

4-H EXHIBIT BUILDING DIVISION

Superintendents: Jolynn Fetters and Deb DeDecker
Committee: Andrea Nelson and Tracy Casey

Yellow Highlights indicate changes that have been made this year.

CONFERENCE JUDGING SCHEDULE

All exhibits in Family and Consumer Sciences, Creative Arts, Science, Engineering, & Technology, Agricultural and Natural Resources, Personal Development, and Horticulture will be conference judged.

The purpose of conference judging is to let each member have a personal interview with the judge to discuss what the member planned to do in the project, how the item displayed fits into the goals the member hoped to reach, and how the member feels about the final results of his/her efforts for the year. This is an opportunity for the member to express his/her thoughts through conversation with a caring adult. The schedule for conference judging follows. Members should report during the listed time for their club. If a time schedule conflict occurs, members may bring their items to be judged during an alternate time block on Wednesday.

Conference Judging Time Schedule - Wednesday

Clubs should report for conference judging during their assigned time.

Special Interest and School Enrichment Groups may report from 8:30 am - 2:00 pm
Clover Kids 8:30 am - 2:00 pm
After School Groups 9:00 am – 2:00 pm

8:30 am

Bondurant Go-Getters	Levis 'N Lace
Freedom Riders	Jester Dreamers
Jester Dreamers	Open Opportunities

9:30 am

Alleman Aces	Johnston Forevergreens
Altoona Hustling	Polk Producers
Herdsmen	
Beaver Hustlers	Valley Pacers
Elkhart Rising Suns	Wildfarm Kids

10:30 am

Ankeny 4-H Club	Camp Booster
Altoona Adventurers	Independent Members
Ankeny Trailblazers	Innovators
Bright Futures 4-H Club	Polk Possibilities
	We X-L

1:00 pm

Ankeny Achievers	Oakridge
Beaver Creek	Plowshare
East High Sewing Club	Runnells Rockets
Hot Shots	Suburban Spirits
Juntos	Urbandale 4-H

2:00 pm

Callanan	North Polk FFA
Des Moines FFA	North Polk Shining Stars
Dowling FFA	Southeast Polk FFA
Genesis 4-H Club	Southside Pride
Najah 4-H Club	Team ASAP

Departments

Family and Consumer Sciences (includes Child Development, Clothing, Consumer Management, Food and Nutrition, Health, Home Improvement and Sewing), Agriculture/Animal/Natural resources, Creative Arts, Horticulture, Science/Engineering/Technology, and Personal Development.

See FAIR GENERAL RULES & REGULATIONS for additional information. A violation of rules may result in a forfeiture of all privileges, recognition and premiums.

The goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.

4-H Exhibit Rules and Regulations

1. These departments are open to 4-H and FFA members in Polk County. Exhibits are the result of project work prepared within the last 12 months.
2. All members of 4-H, FFA, Clover Kids, School Enrichment and Special Interest Groups must enter their exhibits on county fair entry forms available online at polkcountyfairiowa.com

Clover Kids – K-3rd Grade

Junior – Grades 4th-6th

Intermediate – Grades 7th-8th

Senior – Grades 9th-12th

FFA – Grades 9th-12th and until age 21

ENTRY PACKET DUE DATE: July 3

3. **Clubs will be assigned a duty to complete during the fair. If your club is unable to complete the duty assigned, please find a group to switch with.**
4. Entries for all classes (except for open static classes) are due in the Extension Office before or on July 3 by 5:00 pm. Forms can be handed in at the office or mailed to Polk County Extension, C/O Polk County Fair, 1625 Adventureland Drive, Suite A, Altoona, IA 50009
 - a. Late entries can be made for 2 business days following July 3. A \$50.00 per day fee will be assessed for late entries. After the 2-day late registration period, youth must contact the Fair board President to attend the Fair board meeting and ask permission to exhibit at the fair. Upon the Fair board's decision, a final fee will be decided.
5. Clubs will be allowed to decorate their club booths from **5:30-8:00 pm** the Tuesday before the fair. Booth decorations need to be completed by **Noon** Wednesday.
6. Exhibits which do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation or display.
7. Eligible exhibits are an outgrowth of the 4-H'ers participation in a selected project or program. Exhibits can be prepared by an individual or group. Exhibits might be, but not limited to, an actual poster, display box, report, notebook, model, video tape, etc. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 4 -12 are eligible to exhibit. FFA members are eligible to exhibit, but will not be selected to go on to State Fair. Clover Kids may only enter exhibits in the non-competitive, Clover Kids Department.
8. Each member can have an unlimited number of entries in each department.

