes are for meat production birds under eight weeks old (purchase receipt to be presented at check-in.) Each exhibitor is limited to one entry in each class. Entries will be judged according to USDA Production and Marketing Standards of quality for live poultry. Factors considered will include cleanliness, size, and uniformity. The pen must consist of birds of the same sex.

Champion and Reserve Champion Market Broiler Pen
 Champion and Reserve Champion Market Fryer Pen

Turkeys

401	Pen of 1 market turkey – max of one entry per sex per variety per color
402	Breeding Pen- Pen of 2 (1 male and 1 female) market or heritage breeds of Turkey- Max entry one per exhibitor
403	Pen of 1 Heritage breed turkey– max of one entry per sex per variety per color

The Market type turkeys will be judged according to USDA Production and Marketing Standards of quality for live poultry, while Heritage breeds will be judged by their adherence to the American Poultry Association (APA) Standard of Perfection. Turkeys will be shown as a single class unless there are ten or more birds in a single class.

Champion and Reserve Champion Overall Turkey

Champion and Reserve Champion Heritage Turkey (Rosettes Only)

Champion and Reserve Champion Commercial Hen Turkey (Rosettes Only)

Champion and Reserve Champion Commercial Tom Turkey (Rosettes Only)

Waterfowl

501	Pen of 1 heavy duck – max of one entry per sex per variety per color Breeds include: Pekin, Appleyard, Aylesbury, Saxony, Rouen, Muscovy
502	Pen of 1 medium duck – max of one entry per sex per variety per color Breeds include: Cayuga, Crested, Swedish, Buff
503	Pen of 1 light duck – max of one entry per sex per variety per color Breeds include: Runner, Campbell, Magpie
504	Pen of 1 bantam duck – max of one entry per sex per variety per color Breeds include: Call, East Indie, Mallard, Wood, Mandrian
505	Pen of 1 goose – max of one entry per sex per variety per color

Duck breeds will be judged by their adherence to the American Poultry Association (APA) Standard of Perfection. No crossbred or hybrid birds may be entered in these classes.

Champion and Reserve Champion Duck

Heavy duck class can be considered for overall market champion or reserve market champion

Bantam duck class can be considered for overall bantam champion or reserve bantam champion

Bantam Breeds

601	Pen of 1 Feather Legged Bantam – Max entry of one per sex per variety sex per color
602	Pen of 1 Game Bird (Old English or Modern) Clean Legged Bantam – Max entry of one per sex per variety sex per color
603	Pen of 1 Single Comb Clean Legged Bantam – Max entry of one per sex per variety sex per color
604	Pen of 1 Rose Comb Clean Legged Bantam – Max entry of one per sex per variety sex per color
605	Pen of 1 All Other Comb Clean Legged Bantam – Max entry of one per sex per variety sex per color
606	Pen of 1 Silkie – Max entry of one per variety per sex per color

Bantam breeds will be judged by their adherence to the American Poultry Association (APA) Standard of Perfection. No crossbred birds may be entered in these classes.

Clean Legged Bantams champion and reserve champion will compete against feather legged champion and reserve champion and silkie champion and reserve champion for top overall bantam.

Champion and Reserve from each Class of Bantam Breed

Standard Breeds Birds

701	American - Max entry of 1 entry per sex per variety per color
702	Asiatic - Max entry of 1 entry per sex per variety per color
703	English - Max entry of 1 entry per sex per variety per color
704	Mediterranean - Max entry of 1 entry per sex per variety per color
705	Continental - Max entry of 1 entry per sex per variety per color
706	Other- Max entry of 1 entry per sex per variety per color

Standard breeds will be judged by their adherence to the American Poultry Association (APA) Standard of Perfection. No crossbred or hybrid birds may be entered in these classes.

Champion and Reserve from each Class of Standard Breed

Pigeons, Doves, Ornamental

801	Pen of 1 pigeon – max of one entry per sex per variety per color
802	Pen of 1 dove – max of one entry per sex per variety per color

Guinea, Pheasant, Quail, Pea Fowl

901	Pen of 1 bird – max of one entry per sex per variety per color
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Pigeons, Doves, Guinea, Pheasant, Quail, and Pea Fowl will be judged on health, vigor, conformation, maturity (age considered), and development.

Champion and Reserve Champion Fancy Bird (Rosette Only)

A Commercial Grand Champion will be chosen from the Layer, Broiler, Fryer and any Market Type turkeys or waterfowl.

A Grand Champion will be chosen from all standard, bantam, fancy, turkey, and waterfowl.

Bred By Owned By Class

1001	Pen of 1 bird - Max entry of 1 entry per sex per variety per color
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Exhibitors will create a record book documenting the process of selecting birds to breed, the breeding and raising process as well as why they selected the offspring they did for exhibition. Exhibitors will be judged 80% on the documentation and 20% on the birds. Exhibitor may show from any type or breed of poultry that may be exhibited at the Polk County Fair. Record books must be submitted to the Poultry Superintendent by 7/1/2026. Please email Jason at biglihs71@me.com for record book documents and record book submission.

Poultry Costume Photo Show

- Photos will be judged on composition, creativity, and the presence of costume or humorous setting.
- Participants are limited to one entry and must have at least one bird entered in the Poultry Show.
- CGI or app-created costumes or changes are not permitted.
- Filters, adding words and manipulation of color is acceptable.
- Entries must be family-friendly, pose no risk to the bird and be appropriate.
- Entries are due 7/1/2026, and photos must be digitally submitted by 7/6/2026 to the Poultry Superintendent (email reneewhite06@gmail.com), who will print and laminate them for display at the fair. Please include the participant's name, club, image title, and a brief description when submitting the photo via email.

1101	Poultry Humor Photo Contest (Rosette Only)
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Grand and Reserve Champion Photo

Youth Open Class Poultry

1. Show Sunday 7/19/2026. Bird may be checked in on Saturday 7/18/2026 from 4 pm and 7 pm or Sunday 7/19/2025 between 6:00 am and 10:00 am.
2. Bird will be shown by the open show participant and not be shown in the 4-H/FFA Show. It will be stalled with the other open class poultry exhibits.
3. Any 4 y/o through 3rd grader (as of July 1) may exhibit in this class. One entry per exhibitor.
4. Pullorum-Typhoid tests are required.
5. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
6. Dress code – See General and Livestock Rules and Regulations for additional information.
7. For photo contest, see rules in 4-H Section above.

Class Number and Description

010	Youth Open Class Poultry
011	Youth Open - Showmanship
012	Open Poultry Humor Photo Contest

Rabbit and Cavy Department

Superintendent: Tyler Stubbs
Committee: Ginny Wolfe & Andi Wolfe

1. Rabbits or cavy transported to Iowa from another state are not eligible to show.
2. All rabbits must be permanently tattooed in the left ear. The tattoo must be on the fair entry form with the proper Class Number and the Rabbit's Tattoo.
3. All rabbits and cavies will be health checked at the time of check-in by the Fair Veterinarian for a total cost of \$1.00 per family. Any animal found in poor health or vicious will not be allowed to show and will have to leave the fairgrounds.
4. A rabbit showing evidence of the following conditions, at any time during the fair, will not be allowed to remain on the fairgrounds.
 - Snuffels - thick white or yellow discharge from the nose
 - Runny Eyes
 - Ear Mites
 - Diarrhea
 - Abscesses
 - Coccidiosis
 - Other health problems that could endanger any other animal.
5. Exhibitors will need to be YQCA certified.
6. Rabbit and cavies (guinea pigs) **must be checked-in Sunday between 2:00 -5:00 PM**. Only rabbits and cavies entered in the show may be on the grounds.
7. All livestock must be in place **by 7:00 PM Sunday**. (Exception: open class **Monday 10 AM**.)
8. All exhibitors must be present at 9:30 AM **Monday** for the exhibitor's meeting which will be held by show tables.
9. Only meat pen and single fryer entries can be sold in the livestock auction. If entered in the auction the 4-H or FFA member must move the rabbits to the auction ring and tear down the cages and tables after the auction.
10. A copy of the American Rabbit Breeders Assn. (ARBA) standard of perfection is available at the Polk county extension office and current publications will be used as the guide for judging our show.
11. **Herdsmanship (judging of care, cleanliness, and health of the animals) will be checked by the Herdsmanship Department, and ribbons provided to the exhibits who merit awards.**
12. Bring your feeders, water containers, cleaning supplies, shavings, feed, fans, and drop cords. Drop cords must be duct-taped to the floor.
13. **Each exhibitor is responsible for proper entering and placing of rabbits in pens; the Rabbit Superintendent will assign pens.**
14. **Exhibitors are responsible for the care (feed and water) of their animals and must provide contact information at check-in**
 - a. **Water should be checked several times each day.**
15. Exhibitors may decorate their cages on top and/or by skirting the tables. All decorations must be safe for rabbits and leave the aisle clear.
16. **All rabbits and cavies including "For Sale" must stay in their cages until the designated release time on the fair schedule, whether they are sold or not.**
17. **Show "tack" (including grooming tables, fans, and any other supplies used to prepare animals for show) must remain until animals are released from the fairgrounds.**
18. Showmanship Contest
 - a. Exhibitors showing their livestock in all classes including showmanship are eligible to compete for showmanship awards.
 - b. Previous winners are not eligible for this competition in the age divisions they have previously won, however, any exhibitor may win a showmanship trophy only once in each age group.
 - c. Showmanship will be **broken into three divisions, based on grade** as of September 1, previous year.
 - d. A copy of the 4-H Rabbit Showmanship Score Sheet is available at the Extension Office. This form will be used to judge showmanship classes. Showmanship consists of rabbit/cavy handling procedure, exhibitor appearance, exhibitor knowledge, and rabbit/cavy appearance.

- e. Showmanship exhibitors may either use a rabbit or cavy for judging, but it must be entered in the Rabbit or Cavy Show.
- f. Only exhibitors who have won Senior Showmanship are eligible to compete for Master Showmanship.
- g. Master Showmanship may be won by the same exhibitor more than once.
- h. The following awards will be given after the judging is completed on Monday.
 - a. Junior Showmanship Banner
 - b. Intermediate Showmanship Banner
 - c. Senior Showmanship Banner
 - d. Overall Showmanship Banner

Class Number and Description

001	Junior Showmanship Grades 4-6
002	Intermediate Showmanship Grades 7-8
003	Senior Showmanship Grades 9-12 & FFA
004	Master Showmanship: Previous years Senior Showmanship winners; is not eligible for Supreme Showmanship

Standard Bred Rabbit Show Classifications

1. Each exhibitor may enter two animals per class per breed and variety.
2. Entries are limited to purebred rabbits of recognized breeds by the A.R.B.A. and will be judged accordingly.
3. Rabbits will be shown in alphabetical order by breed and variety (color) within each breed. Best and Best Opposite sex of variety and/or group will be selected.
4. All Rabbits that you plan to exhibit must be ID'ed in 4-H online before signing up for the classes for the fair.
5. The following special awards will be given:
 - Best Commercial Rabbit will receive a Banner
 - Best Fancy Rabbit will receive a Banner
 - Best in Show will receive a Banner
 - Best of Breed and Best Opposite Sex will receive a Rosette
 - Reserve in Show Rabbit will receive a banner
 - Champion Homegrown Rabbit will receive a banner
 - Ribbons are awarded for all placements.