Exceptions:

Visual Arts - 3 exhibits per medium

Horticulture - 2 varieties per class

Photography – 6 exhibits

An exhibit may be entered in only one class. (Exception: Article(s) worn in Fashion Revue, Clothing Selection, or \$15 Challenge may also be entered in the related Clothing, Consumer Management, or Sewing Class. See the Clothing Selection Rules to determine the corresponding Family & Consumer Sciences Class)

9. **Entries must remain on exhibit until release time of 2:00-3:30 pm Sunday.** If you cannot be there to pick up your exhibit, arrange for a family member, friend or leader to get your exhibits.

Fair Preparation

1. Exhibit Size:
Posters and banners cannot exceed 24" X 36" or foam core board size of 22"x30". This is the folded size for a trifold poster. (Exception: See Communications Poster Exhibits.) (
Charts, graph boards, model displays, etc. cannot exceed 4' X 4'.
Display boxes cannot exceed 28" X 22" in height or width and 12" in depth. (Exception: See Food & Nutrition Exhibits.)
2. Each exhibit and its pieces need to be clearly labeled with the class number, name, club, chapter, or group, and number of years in project.
3. Attach an entry tag to each exhibit. Entry tags are available from club leaders or from the Extension Office.

GOALS: Answers to the following questions about the exhibit must accompany the exhibit. (An audio cassette or video tape may be used (limited to 5 mins)).

What was your goal(s)?

How did you go about working toward your goal(s)?

What were the most important things you learned as you worked toward your goal(s)?

What would you like to do in this project area next year?

Failure to attach responses to these statements will result in a lower ribbon rating. Exception: Horticulture classes H-1 through H-43 require only a general garden goal statement.

4. Photography and Communication Poster exhibits require an exhibit label attached to entry.
5. Check for additional requirements in the following classes: Food & Nutrition, Photography, Communications, and Creative Arts.

Conference Judging Day

1. **Pick up your entry form at the front desk. Take your form to each department when you check into the area. They will record the placing for each project judged. At times lines for different department will get**

long put your name on all areas waiting list and wait in the shortest line. Then go to the next area and they will rotate through the list from the top.

2. **After all projects are judged, return the form to the front desk.** Premiums are paid based on these sheets.
3. All items are conference judged in each department. Conference judging takes place **between the exhibitor and the judge only.** Seating is available for parental viewing. All clubs, chapters or groups with entries in this building are expected to display exhibits in a designated booth area for the entire fair.
4. Each judge holds back exhibits to be considered for awards and participates in the final selection decision.

Exhibit Rules

1. Duplication of **copyright material** or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted by the owner of the copyright. When permission has been granted, the exhibit will be displayed and labeled appropriately. Those without permission **cannot** be displayed. Many school art projects using copyright material are not acceptable. See Brochure 4-H 634 (March 2000) for more information.
2. A **purchased copyrighted item** can be used in an exhibit. Exhibits made from purchased kits must be identified. Example: a purchased puppet showing a child safety point or a purchased poster of a Star Wars character which you framed.
3. Noxious weeds endangered or threatened wild flowers nest and small songbird feathers CANNOT be used in any exhibit. Pheasant, duck, goose and quail feathers "legally taken" are acceptable.
4. Any exhibit which includes a live plant must be in a water-proof container or include a drip saucer.
5. Exhibit video or audio cassettes should not be longer than 5 minutes.

Awards

1. Blue, Red, White, Participation, Gold, State Fair and State Fair Alternate ribbons are all assigned by the judge. This decision lies solely with the judge and is not the decision of the superintendents, 4-H volunteers or extension staff.
2. Gold ribbons are awarded to outstanding exhibits in one of the following areas:
 - 4th grade
 - Horticulture exhibit
 - FFA member
 - Non- Original Art
3. State Fair and State Fair Alternates are limited to 4-H'ers who have completed 5th - 12th grades. Exhibits entered through FFA are not eligible for State Fair consideration.
4. Polk County is assigned a number of exhibits that can advance to the State Fair. This number is based on 4-H enrollment from the previous 4-H year. 4-H Staff then assigns how many exhibits can go in each area based on the number of exhibits entered in each department.

ART PRINCIPLES

Principles of design are the directions or guidelines for mixing the elements. Principles included are balance, rhythm, emphasis, proportion, and unity.

1. **Balance** gives a feeling of stability. There are three types of balance.
2. **Symmetrical:** the elements used on one side of the design are similar to those on the other side.
3. **Asymmetrical Balance:** the sides are different but still look balanced.
4. **Radical:** they are arranged around a central point and may be similar.
5. **Rhythm** is organized movement. It allows the eyes to move from one part of a design to another. It can be achieved through repetition, graduation, and alternation.
6. **Emphasis** is the part of the design that catches the viewer's attention.
7. **Proportion** refers to the relationship between one part of a design and another part or to the whole design. It is a comparison of sizes, shapes and quantities.
8. **Unity** When things look tight together, you have created unity or harmony. Lines and shapes that repeat each other show unity (curved lines with curved shapes). Colors that have a common hue are harmonious. Textures that have a similar feel add to unity. But too much uniformity sometimes can be boring. Also, too much variety destroys unity.

ELEMENTS OF DESIGN

Design has individual elements which are part of every item. These include color, texture, line, shape, and form. Design is an overall plan or scheme.

1. **Color** is described with the words hue, value, and intensity.
 - **Hue:** refers to the name of the color
 - **Value:** tells the lightness or darkness of a hue
 - **Intensity:** refers to the brightness or dullness of a hue.
2. **Line** can be horizontal, vertical, dotted, zigzag, curved, straight, diagonal, bold, or fine. Lines can show direction, lead the eye, outline an object, divide a space and communicate a feeling or emotion.
3. **Texture** is the surface quality that can be seen and felt. Textures can be rough or smooth, soft or hard. Textures do not always feel the way they look.
4. **Shape** is a closed line. Shapes can be geometric, like squares and circles; or organic, like free-formed shapes or natural shapes. Shapes are flat and can express length and width.
5. **Form** are three-dimensional shapes, expressing length, width and depth. Balls, cylinders, boxes and triangles are forms.
6. **Space** is the area between and around objects. The space around objects is often called negative space; negative space has shape. Space can also refer to the feeling of depth. Real space is three-dimensional; in visual art when we can create the feeling or illusion of depth we call it space.

AGRICULTURE, ANIMAL, AND NATURAL RESOURCES DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. **Your written or taped goal(s) of the project must be included. Failure to include a written goal(s) statement will result in a lower ribbon placing.**
3. All exhibits and pieces of exhibit are to be clearly labeled with class number, name, club or chapter and number of years in project. Entry tags are available from club leaders.
4. See Horticulture Dept. for horticulture exhibits.

CLASS NUMBER AND DESCRIPTION

10101	<p>Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.</p> <p><i>Any live animal which has its own department at the Polk County Fair must be exhibited in that department.</i></p> <p><i>All live exhibits in this class will be released immediately after judging. Members must care for their own live exhibits, furnish appropriate confinement and clean up afterwards. Animals must be confined at all times unless being judged. This will include small pets, pygmy goats, etc. Pot Bellie pigs are not allowed on the grounds due to health rules.</i></p>
10102	<p>Veterinary Science An exhibit that shows learning about keeping animals healthy.</p>
10201	<p>Crop Production An exhibit that shows learning about the growth, use, and value of field crops.</p>
10202	<p>Environment and Sustainability An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.</p>
10203	<p>Horticulture An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department.)</p>
10204	<p>Outdoor Adventures An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.</p>