Commercial Rabbits

101: American

- A – Blue
- B – White

102: American Chinchilla

- A – Standard

103: Argent Brun

- A – Standard

104: Beveren

- A – Black
- B – Blue
- C – White

105: Blanc de Hotot

- A – Standard

106: California

- A – Standard

107: Champagne D-Argent

- A – Standard

108: Checkered Giant

- A – Black
- B – Blue

109: Cinnamon

- A – Standard

110: Creme D'Argent

- A – Standard

111: English Lop

- A – Solid Pattern
- B – Broken Pattern

112: Flemish Giant

- A – Black
- B – Blue
- C – Fawn
- D – Light Grey
- E – Sandy
- F – Steel Grey
- G – White

113: French Lop

- A – Solid Pattern
- B – Broken Pattern

114: Giant Angora

- A – Ruby Eyed White
- B – Chestnut

115: Giant Chinchilla

- A – Standard

116: New Zealand

- A – Black
- B – Blue
- C – Broken
- D – Red
- E – White

117: Palomino

- A – Golden
- B – Lynx

118: Satin

- A – Black
- B – Blue
- C – Broken Group
- D – Chinchilla
- E – Chocolate
- F – Copper
- G – Himalayan
- H – Lilac
- I – Otter
- J – Red
- K – Siamese
- L – White

119: Silver Fox

- A – Chocolate
- B – Standard

Fancy Rabbits

Fancy Classes:

- Senior = over 6 months
- Junior = 3 to 6 months
- ***No Intermediate Classes in Fancy Rabbit**

201: American Fuzzy Lop

A – Solid Pattern
B – Broken Pattern

202: American Sable

A – Standard

203: Belgian Hare

A – Rufus
B – Tan

204: Blue Holicer

A – Standard

205: Britannia Petite

A – Black
B - Blue Eyed White
C – Broken
D – Chestnut Aqouti
E – Himalayan
F – Otter
G – Ruby Eyed White
H – Sable Martin
I – Siamese Sable
J – Tortosie Shell

206: Czech Frosty

A- Standard

207: Dutch

A – Black
B – Blue
C- Chinchilla
D – Chocolate
E – Golden Yellow
F – Gray
G– Lilac
H – Steel
I – Tortoise

208: Dwarf Papillon

A – Black
B – Blue
C – Chocolate
D – Lilac

209: Dwarf Hotot

A – Standard

210: English Angora

A – Colored
B – White

211: English Spot

A – Black
B – Blue
C – Chocolate
D – Gold
E – Gray
F – Lilac
G – Tortoise

212: Florida White

A – Standard

213: French Angora

A – Colored
B – White

214: Harlequin

A – Japanese
B – Magpie

215: Havana

A – Black
B – Blue
C – Broken
D – Chocolate
E – Lilac

216: Himalayan

A – Black
B – Blue
C – Chocolate
D – Lilac

217: Holland Lop

A – Solid Pattern
B – Broken Pattern

218: Jersey Wooly

A – Agouti
B – Any other variety
C – Broken
D – Self
E – Shaded
F – Tan Pattern

219: Lilac

A – Standard

220: Lionhead

A – Black
B – Chocolate
C – Ruby-Eyed White
D – Siamese Sable
E – Smoke Pearl
F- Tortoise

221: Mini Californian

A – Standard

222: Mini Lop

A – Solid Pattern
B – Broken Pattern

223: Mini Rex

A – Self
B – Shaded
C – Agouti
D – Tan
E – Any other Variety
F – Broken

224: Mini Satin

A – Black
B – Blue
C – Broken Group
D - Chinchilla
E - Chocolate
F - Chocolate Agouti
G – Copper
H – Himalayan
I – Lilac
J – Lynx
K – Opal
L – Otter
M – Red
N – Sable
O – Siamese
P – Silver Marten
Q – Squirrel
R – Tort
S – White

225: Netherland Dwarf

A – Self
B – Shaded
C – Agouti
D – Tan Pattern
E – Any Other Variety

226: Polish

A – Black
B – Blue
C – Broken
D – Chocolate
E – Lilac
F – Blue Eyed White
G – Ruby Eyed White

227: Rex

A – Amber
B – Black
C – Blue
D – Broken Group
E – Californian
F – Castor
G – Chinchilla
H – Chocolate
I – Lilac
J – Lynx
K – Opal
L – Otter
M – Red
N – Sable
O – Seal
P – White

228: Rhinelander

A – Black
B – Blue

229: Satin Angora

A – Colored
B – White

230: Silver

A – Black
B – Brown
C – Fawn

231: Silver Marten

A – Black
B – Blue
C – Chocolate
D- Sable

232: Standard Chinchilla

A – Standard

233: Tan

A – Black
B – Blue
C- Chocolate
D- Lilac

234:Thrianta

A – Standard

Meat Pens Classification

1. Meat Pen consists of three rabbits not over 10 weeks and 3.5-5.5 pounds each.
2. ALL rabbits must be of the same breed and variety.
3. Each exhibitor may have one meat pen entry.
4. The Best Meat Pen will receive a Rosette Ribbon.

301	Meat Pen - Sex and age do not need to be specified
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Single Fryer Classification

1. Single Fryer to be one rabbit, not over 10 weeks, and 3.5-5.5 pounds.
2. Each exhibitor may enter one single fryer entry.
3. The Best Single Fryer rabbit will receive a rosette ribbon.

401	Single Fryer - Sex and age do not need to be specified
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Roasters

1. Roaster Class is one rabbit and must be under 6 months of age and 5.5-9 pounds.
2. Each exhibitor may enter one Roaster entry.
3. The Best Roaster rabbit will receive a rosette Ribbon.

501	Roaster – Sex and Age need not be specified
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Stewers

1. Stewer Class is one rabbit and must be over 6 months of age and at least 8 pounds.
2. Each exhibitor may enter one Stewer entry
3. The Best Stewer rabbit will receive a rosette ribbon.

601	Stewer – Sex and Age need not be specified
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Doe & Litter Class

1. Litter between 30-45 days of age
2. Will need to document at the fair date of birth, size of litter, live kits.
3. Must have their nest box with them at fair.

701	Doe & Litter
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Homegrown Rabbit Class

1. Rabbit must be born and raised by the exhibitor.
2. Rabbit must be over 3 months old.

801	Homegrown
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Rabbit Fur Classification

1. Each exhibitor may enter two rabbits per class.

901	Normal Colored Fur - Any coloring on the body
902	Angora Colored Wool (judged by breed)
903	Rex Colored Fur- Mini & Standard
904	Satin Colored Fur
905	Normal White Fur -white-bodied animals (includes Californian and Himalayan marked animals)
906	Angora White Wool (judged by breed)
907	Rex White Fur- Mini & Standard
908	Satin White Fur
909	Lionhead Fur

Non-Standard Bred Rabbit Show Classifications

(Pet Rabbit)

1. Entries are limited to rabbits that do not qualify to show in the Standard Bred Show Classifications. Refer to the A.R.B.A. STANDARD OF PERFECTION at the Extension Office, or with any rabbit breeder that shows rabbits, for the information that would place your rabbits in any PET RABBIT classes (i.e., white toenails on colored rabbit; variety (color) not recognized by A.R.B.A.).
2. Each Exhibitor is limited to two entries in this class. The animal will be judged according to the health of the animal and the knowledge of the exhibitor.
3. The animal will be entered by sex and by age as follows:
4. Buck (B), Doe (D), Junior (J), Intermediate (I), and Senior (S).
5. The Best Pet Rabbit receives a Rosette Ribbon.

1001	Pet Rabbit (Breeds)
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Rabbit/Cavy Costume Photo Show

1. Photos will be judged on composition, creativity, and the use of a costume.
2. Photos can include both the animal and the exhibitor, but not required.
3. Exhibitors are limited to one entry and must have at least one rabbit or cavy entered in the Rabbit or Cavy Show.
4. AI (Artificial Intelligence) or app-created costumes or changes are not permitted.
5. Filters, adding words and manipulation of color is acceptable.
6. Entries must be family-friendly, pose no risk to the animal, and be appropriate.
7. Entries are due 7/1/2025, and photos must be brought to the Rabbit Superintendent during check-in on Sunday. Pictures should be 5X7. Pictures will be on display at the fair.

1101	Rabbit/Cavy Photo Contest (Rosette Only)
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Grand and Reserve Champion Photo

Cavy (Guinea Pig) Department

Superintendent: Tyler Stubbs
Committee: Andi Wolfe & Ginny Wolfe

1. All rules for the rabbit department apply to Cavy entries, including the following:
2. Each exhibitor may enter two cavies per class per breed and variety.
 1. It is required that cavies are ear-tagged at the Polk County Fair.
2. All Rabbits that you plan to exhibit must be ID'ed in 4-H online before signing up for the classes for the fair.
3. Cavies will be entered and judged according to the A.R.B.A. Standard of Perfection. A copy of this book is available at the Polk County Extension Office for reference to disqualifications, breed standards, and classes.
4. Any Cavy showing evidence of the following condition at any time during the Fair will not be allowed to remain on the fairgrounds.
 - Abscesses
 - Mites, lice, or ticks
 - Cold-Nasal Discharge
 - Runny Eyes
 - Mange - dandruff or scale at the base of the hair
 - Other health problems that may endanger cavy or other exhibits.
5. Cavy cages are NOT available. The exhibitor is responsible for bringing their cage(s), waterers, feeders, and bedding. A cage table will be provided. Please note the size of the cage/Space needed.
6. Awards will be given to the following cavy specific categories:
 - a. Best in Show Cavy - Banner
 - b. Reserve in Show Cavy - Banner
 - c. Grand Champion Cavy Showmanship - Banner

Breeds allowed

101: Abyssinian	105: Coronet	108: Silkie	111: Teddy Satin
102: Abyssinian Satin	106: Peruvian	109: Silkie Satin	112: Texel
103: American	107: Peruvian Satin	110: Teddy	113: White Crested
104: American Satin			

Classes are determined as follows:

Junior- Up to 4 months of age, minimum weight 12 ounces, maximum weight 22 ounces
Intermediate- Up to 6 months of age, or weight over 22 ounces with a maximum weight of 32 ounces
Senior- Over 6 months of age, over 32 ounces

Varieties (Colors)

A – Selfs (Beige, Black, Blue, Chocolate, Cream, Lilac, Gold, Red-Eyed Orange, Red, White)
B – Solids (Brindle, Roan, Solid Dilute, Solid Golden, Solid Silver)
C – Agoutis (Dilute Agouti, Golden Agouti, Silver Agouti)
D – Marked (Broken Color, Cal, Dalmatian, Dutch, Himalayan, Marten, Tan, Tortoise Shell, Tortoise Shell, and White)

Non- Standard Bred Cavy Show Classifications (Pet Cavy)

1. Entries are limited to Cavies that do not qualify to show in the Standard Bred Show Classifications. Refer to the A.R.B.A. Standard of Perfection at the Extension Office, or with any Cavy breeder that shows cavies, for the information that would place your cavies in any pet cavy classes (i.e., white toenails on a colored cavy; variety (color) not recognized by A.R.B.A.)
2. Each Exhibitor is limited to two entries in this class. The animal will be judged according to the health of the animal.
3. The Best Pet Cavy receives a Rosette Ribbon and knowledge of cavy.