10205	Safety and Education in Shooting Sports An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit must not include actual firearms; archery equipment allowed if tips are removed from arrows).
10206	Other Agriculture and Natural Resources An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. All exhibits and pieces of exhibits are to be clearly labeled with class number, name, club or chapter, and years in project. Entry Tags are available from club leaders.
3. **Your written or taped goal(s) of the project must be included. Failure to include a goal(s) statement will result in a lower ribbon placing.**
4. **See copyright rules under Building Exhibit Rules.**

ORIGINAL ART RULES

- A. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
- B. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.*
- C. *Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
- D. *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <http://www.extension.iastate.edu/4h/projects/visualart.htm>*
- E. **Only three exhibits per medium** are accepted in visual art classes. **Examples of mediums are:** paper, fiber, clay, leather, textiles, wood, glass, plastic, metal, carbon, and chalk, pigment, and nature materials.

CLASS NUMBER AND DESCRIPTION

10301	Music – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles, or history.
-------	---

10302	<p>Photography – An exhibit, either photo(s) or an educational display that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.</p> <ol style="list-style-type: none"> 1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since last year's county fair. 2. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of photographs should not exceed 16" in height or width. 3. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc. 4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 5. 4-Hers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged. 6. Non-mounted photos may be exhibited in a clear plastic covering. 7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. 8. Digitally altered photos should include a copy of the photo before changes. 9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed. Example: Railroads-illegal to be on them and not safe.Photos with railroads may be disqualified. 10. The 4-H Photography Exhibit label must be completed and attached to the back of each photography entry (available at the Polk County Extension Office). Tape to back of mounting or fold label as appropriate for exhibit. 11. Photographs are limited to 6 entries.
-------	--

10303	<p>Digital Photography A photo or series of photos submitted electronically not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.</p> <ol style="list-style-type: none"> 1. Photographs may be either black and white or color. 2. Photographs will not be printed. 3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time. 4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended. 5. Photos should be submitted in an acceptable and commonly used format for ease of viewing. 6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting. 7. Photographs depicting unsafe practices or illegal activities will not be displayed. 8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry. 9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10304X	<p>Alternative/Creative Photography –A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.</p> <ol style="list-style-type: none"> 1. Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing is allowed, put your creativity into the photography! 2. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer. 3. Photograph must be on photo paper, canvas, or other flat material. 4. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used. 5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

10305	<p>Visual Arts An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.</p> <ol style="list-style-type: none"> 1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design. 2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. 3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist. 4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at http://www.extension.iastate.edu/4h/projects/visualart.htm. 5. Exhibitors are encouraged to have an understanding of the Art Principles and Elements of Design and they might be asked to describe their exhibits in these terms.
10306	<p>Non-Original Art (Not for State Fair consideration) An exhibit that is derived from a pre-packaged or Pre-determined design and the design is pre-determined by someone other than the 4-H'er.</p> <ol style="list-style-type: none"> 1. Pre-formed molds, greenware, or whiteware are to be exhibited in this class. 2. Kits containing copyrighted figures such as Holly Hobby, Precious Moments, company logos, college and sport teams etc. must be identified to be placed in this division. 3. No items in this category are eligible for State Fair. 4. Exhibitors are encouraged to have an understanding of the Art Principles and

FAMILY & CONSUMER SCIENCES DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. All exhibits and pieces of exhibits are to be clearly labeled with class number name, club or chapter, and years in project. Entry tags are available from club leaders.
3. **Your written or taped goal(s) of the project must be included. Failure to include goal(s) statement will result in a lower ribbon placing.**
4. Exhibitors are encouraged to have an understanding of the Art Principles and Elements of Design where applicable.