Class Number and Description

401	Pet / Crossbred
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Youth Open Class Rabbit and Cavy

Superintendent: Tyler Stubbs
Committee: Andi Wolfe & Ginny Wolfe

1. Entry fees and registration is due by July 1 via FairEntry. Entries after July 1 will have a late fee. See general rules for more information.
2. Dress code – See General and Livestock Rules and Regulations for additional information.
3. Each exhibitor must have their animal. Animals cannot be shared with other open-class exhibitors.
4. Any Polk County youth K – 3rd grade (as of July 1) may exhibit in this class.
5. Check-in **9:00 AM Monday** before Rabbit/Cavy show. The exhibitor meeting will be at 9:30 AM by the show ring.
6. Any healthy Rabbit or Cavy (Guinea Pig) of any breed, variety, sex, and class may be shown. All entries **MUST** be Health Checked by Rabbit /Cavy Superintendent unless it has been done for the 4-H/FFA Show.
7. The Rabbit or Cavy does not need to meet breed standard requirements but must be a minimum of 10 weeks of age.
8. Exhibitors may enter 1 Rabbit and 1 Cavy for a total of 2 animals in this division.
9. The class may be divided into classes depending on the number of entries.
10. Each youth will be interviewed regarding the management and care of their exhibit.
11. Judging to be based on:
 - a. What the exhibitor has learned about the care of the Rabbit or Cavy.
 - b. The grooming and cleanliness of the animal.
 - c. General health, condition, and management of the animal.
12. No premium will be paid-Participation ribbons only.
13. Parent or guardian must be present during the show.
14. Fair board is not responsible for accidents or injuries.
15. Animals must be brought and kept in approved animal carriers and removed following the shows.
16. Cages for open show rabbits/cavies will be in a separate area- not connected to 4-H Club cages.
17. All rabbit and cavies will be health checked at the time of check- in by the Fair Veterinarian for a total cost of \$1.00 per family. Any animal found in poor health or vicious will not be allowed to show and will have to leave the fairgrounds.

Class Number and Description

013	Youth Open Class Rabbit
014	Youth Open Class Cavy (Guinea Pig)

4-H Static Exhibits

Superintendents: Jolynn Fetters, Deb DeDecker, Renee Fiala

Yellow Highlights indicate changes that have been made this year.

Conference Judging Schedule

All exhibits in Family and Consumer Sciences, Creative Arts, Science, Engineering, & Technology, Agricultural and Natural Resources, Personal Development, and Horticulture will be conference judged.

The purpose of conference judging is to let each member have a personal interview with the judge to discuss what the member planned to do in the project, how the item displayed fits into the goals the member hoped to reach, and how the member feels about the final results of his/her efforts for the year. This is an opportunity for the member to express his/her thoughts through conversation with a caring adult. The schedule for conference judging follows. Members should report during the listed time for their club.

Conference Judging Time Schedule - Saturday

Clubs should report for conference judging during their assigned time.

If a schedule conflict occurs, members may bring their items to be judged during an alternate time block on Saturday or if you have a large number of projects please come earlier. **If a youth is unable to be present at all on static judging day, we ask that club leaders deliver the project to the judging area to be evaluated. No interview will occur if youth is not present.**

Clover Kids Judging times

8:30 AM

Mitchellville Clover Sprouts	River Ridge Clover Kids
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9:30 AM

Little Go-Getters	Windsor Heights Clover Kids
Freedom Riders Clover Kids	FFG- 4-H Clover Kids

10:30 AM

Elkhart Clover Kids	Suburban Spirits Clover Kids
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1:00 PM

4 Leaf Clovers	Runnells Rams Clover Kids
Camp Creek Clover Kids	The Wonder Way Clover Kids

1:30 PM

Minivators	Urbandale Clover Kids
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4-H & FFA Judging times

8:30 AM

Beaver Hustlers	We XL
River Ridge Riders	

9:30 AM

Ankeny 4-H	
Bondurant Go-Getters	Valley Pacers
Freedom Riders	Windsor Heights Wonders

10:30 AM

Ankeny Trailblazers	Everything Explorers
Alleman Aces	Johnston Forevergreens
Camp Booster	Growing Brighter
Camp Creek Challengers	Suburban Spirits

1:00 PM

4 Leaf Leaders	Runnells Rams 4-H
Elkhart Rising Suns	The Wonder Way 4-H Club
Hot Shots	Wrangler Club
Jester Dreamers	Wildfarm Kids

1:30 PM

Altoona Adventures	North Polk FFA
Bondurant-Farrar FFA	Saydel FFA
Des Moines FFA	Southeast Polk FFA
Dowling Catholic FFA	Wildcard Robotics
Independent Members	Urbandale 4-H Club
Innovators	

Departments

- Family and Consumer Sciences (includes Child Development, Clothing, Consumer Management, Food and Nutrition, Health, Home Improvement, and Sewing), Agriculture/Animal/Natural resources, Creative Arts, Horticulture, Science/Engineering/Technology, and Personal Development.
- Fair general rules & regulations for additional information. A violation of rules may result in a forfeiture of all privileges, recognition, and premiums.
- The goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.

4-H Exhibit Rules and Regulations

1. These departments are open to 4-H and FFA members in Polk County. Exhibits are the result of project work prepared within the last 12 months.
2. Exhibits can be prepared by an individual or group. Exhibits might be, but are not limited to, an actual poster, display box, report, notebook, model, videotape, etc. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 4 -12 are eligible to exhibit. FFA members are eligible to exhibit but will not be selected to go on to State Fair.
3. Clover Kids may only enter exhibits in the non-competitive, Clover Kids Department.
4. All members of 4-H, FFA, Clover Kids, School Enrichment and Special Interest Groups must enter their exhibits [online](http://polkcountyfair.FairEntry.com/) (<http://polkcountyfair.FairEntry.com/>)
 - **Clover Kids – K-3rd Grade**
 - **Junior – Grades 4th-6th**
 - **Intermediate – Grades 7th-8th**
 - **Senior – Grades 9th-12th**
 - **FFA – Grades 9th-12th and until age 21**
5. **ENTRIES DUE DATE: July 1**
6. All fair entries including Open Livestock are to be made [online](http://polkcountyfair.FairEntry.com/) (<http://polkcountyfair.FairEntry.com/>) before or on July 1 by 11:59 pm. No Paper forms will be accepted.
7. Late entries can be made for 2 business days following July 1. A \$50.00 per day fee will be assessed for late entries. After the 2-day late registration period, youth must contact the Fair board President to attend the Fair board meeting and ask permission to exhibit at the fair. Upon the Fair board's decision, a final fee will be decided.
8. All late entries have to be filled out in the office. Late entries must be paid in cash or check.
9. **Entries must remain on exhibit until release time of 4:00-5:00 pm Thursday.** If you cannot be there to pick up your exhibit, arrange for a family member, friend, or leader to get your exhibits.
10. Clubs will be assigned a duty to complete during the fair. If your club is unable to complete the duty assigned, please find a group to switch with.
11. Clubs will be allowed to decorate their club booths from **4:00-7:00 pm** the Friday before the fair. Booth decorations need to be completed by **Noon** Saturday.
12. Exhibits that do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display.
13. Each member can have an unlimited number of entries in each department.

Exceptions:

Visual Arts - 3 exhibits per medium

Horticulture - 2 varieties per class

Photography – 6 exhibits

An exhibit may be entered in only one class. (*Exception: Article(s) worn in Fashion Revue, Clothing Selection, or \$20 Challenge may also be entered in the related Clothing, Consumer Management, or Sewing Class. See the Clothing Selection Rules to determine the corresponding Family & Consumer Sciences Class*)

Fair Preparation

1. Exhibit Size:

- **Posters** may not exceed 24" x 36" in size. (See Classes 10490 and 10530 for smaller requirements.)

Charts, graph boards, model displays, etc. may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.

Display boxes cannot exceed 28" X 22" in height or width and 12" in depth.

2. Attach an entry tag to each exhibit. Entry tags are pre-printed and mailed. Tags correspond with the entry made in 4-H online. Please make sure the description of the entry is detailed.
3. Each exhibit is required to have a goal sheet. The required questions are as follows.

GOALS: Answers to the following questions about the exhibit must accompany the exhibit. (An audio cassette or videotape may be used (limited to 5 minutes)).

What was your goal(s)?

How did you go about working toward your goal(s)?

What were the most important things you learned as you worked toward your goal(s)?

What would you like to do in this project area next year?

Failure to attach responses to these statements will result in a lower ribbon rating. Exception: Horticulture classes require only a general garden goal statement.

4. Photography and Communication Poster exhibits require an exhibit label attached to the entry. Labels are available on the Polk County Fair Website
5. Check for additional requirements in the following classes: Food & Nutrition, Photography, Communications, and Creative Arts.

Elements and Principles of Design are not required in a write up however it is recommended that youth can reference them, especially in Visual Arts and Clothing classes.

Art Principles

Principles of design are the directions or guidelines for mixing the elements. Principles included are balance, rhythm, emphasis, proportion, and unity.

1. Balance gives a feeling of stability. There are three types of balance.
 - Symmetrical: the elements used on one side of the design are similar to those on the other side.
 - Asymmetrical Balance: the sides are different but still look balanced.
 - Radial: they are arranged around a central point and may be similar.
2. Rhythm is organized movement. It allows the eyes to move from one part of a design to another. It can be achieved through repetition, graduation, and alternation.
3. Emphasis is the part of the design that catches the viewer's attention.
4. Proportion refers to the relationship between one part of a design and another part of the whole design. It is a comparison of sizes, shapes, and quantities.
5. Unity When things look tight together, you have created unity or harmony. Lines and shapes that repeat each other show unity (curved lines with curved shapes). Colors that have a common hue are harmonious. Textures that have a similar feel add to unity. But too much uniformity sometimes can be boring. Also, too much variety destroys unity.

Elements of Design

Design has individual elements which are part of every item. These include color, texture, line, shape, and form. Design is an overall plan or scheme.

1. Color is described with the words hue, value, and intensity.
 - Hue: refers to the name of the color
 - Value: tells the lightness or darkness of a hue
 - Intensity: refers to the brightness or dullness of a hue.
2. Line can be horizontal, vertical, dotted, zigzag, curved, straight, diagonal, bold, or fine. Lines can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or emotion.

3. Texture is the surface quality that can be seen and felt. Textures can be rough or smooth, soft or hard. Textures do not always feel the way they look.
4. Shape is a closed line. Shapes can be geometric, like squares and circles; or organic, like free-formed shapes or natural shapes. Shapes are flat and can express length and width.
5. Form are three-dimensional shapes, expressing length, width, and depth. Balls, cylinders, boxes, and triangles are forms.
6. Space is the area between and around objects. The space around objects is often called negative space; negative space has shape. Space can also refer to the feeling of depth. Realspace is three-dimensional; in visual art when we can create the feeling or illusion of depth we call it space.

Conference Judging Day

1. Pick up your entry form at the front desk. Visit each judging area you are entered in to add your name to the waiting list. Then return to the shortest waiting list to get your projects judged. When you return to another department check in with that superintendent so they know you are back and able to be judged they will rotate through the list from the top when there is an open judge's table.
2. After all projects are judged, return the form to the checkout desk. Premiums are paid based on these sheets. No sheet turned in no premium.
3. All items are conference judged in each department. Conference judging takes place **between the exhibitor and the judge only**. Seating is available for parental viewing, but parents are not allowed at the judging table unless the judge has requested the parent to join.
4. All clubs, chapters, or groups with entries in this building are expected to display exhibits in a designated booth area for the entire fair.
5. Each judge holds back exhibits to be considered for awards and participates in the final selection decision.

Exhibit Rules

1. Duplication of **copyright material** or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted by the owner of the copyright. When permission has been granted, the exhibit will be displayed and labeled appropriately. Those without permission **cannot** be displayed. Many school art projects using copyright material are not acceptable.
2. A **purchased copyrighted item** can be used in an exhibit. Exhibits made from purchased kits must be identified. Example: a purchased puppet showing a child safety point or a purchased poster of a Star Wars character which you framed.
3. Noxious weeds endangered or threatened wildflowers nest and small songbird feathers CAN NOT be used in any exhibit. Pheasant, duck, goose, and quail feathers "legally taken" are acceptable.
4. Any exhibit which includes a live plant must be in a water-proof container or include a drip saucer.
5. Exhibits must be ready for display (artwork framed, wall hangings and pictures ready to hang, etc.) or the member must explain how a larger, heavier exhibit will be displayed. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.

Awards

1. Blue, Red, White, Participation, Gold, State Fair, and State Fair Alternate ribbons are all assigned by the judge. This decision lies solely with the judge and is not the decision of the superintendents, 4-H volunteers, or extension staff.
2. Gold ribbons are awarded to outstanding exhibits in one of the following areas:
 - 4th grade
 - Horticulture exhibit
 - FFA member
 - Non-Original Art
3. State Fair and State Fair Alternates are limited to 4-H'ers who have completed 5th - 12th grades. Exhibits entered through FFA are not eligible for State Fair consideration.
4. Polk County is assigned a number of exhibits that can advance to the State Fair. This number is based on 4-H enrollment from the previous 4-H year. 4-H Staff then assigns how many exhibits can go in each area based on the number of exhibits entered in each department.

Agriculture, Animal, and Natural Resources Department

Class Number and Description

10110	<p>Animal Science - An exhibit (other than the animal itself) that shows learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse and pony, meat goats, pets, poultry, rabbits, sheep, and swine. Ownership of an animal is not required.</p> <p>Any live animal which has its department at the Polk County Fair must be exhibited in that department.</p> <p><i>All live exhibits in this class will be released immediately after judging. Members must care for their live exhibits, furnish appropriate confinement and clean up afterward. Animals must be confined at all times unless being judged. This will include small pets, pygmy goats, etc. Pot Bellied pigs are not allowed on the grounds due to health rules.</i></p>
10120	<p>Veterinary Science- An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.</p>
10210	<p>Crop Production and Plant Science- An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils, and soil fertility, or any other learning related to crop production and plant science.</p>
10220	<p>Conservation, Environment, and Sustainability - An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.</p>
10222	<p>Entomology – An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.</p>
10224	<p>Fish and Wildlife – An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about the date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.</p>
10226	<p>Forestry – An exhibit, including collections that show learning from participation in a forestry project or program.</p>
10230	<p>Horticulture and Plant Science- An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department.)</p>
10235	<p>Home Grounds Improvement- An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.</p>
10240	<p>Outdoor Adventures- An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking, or other outdoor activities.</p>
10250	<p>Safety and Education in Shooting Sports- An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit must not include actual firearms or live ammunition. Archery equipment allowed if tips are removed from arrows).</p>

10255	Farm Model Display – An exhibit that depicts an aspect of farm life that demonstrates a practice or practices that include farm safety or farm operation. Evaluation is primarily based on a clear goal statement that outlines the purpose of the model and the research done to support the exhibit. This exhibit may be a display on a firm base no larger than 36 inches by 36 inches, accompanied by the required written or audio/video explanation of the exhibit. A binder presentation is an acceptable alternative to a physical display.
10260	Other Agriculture and Natural Resources- An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

Creative Arts Department

ORIGINAL ART RULES

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other processes for creating the object and design must be included.
3. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see [4-H Exhibit Copyright](https://go.iastate.edu/BARCRL) (<https://go.iastate.edu/BARCRL>)
5. **Only three exhibits per medium** are accepted in visual art classes. **Examples of mediums are** paper, fiber, clay, leather, textiles, wood, glass, plastic, metal, carbon, chalk, pigment, and natural materials.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.

Class Number and Description

10310	<p>Music- An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles, or history. If submitting a video or musical arrangement, it must be uploaded to YouTube.</p>
10320	<p>Photography- An exhibit, either photo(s) or an educational display that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.</p> <ol style="list-style-type: none"> 1. Photographs may be either black and white or color.. Photographs must have been taken since last year's county fair. 2. Photographs must be a minimum of 5 inches by 7 inches. Finished size (including mounting/matting) of single photographs may not exceed 11 inches by 14 inches. Square photos are allowed within the following dimensions, measured by inches: 7x7, 8x8, 9x9, 10x10, 11x11. Exception: Panoramic photos must not exceed 11 inches high by 24 inches in length. 3. All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project must not exceed 1/2" thick. 4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their mounting boards, use ready-cut window mats or have matting done professionally. 5. 4-Hers are responsible for design decisions such as border, color, and size. Framed photographs (including floating frames) will not be judged. 6. Non-mounted photos may be exhibited in a clear plastic covering. 7. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together and numbered in story order or sequence. The finished size of individual photographs in a series must be a minimum of 5"x7" should not exceed 8" x 8". 8. Edited photos should include a copy of the photo before edits. 9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed. Example: Railroads-illegal to be on them and not safe. Photos with railroads may be disqualified. 10. The 4-H Photography Exhibit label must be completed and attached to the back of each photography entry (available at the Polk County Extension Office). Tape to the back of mounting or fold label as appropriate for the exhibit. 11. Photographs are limited to 6 entries.

10340	<p>Creative Photography- A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. The final exhibit could be a composite of multiple photographs. Must include original photograph(s).</p> <ol style="list-style-type: none"> 1. Photograph/image may be mounted/matted. 2. If mounted, the photograph/image must be mounted on a foam core no smaller than 5" in length or larger than 14" in length. 3. Photographs/Images can be digitally created. 4. The exhibit must have the most current Photo Exhibit Label on the back with the required information for photo exhibits. Exhibit write up should include additional information about the processes and decisions used to develop the exhibit. 5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.
10345	<p>Photography Idea/Educational Display- An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography. Display board size may not exceed 48 inches by 48 inches.</p>
10350	<p>Visual Arts Original Art- An exhibit that showcases the skills you have developed in one or more mediums. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.</p> <ol style="list-style-type: none"> 1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design. 2. If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other processes for creating the object and design must be included. 3. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist. 4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at https://www.extension.iastate.edu/4h/visual-art. 5. If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in the creation of the work. 6. Items selected for State Fair must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products (like sawtooth hangers) are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
10355	<p>Visual Arts -Design, Process, or Technique Exploration - This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. This class is for experimenting with and practicing skills in different mediums. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See visual arts rule #4.</p>
10360	<p>Visual Arts - Other Visual Art Ideas/Topics - Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.</p>

10365	<p>Non-Original Art- (Not for State Fair consideration) - An exhibit that is derived from a pre-packaged or Pre-determined design and the design is pre-determined by someone other than the 4-H'er.</p> <ol style="list-style-type: none"> 1. Pre-formed molds, greenware, or whiteware are to be exhibited in this class. 2. Kits containing copyrighted figures such as Holly Hobby, Precious Moments, company logos, college, and sports teams, etc. must be identified to be placed in this division. 3. No items in this category are eligible for State Fair. <p>Exhibitors are encouraged to have an understanding of the Art Principles.</p>
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Family & Consumer Sciences Department

1. Exhibitors are encouraged to have an understanding of the Art Principles and Elements of Design where applicable.
2. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see [4-H Exhibit Copyright](http://www.extension.iastate.edu/4h/projects/visualart.htm) (<http://www.extension.iastate.edu/4h/projects/visualart.htm>)

Class Number and Description

10410	<p>Child Development - An exhibit that shows learning about children. An exhibit could include careers in child development, caring for children with special needs, childcare, growth and development, or safety and health. An exhibit that includes items intended for use with children, such as babysitting kits, books, learning games, or toys, must include information about what you have learned about children while creating and using the exhibit OR what the child/children learned from their use of the item(s) in the exhibit.</p>
10420	<p>Clothing and Fashion- Constructed/Sewn Garments & Accessories - A constructed garment or accessory (sewn, knitted, crocheted, or other processes) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.</p>
10422	<p>Clothing and Fashion – Purchased Garments & Accessories - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.</p>
10424	<p>Clothing and Fashion – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.</p>
10430	<p>Consumer Management- An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.</p>

10440	<p>Food & Nutrition – Prepared Product - An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating, and choosing healthy foods, or safety practices through the making of a prepared food product. See <i>Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”</i> at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared and preserved food products.</p> <ol style="list-style-type: none"> 1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed. 2. All food products/exhibits should be appropriate for human consumption. 3. Food product exhibits must be prepared, baked, or cooked using only food-grade utensils and containers. 4. 6 cupcakes or cookies per plate. Whole items should be exhibited that way i.e., Whole loaf of bread, the whole pie. If a pan is required for a presentation we recommend a disposable foil one be used. 5. Products that require refrigeration will not be accepted, judged, or displayed. 6. Meat jerky products are prohibited. 7. The recipe must be included for any prepared food exhibit, credit the source of the recipe. 8. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in an enclosable plastic bag with an entry tag fastened to the plate in the bag. 9. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT Permitted. 10. A small portion of the product is exhibited, and the remaining portion can be taken home.
10441	<p>Food & Nutrition – Challenge class - Members may enter ONE entry.</p> <ol style="list-style-type: none"> 1. The food entered in the challenge class cannot be entered into another class at the fair. 2. Entry will be judged during Building Exhibit Judging day. 3. This class will not require a goal or learning card. Know your recipe and what you have learned by doing this recipe. 4. Your food entry must be the Chocolate Chip Oatmeal Muffins recipe from Spend Smart. Eat Smart website. (https://spendsmart.extension.iastate.edu/recipe/chocolate-chip-oatmeal-muffins/) 5. Exhibit needs to be presented on firm plate or flat cardboard. 6. The purpose of this contest is to use only the recipe available in the Extension Office --- make, bake, and present your best food challenge exhibit. Be sure to use the ingredients listed. Do not substitute ingredients. 7. The top exhibit in each age division will be selected 8. Exhibits in this class are not eligible for Iowa State Fair.
10442	<p>Food & Nutrition – Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See <i>Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”</i> at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared and preserved food products.</p> <ol style="list-style-type: none"> 1. Preserved foods must include the Food Preservation Exhibit Label. <u>Only food processed after 8/1/2025 is acceptable.</u> Current USDA Recipes and guidelines for home food preservation must be used. For more information call the ISU Answer Line at 1-800-262-3804. Cannot use old recipes for canning. 2. Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display. 3. The recipe must be included, credit the source of the recipe.