CLASS NUMBER AND DESCRIPTION

10401	<p>Child Development An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development. <i>The process of learning about yourself and children is the most important part of the project. The judges want to know how the exhibit has helped the 4-H'er learn more about child development and what has been learned, rather than details of how the exhibit was made</i></p>
10402	<p>Clothing and Fashion - An exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits may include constructed or purchased clothing and accessories.</p>
10403	<p>Consumer Management – An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.</p>
10405	<p>Health – An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.</p>
10406	<p>Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.</p>
10407	<p>Sewing and Needle Arts - An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items.</p>
10408	<p>Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.</p>

10404	<p>Food & Nutrition - An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H 3023 "Inappropriate Food Exhibits for Iowa 4-H Fairs" for additional information regarding prepared and preserved food products.</p> <ol style="list-style-type: none"> 1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed. 2. All food products/exhibits should be appropriate for human consumption. 3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers. 4. 6 cupcakes or cookies per plate. 5. Products that require refrigeration will not be accepted, judged or displayed. 6. Meat jerky products are prohibited. 7. The recipe must be included for any prepared food exhibit; credit the source of the recipe. 8. Preserved foods must include the Food Preservation Exhibit Label. <u>Only food processed after 7/20/2015 is acceptable.</u> Current USDA Recipes and guidelines for home food preservation must be used. For more information call the ISU AnswerLine at 1-800-262-3804. Can not use old recipes for canning. 9. Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display. 10. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened to the plate in the bag. 11. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT Permitted. 12. Perishable foods will not be returned. All baked goods will be sold at public food sale after judging with a small portion remaining for an exhibit.
-------	--

CLOTHING EVENT DEPARTMENT

Exhibitors may enter one exhibit in Fashion Revue and one exhibit in Clothing Selection.

The Polk County Clothing Event judging will be held prior to the fair. Watch for date in Clover Power. A judging schedule will be sent to each participant. Exhibitors must be judged on this day to allow them to participate in the Public Style Revue on Saturday, during the Polk County Fair. The exhibitor must wear the outfit for the judge on judging day, accompanied by a Fashion Revue or Clothing Construction Reporting Form, a commentary card, and a photograph. The form and card will be used for describing the outfit for judges, and for the Public Style Revue at the County Fair. The use of details such as color, type of fabric, construction details, accessories, occasion worn, grooming, poise, posture and clothing care all go into judging consideration. **Failure to include the form, card, and photograph will result in a lower ribbon placing.** Reporting Forms are available from the Extension Office.

The public presentation of the County Clothing Event will be held Saturday, at 6:00 pm in the 4-H Exhibits Building. The youth may model one Fashion Revue Exhibit and one Clothing Selection Exhibit.

FASHION REVUE

1. Class CE10, must be entered on the correct County Fair entry and premium form.
2. This class must have at least one major garment cut and constructed, hand knitted, machine-knitted, or crocheted by the exhibitor during the current 4-H year. (The constructed garment may be worn with a purchased garment See rule #4).
3. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear, and/or coats are acceptable as Fashion Revue entries.
4. Blouses, shirts and sweaters are usually considered garments. If used to complete an outfit, they may be constructed or selected.
5. All other accessories and undergarments may be constructed or selected.
6. Garments modeled in Fashion Revue are eligible to be entered in the Clothing Department competition at the County Fair, but are only eligible for State Fair in one class, either Clothing Event or as a clothing exhibit.
7. Four Senior 4-H'ers may be selected to represent the county at the State Fair Clothing Event, with no more than two (2) participants from any one category (male, female, and minority). Polk County will pay the entry fees for this contest. To be eligible, the member must meet the following requirements:
 - A. Be a senior 4-H member and have enrolled in the clothing project in the current 4-H program year.
 - B. Model a garment or outfit the entrant has constructed during the current 4-H year.
 - C. Must complete the State Fair Clothing Event Form and submit by the deadline.