10445	Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning/preparation & service, safety practices, or food preservation. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products. Exhibits showing learning about table settings or menu planning must include a menu.
10450	Health- An exhibit that shows learning through food choices, safe activities, skills such as first aid and CPR, careers, and/or healthy lifestyle choices.
10460	Home Improvement - An exhibit that shows learning in planning, improving, and caring for your home living space, including extended Personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied. <ol style="list-style-type: none"> 1. Items entered must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products (like sawtooth hangers) are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing. 2. Exhibit write-up/information must include a source of inspiration and/or references indicating where the idea or information was obtained, giving credit to the original author(s)/designer(s)/artist(s).
10470	Sewing and Needle Arts- A constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, etc. Exhibits in this class are not intended to be worn by humans.
10472	Sewing and Needle Arts – Other Ideas/Educational Exhibits- Any other educational exhibit that shows learning about sewing and needle arts including construction techniques, use, and care of fabrics and fibers, design illustrations, decorative processes, careers, etc.
10480	Other Family and Consumer Science- An exhibit that demonstrates learning about a family and consumer science topic that does not fit any other Family & Consumer Science class listed.

10490	<p>Thrifty Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the recommended food groups with a budget of \$11 (the Supplemental Nutrition Assistance Program benefit allowance for one meal for a family of four as of November 2025). Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website (www.choosemyplate.gov)</p> <ol style="list-style-type: none"> 1. All entries will receive an evaluation and ribbon. 2. Exhibit may be from an individual or group effort. 3. The total expense on receipt(s) must not exceed \$11. 4. The meal must serve four (4) people, with a serving for each of the recommended food groups: Protein, Dairy, Healthy Fats, Vegetables, Fruits, Whole Grains <ol style="list-style-type: none"> a. Recommended serving sizes per person: 3 ounces protein, 1 cup dairy, 1 Tablespoons healthy fats, ½-1 cup vegetables, ½ cup fruit, ½-1 ounce whole grain. b. If there is a dairy allergy, you may substitute it with a calcium-rich item, but you will need to indicate the allergy and identify how the item substituted provides enough calcium. 5. The exhibit will be a poster or Foam board (maximum size 22 inches x 28 inches or 20 inches x 30 inches) that includes the following: <ol style="list-style-type: none"> a. The menu, a list of food items, and appropriate portion sizes for each food item. b. Meal type (breakfast, lunch, or dinner). c. Copy of grocery receipts (up to 2). d. Photos of the experience: grocery shopping, food preparation, and prepared meal. e. The completed Thrifty Meal Challenge Worksheet attached to the back of the poster. f. Failure to include the above documentation or adding a folder or binder will drop the exhibit one ribbon placing. <p>For more information about this special challenge, please go to the 4-H Meal Challenge Website. (https://www.extension.iastate.edu/4h/meal-challenge)</p>
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Clothing Event Department

- The Polk County Clothing Event judging will be held before the fair. Please check the [fair schedule](#) for the exact date commonly the first Saturday of July. A judging schedule will be sent to each participant. Exhibitors must be judged on this day, judging occurs with just the judge and exhibitor present.
- At Polk County Fair youth will have the opportunity to participate in the Fashion show, please check the [fair schedule](#) for the time and date.
- The exhibitor must wear the outfit for the judge on judging day, each event entry should have the clothing event reporting form, a commentary card, and a photograph. The form and card will be used for describing the outfit for judges, and for the fashion show at the County Fair. **Failure to include the form, card, and photograph will result in a lower ribbon placement.**
- Reporting Forms are available on the [Polk County Fair Website \(polkcountyfairiowa.com/forms.html\)](http://polkcountyfairiowa.com/forms.html).

Fashion Revue

1. This class must have at least one major garment cut and construct, hand-knitted, machine-knitted, or crocheted by the exhibitor during the current 4-H year. (The constructed garment may be worn with a purchased garment See rule #4).
2. Outfit in this clothing event class cannot be shown in another clothing event class, this is due to the goal of the shopping trip should differ and not fit the goal for the clothing event area.
3. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear, and/or coats are acceptable as Fashion Revue entries.
4. Blouses, shirts, and sweaters are usually considered garments. If used to complete an outfit, they may be constructed or selected.
5. All other accessories and undergarments may be constructed or selected.
6. Garments modeled in Fashion Revue are eligible to be entered in the Clothing Department competition at the County Fair but are only eligible for State Fair in one class, either Clothing Event or as a clothing exhibit. Youth will have the option of which one advances.
7. The following senior entries may be selected for the Iowa State Fair. Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).

Clothing Selection

1. This class includes a purchased outfit for any occasion selected by the entrant and worn for the judges. The garment for this class must be purchased and not constructed.
2. Outfit in this clothing event class cannot be shown in another clothing event class, this is due to the goal of the shopping trip should differ and not fit the goal for the clothing event area.
3. Outfits may be selected and/or purchased from any source, including consignment shops, used clothes stores, etc. Home-sewn clothing items are not eligible unless the completed garment was purchased from a used clothing source. Clothing items that are custom sewn specifically for the participant are not eligible.
4. Garments modeled in Clothing Selection may be entered in the Clothing Department at the County Fair but will only be eligible for State Fair in one class, either Clothing Event or as a clothing exhibit. Youth will have the option of which one advances.
5. The following senior entries may be selected for the Iowa State Fair. Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).

\$20 Challenge

1. This class includes an outfit selected and/or purchased from a garage sale, consignment store, or resale shop. Clearance items at a store are not eligible for this division.
2. Outfit in this clothing event class cannot be shown in another clothing event class, this is due to the goal of the shopping trip should differ and not fit the goal for the clothing event area.
3. Exhibits in this class must meet these criteria and the total cost for the outfit must be \$20 or less (receipts must be turned in with the Clothing Event Report Form). Accessories and undergarments are not included in the \$20 limit, the main outfit only. Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.
4. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", the date, the amount paid, and the signature of the person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and the receipt. Failure to provide receipts will be reflected in the

score.

5. Garments modeled in the \$20 Challenge may be entered in the Clothing Department at the County Fair but will only be eligible for State Fair in one class, either \$20 Challenge or as a clothing exhibit. Youth will have the option of which one advances.
6. The following senior entries may be selected for the Iowa State Fair. Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).

Innovative Design

1. The purpose of this class is to encourage creativity and out-of-the-box thinking when creating an outfit.
2. These designs can be theatrical costumes, cosplay, wearable technology, sustainable/upcycled fashion, accessible fashion, and/or outfits that use unconventional materials.
3. Outfit in this clothing event class cannot be shown in another clothing event class, this is due to the goal of the shopping trip should differ and not fit the goal for the clothing event area.
4. The outfit must be showcased as a worn garment modeled by the exhibitor or by the individual that it was designed for.
5. Exhibitors may make their garment entirely, or permanently alter the silhouette of pre-existing materials through some method of permanent alteration or addition.
6. Consideration is given to originality and innovation.
7. The following senior entries may be selected for the Iowa State Fair. Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).

Class Number and Description

121	Fashion Revue
122	Clothing Selection
123	\$20 Challenge
124	Innovative Design

Communications Department

1. The Communications Division consists of the following exhibits: Educational Presentations, Working Exhibits, Extemporaneous Speaking, Share the Fun, and Posters.
2. The judging or evaluation for presentations, working exhibits, and extemporaneous speaking will take place in the 4-H Exhibit building, during the county fair, please check schedule for date and time. Posters will be turned in on Conference Judging Day that day. The Share the Fun Contest will be Tuesday, at 6:00 PM in the 4-H Building Stage, during the County Fair.

Educational Presentations

1. An Educational Presentation is defined as any presentation that teaches or communicates a process, a fact, or an idea, through a showing and telling process to gain the desired response from an audience.
2. This presentation may be by demonstration, talk with visuals, skit, panel discussion, dialogue, or any method desired to best get the educational subject matter taught to the audience.
3. The presentation may be given by one or more members. The topic of the presentation should determine its length but should not exceed 20 minutes for intermediate and senior 4-H'ers. Junior presentations should not exceed 15 minutes.
4. All members involved in one presentation should be within the same age division, but if they are not, they must compete in the division of the oldest member.
5. If a member has been part of a team receiving top recognition at the Junior or Intermediate level, he or she must participate with different partners or individually while in the same age group. This does not apply to seniors.
6. Food products must be unquestionably safe to eat when they are used in a presentation.

Class Number and Description

111	Educational Presentations
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Working Exhibits

1. Working exhibits provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience informally and experientially.
2. Food products must be unquestionably safe to eat when they are used in a working exhibit. Any exhibit considered to be or portray a food safety risk will not be accepted, judged, or displayed.
3. Stickers and self-adhesive products are not allowed in the 4-H Exhibits Building. Stickers and self-adhesive products may not be used in any Communication Event for any reason.

Class Number and Description

112	Working Exhibits
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Share the Fun

1. Participation ribbon, no premiums
2. Share-The-Fun performances must not exceed six minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
4. At least 80% of the performers in a Share the Fun Exhibit must have completed the 5th grade to be eligible for State Fair Consideration.
5. If the entry is a group entry, only one entry needs to be made and the entry fee needs only be paid once. Please note the number of participants and the grades of those participants on that entry.
6. All participants must be present at 6:00 pm and remain throughout the entire program.
7. Youth may only compete in 2 Share the Fun Acts per year. Both of which cannot be solo acts.

Class Number and Description

113	Share the Fun
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Extemporaneous Speaking

1. This contest is designed to encourage the development of the life skill of communicating with others by enhancing the ability to think, organize, speak, and answer questions readily by participating 4-H'ers before an audience.
2. Participants must be senior 4-H'ers.
3. Contest format:
 - Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted every 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adults, or any other youth. A program official will assist participants with the time requirements.
 - All reference material will be screened by a program official on the following basis:
 - Participant may bring their own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards will be provided for each participant in the preparation room. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.
 - Only notes made during the preparation period may be used.
 - Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in ascending order (1, 2, 3, 4, and 5) by the timekeeper. "Stop" will be said at six minutes.
 - The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 - Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
 - Content related to the topic.
 - Knowledge of the subject.
 - Organization of material.
 - Power of expression.
 - Voice.
 - Stage presence.
 - General effect.
 - Response to questions.
5. A judge's critique/conference with each participant will be included as a part of the program.

Class Number and Description

114	Extemporaneous Speaking
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Communication Poster Exhibits

1. This poster must be for one of the following themes.
 - 4-H is . . . (open to 4-H'er's interpretation)
 - *Join 4-H*
 - Beyond Ready in 4-H (2025 National 4-H Week theme)
 - 4-H Spirit (variation of 2026 Iowa State Fair theme)
 - 4-H for America's Next 250 Years (celebrating America's 250th birthday)
2. Each poster must have an exhibit label attached to the back stating the theme and what you want people to think or feel when they look at the poster. The exhibit label is available on the Polk County Fair Website (polkcountyfairiowa.com). If form has not been updated, please contact the extension office.
3. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, digital images, etc. If digital images or a computer program is used to create the finished poster, the member needs to cite their sources on the Poster Exhibit Entry Form.
4. All posters must be designed on or affixed to, a standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22".
5. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H'ers may include the 4-H clover in the poster.
8. Poster needs to be turned in at the Front desk on conference judging day at the fair. They will be put on display following judging during the communication event.