CLOTHING SELECTION

1. Clothing Selection, Class CE20, must be entered on the correct County Fair entry and premium form.
2. This class includes a purchased outfit for any occasion selected by the entrant and worn for the judges. The garment for this class must be purchased and not constructed.
3. Outfits may be selected and/or purchased from any source, including consignment shops, used clothes stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible.
3. Garments modeled in Clothing Selection may be entered in the Clothing Department at the County Fair, but will only be eligible for State Fair in one class, either Clothing Event or as a clothing exhibit.
4. Three senior 4-H'ers (one male, one female, one minority) may be selected to represent the county at the Clothing Event at the State Fair. Polk County will pay for the State Fair entry fees. To be eligible, the member must meet the following requirements:
 - A. Must be a senior 4-H member.
 - B. Select and/or purchase an outfit that represents your goal or intended use for the selected outfit.
 - C. Have individually planned or county experiences in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
 - D. Must model garment purchased for clothing selection.
 - E. Must complete the State Fair form and submit by deadline.

\$15 CHALLENGE

1. \$15 Challenge, Class CE30, must be entered on the correct County Fair entry and premium form.
2. This class includes an outfit selected and/or purchased from a garage sale, consignment store, or resale shop.
3. Exhibits in this class must meet this criteria and the total cost for the outfit must be \$15 or less (receipts must be turned in with Clothing Event Report Form).
(Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.)
4. Garments modeled in the \$15 Challenge may be entered in the Clothing Department at the County Fair, but will only be eligible for State Fair in one class, either \$15 Challenge or as a clothing exhibit.
5. Three senior 4-H'ers (one male, one female, one minority) may be selected to represent the county at the Clothing Event at the State Fair. Polk County will pay for the State Fair entry fees. To be eligible, the member must meet the following requirements:
 - A. Must be a senior 4-H member.
 - B. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
 - C. Have had individual planned our county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
 - D. Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type.)
(Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.)
 - E. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
 - F. Receipt(s) MUST be turned in with Clothing Event Report Form.
 - G. Must model garment selected and/or purchased for \$15 Challenge.
 - H. Must complete the State Fair form and submit by deadline.

CLASS NUMBER AND DESCRIPTION

CE10	Fashion Revue
CE20	Clothing Selection
CE30	\$15 Challenge

CLOVER KIDS DEPARTMENT

1. **This class is for youth in grades K-3rd in organized Polk County Clover Kids Groups.** See Exhibit Building Rules #1
2. These classes are open classes. No premiums paid. A participation ribbon will be awarded.
3. Enter on entry form. Entry form must be to the Polk County Extension Office before or on July 3 as stated in Rules and Regulations.
4. Youth should bring their exhibit(s) on **Wednesday, from 8:30 A.M. - 2:00 P.M.** An optional interview will be available with a caring adult in show and tell fashion.
5. Youth may enter class CK1 once. Multiple exhibits may be shown, but youth will only receive one participation ribbon for the entire grouping. Youth may display their exhibit(s) in a display box or container, but it is not required. Exhibits may be anything that the youth has made while at a club meeting and/or anywhere else.
6. Larger posters may be used as decoration in display area. The display should be the result of participation at a meeting or activity of their Clover Kids Group. (No live animals please.)
7. Polk County Master Gardeners are sponsoring "Bucket of Live Flowers" where youth can exhibit flowers in a container of their choice. Flowers can be purchased or grown by the Clover Kid member. Optional interview will take place with a caring adult in show and tell fashion.
8. All displays will be put in a designated area during the fair and must not be taken home until released on Sunday at 2:00 P.M.

CLASS NUMBER AND DESCRIPTION

CK1	Clover Kid Exhibit
CK2	Bucket of Live Flowers <i>Sponsored by Polk County Master Gardeners</i>

COMMUNICATIONS DEPARTMENT

1. The Communications Division consists of the following exhibits: Educational Presentations, Working Exhibits, Extemporaneous Speaking, Share the Fun and Posters.
2. The judging or evaluation for presentations, working exhibits, and extemporaneous speaking will take place in the 4-H Exhibit Building, on the Thursday of the county fair. Posters will be turned in on Conference Judging Day and judged on Thursday. The Share the Fun Contest will be Saturday, at 6:00 pm in the 4-H Exhibit Building, during the County Fair.