Class Number and Description

10530	4-H Poster
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Horticulture Department

1. A general garden goal is required for Horticulture and Floriculture classes.
2. The exhibits shall be arranged by the exhibitor. Vegetables must be grown by the exhibitor.
3. Exhibits judged in Horticulture are not eligible for the state fair however they may receive gold ribbons.
4. Suggestions for displaying vegetables can be found in publication 4-H-462 "Harvesting and Preparing Vegetables"; however, use the specimen number listed below.
5. Outstanding exhibits from classes will be selected and placed in a Best of Class display by the judge and superintendents. *No additional premiums will be paid on this award.* Award sponsored by Polk County Master Gardeners for individuals deemed best of vegetable class in classes H1-H45.
6. You may exhibit two different varieties per class. No limit on the number of classes exhibitors may enter. Exhibitors must specify and pay for the number of vegetable and flower classes they want to enter. Specific vegetable classes may be determined on conference judging day.
7. Entries will be sold with a small portion remaining for an exhibit.

Class Number and Description

H1	Beans, Green- 6 specimens
H2	Beans, Wax- 6 specimens
H3	Beets- 3 specimens
H4	Broccoli- 1 specimen
H5	Brussels Sprouts- 5 heads
H6	Cabbage- 1 specimen
H7	Carrots- 3 specimens
H8	Cauliflower- 1 head
H9	Celery- 1 Bunch
H10	Corn, Sweet- 2 specimens in husk
H11	Cucumbers, pickling- 5 specimens
H12	Cucumbers, slicing- 2 specimens
H13	Eggplant- 1 specimen
H14	Garlic- 3 specimens
H15	Kale- 1 plant
H16	Kohlrabi- 2 specimens
H17	Lettuce, Leaf- 1 plant
H18	Okra- 3 specimens
H19	Onions, Green - 1 bunch of 5 onions tied in the middle
H20	Onions, Red- (dry) 3 specimens
H21	Onions, Yellow- (dry) 3 specimens
H22	Onions, White- (dry) 3 specimens
H23	Peas- 6 pods
H24	Peppers, Bell or other sweet peppers- 2 specimens
H25	Peppers, Hot- 4 specimens
H26	Potatoes, Sweet- 2 specimens
H27	Potatoes, Red- 3 specimens
H28	Potatoes, White- 3 specimens
H29	Radishes- 1 bunch of 5, tied at the base of leaves
H30	Spinach- 1 plant
H31	Squash, Winter - 1 specimen
H32	Squash, Summer- 2 specimens

H33	Tomato, Other- 10 specimens
H34	Tomatoes, Cherry- 10 specimens (ripe)
H35	Tomatoes, Regular- 3 specimen (ripe)
H36	Turnips- 3 specimens
H37	Watermelon- 1 specimen
H38	Other vegetable or fruit, adequate specimens
H39	Display of three or more different fresh herbs
H40	Display of three or more different dried herbs
H41	Vegetable display- must have five or more different vegetable crops grown in the exhibitor's home garden. More than one variety, but no more than four of a particular crop, however, will count as only one crop (i.e., all peppers are one crop). There is no limit to the number of vegetables in the display as long as all vegetables are shown, and the display is not bigger than 24" X 30" space.
H42	Garden Idea- An exhibit that shows and explains one idea learned from participating in a garden project. Actual specimens of garden produce may or may not be included. This may be a poster or display.
H43	Heritage Class- Choice of heirloom vegetables with number of specimens comparable to classes above
H44	Vegetable Collections- A display of vegetables raised as the result of work done in the project. May include from 1 to 5 different kinds of species of vegetables prepared and displayed in the quantity recommended in separate classes listed above. Vegetables are judged on standards listed in 4-H 462 individual species basis like classes H1-H37.
H45	Chemical-Free Horticulture- any vegetable or fruit grown without the use of chemical pesticides or herbicides, with several specimens comparable to classes above

Floriculture Department

1. All exhibits and pieces of exhibits are to be clearly labeled with the class number, name, club or chapter, and the number of years in the project. A general garden goal is required.
2. Flowers must be grown by the exhibitor.
3. NO limit on the number of entries in the youth flower department, but not more than 1 entry may be made in any 1 class or subclass.
4. All pots/planters must be waterproof or include a drip saucer.
5. All entries must be checked in with the superintendent of the department.
6. The superintendent may refuse to place any exhibit which does not conform to the classes.
7. Arrangements must be the work, classified, and set in place by the exhibitor.
8. No artificial flowers or foliage permitted. Iowa law prohibits the use of primary or secondary noxious weeds in decorative exhibits.
9. Award sponsored by Polk County Master Gardeners for individual deemed best of floriculture class in classes H53 – H77.

Class Number and Description

H53	Gladiolus- One spike
H54	Hosta- Three leaves or one flower spike
H55	Liatris- One spike
H56	Marigold- A- French or Signet- One to three sprays B- African- Three blooms
H57	Oriental/Asiatic Lily- One stem
H58	Petunia- One spray
H59	Rose A- Tea- One stem with one bloom B- Miniature rose- One bloom or one stem with a cluster of blooms. C- Grandiflora- One stem with one bloom or one stem with a cluster of blooms D- Floribunda- One stem with one bloom or one stem with a cluster of blooms E- Shrub rose- One stem with one bloom or one stem with a cluster of blooms
H60	Snapdragons- Three stems
H61	Zinnia- Three blooms, no buds
H62	Other individual flowers not listed H46-H61- Please refer to "Preparing Cut Flowers and Houseplants for Exhibits" for how to exhibit your type of flower.
H63	Three or more named cacti and/or succulents in a suitable container.
H64	Arrangement of five or more flowers in a single container. Maybe the same or different types of flowers.
H65	House Plant- potted with a card attached, giving the name of the plant and where it could be placed in the home.
H66	Hanging Container with one or more plants.
H67	Terrarium containing one or more plants. A- Open terrarium B- Closed terrarium
H68	Container garden for outdoors- Three or more labeled plants
H69	Tabletop container garden- Three or more labeled plants

H70	Fairy Garden- named plants
H71	"The Spice of Life" is an arrangement including one or more herbs. (Named on the card).
H72	"Tiny Treasures" is a miniature arrangement no more than 5" in any dimension. A- Using fresh materials B- Using dried materials
H73	"Farmers Market" is an arrangement of foliage, fruit, and/or vegetables.
H74	"Happy Holiday" is an arrangement depicting a holiday of your choice.
H75	"Lunch by the TV" is a luncheon tray with a flower.
H76	"Color is Our Business" is an arrangement stressing color harmony.
H77	"Down Where the Brook Meanders" is an arrangement showing an expanse of water.

Horticulture Fun Classes

1. 4-H and FFA members only.
2. Buckets with holes must have a drip saucer.

Class Number and Description

FUN 1	Extraordinary Veggie - May exhibit most unusual, largest, funniest vegetable, etc.
FUN 2	Crazy Critters - Create a creature with vegetables. The main part of the exhibit is to be grown by the exhibitor. Use your imagination!
FUN 3	A Bucket of Flowers - A Bucket of flowers grown by the exhibitor and each variety labeled. These will be used during the fair to beautify the grounds.

Personal Development Department

Class Number and Description

10510	Citizenship and Civic Engagement- An exhibit that shows learning about or contributing to your community, your country, or your world.
10520	Communication - An exhibit that shows learning about written, oral, and visual communication skills. Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction, non-fiction, etc. THIS DEPARTMENT IS NOT FOR COMMUNICATION POSTERS. See Communication Event Department for more details.
10540	Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished film/movie/video, the creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video. Finished film/movie/video must be uploaded to YouTube.
10550	Leadership- An exhibit that shows learning about leadership skills and positively influencing others.
10560	Self-Determined- An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

Science, Engineering, and Technology Department

Class Number and Description

10610	Mechanics – An exhibit that shows skills or learning about general mechanics or engineering solutions, or that combines skills related to the design, construction, and repair of structural and mechanical technologies.
10612	Automotive - Repaired or restored vehicle
10613	Automotive – Educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.
10614	Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.
10615	Small Engine - Repaired or restored operating engine or educational display or another type of exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.
10616	Tractor - Repaired or restored tractor (Lawnmower or larger). Please bring chocks for back tires of tractor.
10617	Tractor – Educational Display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.
10618	Welding - Constructed item or educational display that shows skills or learning about welding.
10620	Woodworking - An exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.
10630	Science, Engineering & Technology - An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.
10632	Aerospace – Educational display or other exhibits (including flyable models) showing learning about an aerospace idea or topic.
10634	Robotics – Educational display or another exhibit (including working robots) that shows learning about robotics and robotic systems.

Shooting Sports Competition

General Rules

1. Eligibility:
 - a. Each participant must be a 4-H or FFA member in good standing.
 - b. Participants must have passed the required coursework for the discipline that they will compete in or attended a hunter's safety course.
2. Age categories for participants:
 - Seniors - 9th, 10th, 11th, or 12th graders prior school year
 - Intermediates - 7th and 8th graders prior school year
 - Juniors - 4th, 5th, or 6th graders prior school year
3. Coaching: No coaching will be allowed when shooting for record.
4. Event—
 - Registration- Due- 6-4-2026
 - Competition Date- 6-7-2026
 - Time- Check In 4 pm Range Safety 4:15 pm shoot begins 4:30 pm
 - Location- Ankeny Izaak Walton League, 4857 NE 110th Ave, Elkhart, IA 50073
 - Awards- July 21, 4:45 pm, 4-H Building at the Iowa State Fairgrounds
5. Safety: For safety and consideration to others, all participants will abide by accepted safety rules and all specific range and event rules, or they will be disqualified. Enforcement of these rules is the responsibility of the range officer and all coaches.
6. Rules: No harassment of a participant, by anyone, will be tolerated. If done by another participant, they will be disqualified and ejected from the competition. If done by a spectator, the spectator will be ejected.
7. All questions and rulings will be the responsibility of the match director or designated match personnel.

Archery -

8. Target: Single-spot 40cm or 5-spot NFAA paper target. Scoring: Single-spot 5-4-3-2-1; 5-spot 5-4-0. Scores will include a total plus the number of Xs which are used as tie-breakers. Once the selected target is posted, the type of target can't be changed.
9. Course of fire: 30 arrows shot from the 20-yard line for Seniors and Intermediates, 10 yards for the Juniors. 6 ends of 5 arrows.
10. Time limit: Time limit: There will be a four (4) minute time limit per end. Any arrow shot after the buzzer will be counted as a miss.
11. Scoring: Double scoring will be used with a minimum of three (3) shooters per target bale.
 - a. Each group will appoint two scorekeepers, also a target captain who will call arrows will be appointed.
 - b. Shooters who disagree with the target captain's call may ask for the Range Officer to call the disputed arrow. Match Director's call will be final.
 - c. Arrows and target face may not be touched until all arrows on the bale are scored.
 - d. An arrow needs only to touch the line to receive the higher point value.
 - e. If a shooter inadvertently shoots 6 arrows in an end, the highest scoring arrow will be disqualified.
12. Equipment failure time of 15 minutes will be allowed with notification of failure to Range Officer. The archer will be allowed to shoot any arrows not completed – after the end. One practice arrow end (5 arrows) will be allowed after the repair is completed and before scoring continues. If equipment is not repaired within the allotted time, the shooter must take a score before equipment failure.
13. Match Equipment Standard:
 - Traditional /Barebow – any non-compound bow with no sights, no devices including an overdraw stop on the cam, nothing added to the bow, fingers must be in contact with the arrow. No string peeps and no mechanical release aids are permitted. This class would include Genesis, longbows, and recurve bows without sights, stabilizers, or other accessories.
 - Freestyle - any non-compound bow with accessories. One adjustable sight pin, clicker, and kisser button are permitted, torque compensators are permitted. This class would include Genesis, longbows, and recurve bows with any type of attachment.

- Compound - release aids permitted, overdraws may not place the arrow rest further than 6 cm from the pivot point of the bow, string peeps, optical sights, and stabilizers of any size are permitted, spirit levels are permitted. 60 lb. maximum draw weight.
- Arrows – NO HUNTING POINTS! Arrows will not be permitted to lie on the ground. Hip-mounted quivers are preferred, bow-mounted or ground (arrow tube) quivers are permissible. The range is equipped with some ground quivers if required.

Smallbore Rifle -

1. Rifle: Any type of 22-caliber rimfire rifle capable of loading one round at a time is allowed. Single-shot bolt or lever-action rifles are preferred; however, any action type tube-feed, clip feed, and semiautomatic rifles can be used, if it can be demonstrated that they can be loaded one round at a time in a safe manner. The competitor will not be allowed to place any portion of their body in front of the muzzle during the loading process. It is up to the competitor to have the rifle approved before competing. The range safety officer will have the final approval. Any safety violation will result in disqualification.
 - a. Standard velocity, match or target .22 ammunition is required.
 - b. No set or electric triggers will be allowed.
 - c. Open or aperture sights only. No scopes allowed.
 - d. Thumbhole stocks, palm rests, heel rests, Scheutzen-type, and hooked butt plates are prohibited.
 - e. Trigger pulls - any safe trigger is allowed. A safe trigger does not allow the hammer or firing pin to fall except by a deliberate pull of the trigger by the shooter.
 - f. Adjustable butt plate must be in-the-home or neutral position. Pliable cheekpieces may be added to stock for fit. Factory-installed stock may be altered for length.
 - g. The same rifle must be used for all positions of fire, except in the case of a malfunction or disabled rifle.
 - h. Smallbore rifles must have an empty chamber indicator (ECI).
 - i. Portable stands to rest your rifle on between shots in offhand is recommended.
2. Clothing: Shooting gloves on the weak hand, coats, jackets, slings are permissible. Shooting pants or shoes are not allowed.
3. Spotting Scopes: Spotting scopes or binoculars may be used throughout the match.
4. Sling: Slings may be used except in the standing position.
5. Target type: A-17 at 50 ft.
6. Kneeling Rolls: Kneeling rolls and range mats are recommended. Pliable material not to exceed 7" diameter by 9½" length.
7. Course of Fire: Five-minute sight-in, in any position. Ten shots prone, standing and kneeling in that order of fire. This applies to Juniors, Intermediates, and Seniors.
8. Time Limit: 1½ minutes per record shot prone, 1½ minutes per record shot kneeling, 2 minutes per record shot standing.
9. Except as specified above NRA rules will be followed, [NRA Smallbore Rifle Rules \(http://rulebooks.nra.org/documents/pdf/compete/RuleBooks/SBR/sbr-book.pdf\)](http://rulebooks.nra.org/documents/pdf/compete/RuleBooks/SBR/sbr-book.pdf)
10. For all Smallbore competitions a 10-minute limit will be allowed with as many shots as needed in the sighting bull(s) on the first target.
11. No sight in shots will be allowed on subsequent targets in the same discipline.
12. Only ten shots for record shall be shot at any target.
13. If more than ten shots are fired into one target the ten lowest scores shall be counted (this includes those scored as zero whether on the target face or cardboard backing.) 8
14. Example A: if a shooter accidentally shoots twice at one bull on a target he/she must skip one bull (to keep from shooting more than 10 shots at one target)
15. Example B: all shots on the target that hit between the bulls and do not touch the scoring rings of any bull will be scored "0". (i.e. If 11 or more shots are fired into a target, only the 10 lowest scores will count – this includes those scored as zero whether on the target face or cardboard backing.)
16. There will be no penalty points assessed for excessive shots (more than 10 on a target) but only the 10 lowest shots will be scored.
17. There is no 'X' in Smallbore A-17 targets. The center ring is a 10.
18. All targets must be labeled with your name, date, and position (prone, standing, kneeling/sitting).

Shotgun -

1. Target: Per Amateur Trapshooting Association rules
2. Distance: 16 yards
3. Course of fire: Shooters will shoot 25 targets. Targets will be shot and scored in rounds of 25.
4. Equipment: Any 12 or 20 ga. shotgun using 2 ¾ inches shotshells with number 8 or 7 1/2 shot. Shells cannot have a shot load greater than 1 1/8 oz and the velocity must not exceed 1290 ft per second or 1325 ft per second for a 1 oz. load.
5. Rules: Amateur Trapshooting Association rules. Please note that all shooters must be 12 years old as per state rules to participate in the shotgun event.

Muzzleloader - Black Powder

1. Target: NMLRA Novelty Bottle Target (TG2427)
2. Distance: One target at 25 yards.
3. Course of Fire: 10 record shots two per bottle
4. Time Limit: A total of 60 minutes for the match.
5. Equipment: Caliber -.54 max, Ignition - No. 11 percussion cap, musket cap, or 209 primers. No flintlock. Traditional or in-line rifles. "Set" or "double" triggers are not permissible. • Sights - Open iron, aperture, and fiber optic sights will be permitted. No optical, telescopic, or electronic sights. Powders: Pyrodex RS, Triple Seven, or other equivalent black powder substitute OR 3f black powder. Bring powder in the original container and show it to range officials for approval before dispensing it into a powder flask/horn. Caps/capper and powder must be checked-in with the range officer when you arrive on the range.
6. Projectile: Patched soft lead round ball only, using no more than 60 grains of loose powder
7. Scoring Bottles: As outlined on the target. Completely within neck-10 pts; nicking the neck-7 pts; within body-5 pts; nicking the body -3 pts.
8. Rules: NMLRA Muzzle Loading Rifle. <http://www.nmlra.org>
 - a. Each shooter will shoot from a standing position only.
 - b. All loading will be done at the loading table by the shooter under the supervision of a coach, leader, or parent. The powder container must be capped immediately after filling the powder measure. No loading directly from the powder container to the rifle is permitted.
 - c. After loading, wait until the Range Officer gives the command to approach the firing line.
 - d. Do not cap the rifle until the range officer authorizes it.
 - e. After firing the shooter will return to the loading table and insert the range rod. Then he/she may begin preparation for loading. No blowing down the barrel!
9. Hang Fire: Notify range officer immediately. Keep rifle pointed down range a minimum of 2 minutes. Range Officer will take charge of clearing round from the chamber with silent ball discharge. This will not be considered an equipment failure. A dirty, un-fireable firearm will be considered equipment failure after the second attempt to fire. The firearm will not be cleaned by the Range Officer. The 20-minute time limit would begin after the second attempt is cleared by the Range Officer. A safe area will be provided and can be used as a pre-shoot cleaning and preparation area.

Class Number and Description

10111	Shotgun
10211	Rifle
10311	Archery Freestyle
10411	Archery Traditional /Barebow
10511	Archery Compound
10611	Muzzleloader

Award Criteria:

Archery			
Traditional/Barebow	Blue	Red	White
Junior	150-45	44-20	≤19
Intermediate	150-55	54-30	≤29
Senior	150-65	64-40	≤39
Freestyle			
Junior	150-60	59-40	≤39
Intermediate	150-70	69-50	≤49
Senior	150-80	79-60	≤59
Compound			
Junior	150-75	74-55	≤54
Intermediate	150-90	89-70	≤69
Senior	150-105	104-85	≤84
Rifle			
Junior	300-60	59-30	≤29
Intermediate	300-90	89-60	≤59
Senior	300-120	119-90	≤89
Shotgun			
Junior	25-13	12-8	≤7
Intermediate	25-15	14-10	≤9
Senior	25-18	17-13	≤12
Muzzleloader			
Junior	100-18	17-8	≤7
Intermediate	100-27	26-11	≤10
Senior	100-40	39-13	≤12

Clover Kids Department

1. This class is for youth in grades K-3rd in organized Polk County Clover Kids Groups. See Exhibit Building Rules #1
2. These classes are open classes. No premiums paid. A participation ribbon will be awarded.
3. All fair entries including Open Livestock are to be made in [FairEntry](http://polkcountyfair.fairentry.com) (<http://polkcountyfair.fairentry.com>) before or on July 1 by 11:59 pm. No Paper forms will be accepted.
4. Late entries can be made for 2 business days following July 1. A \$50.00 per day fee will be assessed for late entries. After the 2-day late registration period, youth must contact the Fair board President to attend the Fair board meeting and ask permission to exhibit at the fair. Upon the Fair board's decision, a final fee will be decided.
5. All late entries must be filled out in the office. Late entries must be paid in cash or check.
6. Youth should bring their exhibit(s) on Saturday, from 8:30 AM - 2:00 PM an optional interview will be available with a caring adult in the show and tell fashion.
7. Youth may enter class CK1 once. Multiple exhibits may be shown, but youth will only receive one participation ribbon for the entire grouping. Youth may display their exhibit(s) in a display box or container, but it is not required. Exhibits may be anything that the youth has made while at a club meeting and/or anywhere else.
8. Larger posters may be used as decoration in the display area. The display should be the result of participation at a meeting or activity of their Clover Kids Group. (No live animals please.)
9. Polk County Master Gardeners are sponsoring "Bucket of Live Flowers" where youth can exhibit flowers in a container of their choice. Flowers can be purchased or grown by the Clover Kid member. The optional interview will take place with a caring adult in the show and tell fashion.
10. All entries that stay must remain on exhibit until release time of 4:00-5:00 PM Thursday. If you cannot be there to pick up your exhibit, arrange for a family member, friend, or leader to get your exhibits.

Clover Kids Educational Presentation

1. An Educational Presentation is defined as any presentation that teaches or communicates a process, a fact, or an idea, through a showing and telling process to gain the desired response from an audience.
2. This presentation may be by demonstration, talk with visuals, skit, panel discussion, dialogue, or any method desired to best get the educational subject matter taught to the audience.
3. The presentation is given by one member.
4. The topic of the presentation should determine its length but should not exceed 5 minutes.
5. Food products must be unquestionably safe to eat when they are used in a presentation. Any exhibit considered to be or portray a food safety risk will not be accepted, judged, or displayed.
6. Judging of presentations will take place at **Communication Event Day at the fair please check fair schedule**. A schedule will be sent to each entrant.
7. This is a non-competitive event. The participant will receive a Clover Kids Ribbon. A judge will give feedback on the following:
 - a. Topic Appropriateness
 - b. Volume and expression
 - c. Visuals relevant to the topic
 - d. Knowledge of the topic
 - e. Organized presentation
 - f. Response to questions

Clover Kids Working Exhibit

2. Working exhibits provide an opportunity for Clover Kids to communicate, interact with, and teach an audience informally and experientially.
3. Food products must be unquestionably safe to eat when they are used in a working exhibit. Any exhibit considered to be or portray a food safety risk will not be accepted, judged, or displayed.
4. Judging of Working Exhibits will take place at **Communication Event Day at the fair please check fair schedule**. A schedule will be sent to each entrant.

5. This is a non-competitive event. The participant will receive a Clover Kids Ribbon. A judge will give feedback on the following:
 - a. Topic Appropriateness
 - b. Volume and expression
 - c. Visuals relevant to the topic
 - d. Knowledge of the topic
 - e. Organized presentation
 - f. Response to questions

Share the Fun

1. Share-The-Fun performances must not exceed six minutes in length.
2. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
3. If the entry is a group entry, only one entry needs to be made, and the entry fee needs only be paid once. Please note the number of participants and the grades of those participants on that entry.
4. All participants must be present at 6:00 pm and remain throughout the entire program.
5. Youth may only compete in one Share the Fun Act per year.
6. Judging of Working Exhibits will take place at the **Share the Fun Event at the fair please check fair schedule**. A schedule will be sent to each entrant.
7. This is a non-competitive event. The participant will receive a Clover Kids Ribbon.

Class Number and Description

CK 1	Clover Kid Exhibit
CK 2	Bucket of Live Flowers- <i>Sponsored by Polk County Master Gardeners</i>
CK 3	Educational Presentation
CK 4	Working Exhibit
CK 5	Share the Fun

Contest Division

Superintendents: Jolynn Feters, Deb DeDecker, Renee Fiala

King & Queen Contest

1. Each club or chapter may nominate one young woman and man (minimum age of 16, not older than 21 by the first day of the Iowa State Fair), to compete in the contest judging.
2. Candidates are responsible for obtaining their sponsorship. Contact Extension Office for a list of available clubs.
3. Candidates will be required to fill out the contest application and send it in by May 15th.
4. Interviews will only be conducted in person on the judging day. Judging day varies year to year and can be found [online \(polkcountyfairiowa.com\)](http://polkcountyfairiowa.com)
5. Contestants will be split into interview groups.
 - a. They will have an individual interview with a panel of judges.
 - b. They will also participate in a group interview.
 - c. Youth should be prepared to be at the extension office for at least 2 hrs.
6. No professional model (one who has had ongoing employment in which modeling was the primary part of the job) is eligible to compete in the Polk County contest.
7. Any contestant who has competed in the State Fair Queen Contest may not compete in our County contest again.
8. The king and queen will be crowned at the County Fair Barbecue check schedule for date and time. The queen/king and her/his court will be required to hand out ribbons throughout the county fair and help at the Livestock Auction.
9. The queen is expected to participate in the State Fair Queen Contest and meet their requirements. You may not compete in any other titled contest at the Iowa State Fair. (You may still show your 4-H or FFA entries). The fee is paid by the Polk County Fair Board. Polk County Fair Queen cannot compete at the State Fair, the first runner-up will take her responsibilities.
10. The queen and king and their court will always act professionally. (Example, no smoking or drinking allowed and must adhere to all the fair rules and regulations.) If there is a question as to the professionalism of an individual, that person will forfeit their title.
11. The queen/king and their court will not be allowed to wear their crown or sashes while showing livestock or other projects.
12. The queen/king and their court will always wear proper attire (nice dress clothes).
13. The queen/king and their court will be present at all events they are assigned to, as well as other events as scheduled by the queen/king superintendent.
14. All court members will arrive on time to assigned events and be present throughout the entire event unless other arrangements have been made with the queen/king superintendent.
15. The queen/king and their court will always hold a cheerful and positive attitude.
16. Queen contest eligibility rules will follow the Iowa State Fair Queen Contest.

Junior Prince and Princess Contest

1. Each club or chapter may nominate one young woman and man, grade 7-15 years of age to compete in the contest judging.
2. Candidates will be required to fill out the contest application and send it in by May 15th.
3. No professional model (one who has had ongoing employment in which modeling was the primary part of the job) is eligible to compete in the Polk County contest.
4. The king and queen will be crowned at the County Fair Barbecue check schedule for date and time. The Junior Prince and Junior Princess will be required to hand out ribbons throughout the county fair.
5. The Junior Prince and Junior Princess will always act professionally. (Example, no smoking or drinking allowed and must adhere to all the fair rules and regulations.) If there is a question as to the professionalism of an individual, that person will forfeit their title.
6. The Junior Prince and Junior Princess will not be allowed to wear their crown or sashes while showing livestock or other projects.
7. The Junior Prince and Junior Princess and their court will always wear proper attire (nice dress clothes).
8. The Junior Prince and Junior Princess will always hold a cheerful and positive attitude.

Anything Goes Contest

Superintendent: 4-H County Council

1. Entry Fee: \$1.00 per club due at sign-up at the event.
2. The County Council is sponsoring the Anything Goes Contest on Sunday at 6:00 PM in the horse arena.
3. The inter-club competition between the clubs/chapters is for youth in 4th - 12th grade.
4. All participants must be enrolled in Polk County 4-H or FFA
5. It is an Olympic-style competition with cash prizes, lots of fun, and even some surprises.
6. There may be contests such as Egg Toss, Orange race, Obstacle Course, Tug of War, and others.
7. Must have a leader or an adult in attendance with club members.

Little Tykes Tractor Pull

Superintendent:

1. Any youth ages 4 - 12 years may compete.
2. \$1.00 Entry fee per youth.
3. No Flip Flops Allowed
4. Parent or guardian must sign a waiver and must be present during the contest.
5. All contestants must wear shoes.
6. Winners may compete in the State Competition.
7. Awards will be given. No Premiums.
8. Fair board not responsible for injuries.

Open Class Department

Superintendents: Jolynn Fetters, Deb DeDecker, Renee Fiala

1. \$4 Entry Fee per Class. Ribbons only, no premiums.
2. This division is open to all Polk County residents.
3. Exhibitors are permitted an unlimited number of entries per class in this department.
4. All exhibits must be brought to the fairgrounds between 9:00 am - 12:00 Noon, Saturday.
5. All exhibits must remain in open class display for the duration of the fair. All exhibits will be released Thursday at 4:00 -5:00 PM Superintendents will not be responsible for any exhibit after 5:00 pm Thursday.
6. Blue, Red, and White ribbons will be given to all qualified entries. No premiums will be paid in these classes.
7. Best in Class and Best in Division Ribbons will only be awarded if merited and at the sole discretion of the Open Class Judge(s).
8. All exhibits must be fresh and clean.
9. Exhibitors 17 years old and under will be entered as a youth exhibit using the same class numbers, (i.e., Class #OP220-Y). All youth entries must enter their age on the entry tag.

Open Class Horticulture Division

1. Criteria for the exhibition are quality, condition, representativeness, and uniformity.
2. The exhibitor should first select specimens that are as near physically perfect as possible, free from insect and disease injury, and high in quality. Then choose from this selection those specimens which combine the ideal characteristics of the fruit or vegetable, and which are most uniform in size, color, and other characteristics.
3. It is highly recommended that exhibitors prepare their vegetables for the exhibit as described in the publication 4H-462, entitled "Harvesting and Preparing Vegetables for Exhibit" available on the Polk County Fair Website for download or at the Polk County Extension Office.
4. For flower exhibits: all specimen flowers must be grown by the exhibitor. Furnish own containers. Fresh plant material is required unless otherwise specified.

OP200	Vegetables
OP210	Herbs
OP220	Heirloom Vegetables
OP230	Fruits
OP240	Floriculture

Open Class Fine Arts Division

1. The work must be original work executed in the past calendar year. "Original" means that the artist has used his/her concepts, ideas, and techniques for the execution of the artwork. The artist has not copied the ideas, techniques OR exactly duplicated the subject matter of another artist's work. Exception OP 405.
2. All work submitted must have a finished appearance; the media with which it is executed must be completely dry.
3. If the work is two-dimensional, it must not exceed 52" (4 feet, 6 inches) in either length or width. All two-dimensional adult work done with oil or acrylic paint must be presented framed, a canvas stretched on a wooded frame is considered framed; work done in pastels, watercolor, drawings, and prints must be framed, covered with glass or Plexiglas.
4. Three-dimensional work will not be accepted if it exceeds 60" (5 feet) in any direction, is excessively fragile or heavy. Three-dimensional work must be presented on a sturdy base. A Canvas stretched on a wood frame is an acceptable base.

OP400	Painting: oils, tempera, acrylics, watercolor, and mixed media
OP405	Non-Original Painting: Includes paintings done in classes or workshops.
OP410	Scrapbooking
OP420	Drawings: charcoal, pencil, ink, graphite, and pastels
OP430	Prints: commercial print processes such as giclee prints or computer scanned images of photographs are not allowed.
OP440	Sculpture: excessively fragile, heavy, or large sculptures are not acceptable.
OP450	Pottery: handmade earthenware, stoneware, and porcelain. Delicately constructed work requiring more than normal careful handling is not eligible.
OP460	Art Glass: hand-blown glass, stained glass, and reverse glass painting.
OP470	Fiber: weaving, fiber construction, batik, tie-dying, knotting, appliqué, and trapunto.
OP480	Woodworking: Constructed or refinished wood product, including wood burning.
OP490	Other Fine Arts: Exhibit that does not fit in any above categories.

Open Class Photography Division

1. **BACKING:** All photographs must be mounted and or matted.
2. **PHOTOGRAPH SIZE:** Photographs can be any size up to and including 11" x 14".
3. **MATS:** Matting your photograph is optional.
4. **MEDIA:** We make NO distinction between film or digital photographs.
5. **ENTRY:** Photographer's name, photo title, date, and other text must NOT appear on the front of the entry.
6. **PRESENTATION:** All photos must be unframed. Do NOT cover entry with cellophane, acetate, or glass. There should be NO hooks or wires attached to the back.
7. **SERIES:** A series is a group of photographs that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence.

OP300	People and Portraits
OP310	Iowa Places & Landscapes
OP320	USA & International Places & Landscapes
OP330	Still Life & Things
OP340	Plants, flowers & trees
OP350	Animals, insects & wildlife
OP360	Black and White or Monochromatic
OP370	Digitally Altered

Open Class Foods Division

1. All entries in the Food Department must be the product of the exhibitor, made in the home kitchen, and not a means of livelihood.
2. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed.
3. All food products/exhibits should be appropriate for human consumption.
4. Food product exhibits must be prepared, baked, or cooked using only food-grade utensils and containers.
5. Products that require refrigeration will not be accepted, judged, or displayed. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Only food processed in the last calendar year is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. For more information call the ISU Answer Line at 1-800-262-3804.
8. Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in an enclosable plastic bag with an entry tag fastened outside the bag.

OP600	Bread
OP610	Pies
OP620	Cookies, Bars, and Brownies
OP630	Preserves
OP640	Canning
OP650	Cake Decoration
OP660	Cake & Cupcakes
OP670	Candy

Open Class Textiles Division

1. All articles entered in this department must strictly be the work of the exhibitor.
2. Articles may not have been exhibited in this department before.
3. The Management will use diligence to ensure the safety of articles after their arrival and placement, but in no case will they be responsible for any loss or damage that may occur.

OP500	Needlework: such as Embroidery, Cross Stitch and Needlepoint
OP510	Handwork: Knitting, Crochet, and Tatting
OP520	Quilting
OP530	Sewing: Clothing
OP540	Sewing: Other