Educational Presentations

1. An Educational Presentation is defined as any presentation that teaches or communicates a process, a fact or an idea, through a showing and telling process to gain a desired response from an audience.
2. This presentation may be by demonstration, talk with visuals, skit, panel discussion, dialogue, or any method desired to best get the educational subject matter taught to the audience.
3. The presentation may be given by one or more members. The topic of the presentation should determine its length, but should not exceed 20 minutes for intermediate and senior 4-H'ers. Junior presentations should not exceed 15 minutes.
4. All members involved in one presentation should be within the same age division, but if they are not, they must compete in the division of the oldest member.
5. If a member has been part of a team receiving top recognition at the Junior or Intermediate level, he or she must participate with different partners or individually while in the same age group. This does not apply to seniors.
6. Put the TITLE of your Educational Presentation in the class name column on fair entry form.
7. Food products must be unquestionably safe to eat when they are used in a presentation.
Any exhibit considered to be or portray a food safety risk will not be accepted, judged or displayed.
8. Judging of presentations will take place at Communication Fun Day. A schedule will be sent to each entrant.

CLASS NUMBER AND DESCRIPTION

11101	Educational Presentations- Juniors
11102	Educational Presentations – Intermediates and Seniors

Working Exhibits

Working exhibits provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

1. Entries must be made on an entry form and submitted to the Extension Office. (Check Clover Power for this form and dates.)
2. Put the TITLE of your working exhibit in the class name column on entry form.
3. Exhibits will be scheduled on Communication Fun Day, at the County Fair. A schedule will be sent to all entrants.
4. Food products must be unquestionably safe to eat when they are used in a working exhibit. **Any exhibit considered to be or portray a food safety risk will not be accepted, judged or displayed.**

CLASS NUMBER AND DESCRIPTION

11201	Working Exhibits - Juniors
11202	Working Exhibits – Intermediates and Seniors

Extemporaneous Speaking

This contest is designed to encourage the development of the life skill of communicating with others by enhancing the ability to think, to organize, to speak, and the answer questions readily by participating 4-H'ers before an audience.

1. Participants must be senior 4-H'ers.
2. Contest format:
 - A. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - B. The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - C. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - D. All reference material will be screened by a program official on the following basis:
 - E. Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - F. Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
 - G. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - H. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5"

note cards will be provided for each participant in the preparation room. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.

- I. Only notes made during the preparation period may be used.
 - J. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, and 5) by the time keeper. "Stop" will be said at six minutes.
 - K. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 - L. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
3. Speeches will be evaluated using the following criteria:
- A. Content related to topic.
 - B. Knowledge of the subject.
 - C. Organization of material.
 - D. Power of expression.
 - E. Voice.
 - F. Stage presence.
 - G. General effect.
 - H. Response to questions.
4. A judge's critique/conference with each participant will be included as a part of the program.

CLASS NUMBER AND DESCRIPTION

11401	Extemporaneous Speaking
-------	-------------------------

Share the Fun

Participation ribbon, no premiums

1. Share-The-Fun performances must not exceed eight minutes in length.
2. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
3. At least 80% of the performers in a Share the Fun Exhibit must have completed the 5th grade to be eligible for State Fair Consideration.
4. Only 4th grade exhibitors will be considered to represent Polk County.
5. Exhibitors must enter Share the Fun on the Fair Entry Form due July 3. Put the TITLE of your "Share the Fun" presentation in class name column on fair entry form.
6. If the entry is a group entry, only one entry need be made and the entry fee needs only be paid once. Please note the number of participants and grades of those participants on that entry.
7. All participants must be present at 6:00 pm, and remain throughout the entire program.
8. Youth may only compete in 2 Share the Fun Acts per year. Both of which cannot be solo acts.
9. One of the Acts that advances to the State Fair will be a club skit.

CLASS NUMBER AND DESCRIPTION

11301	Share the Fun
-------	---------------

**HORTICULTURE DEPARTMENT
CLASS NUMBERS HAVE CHANGED**

Poster Exhibits

1. Any 4-H'er may create a communication poster. This includes 4-H'ers of organized 4-H clubs, 4-H special interest and school enrichment groups. Exhibits are to be entered on the proper entry form by July 3.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22".
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, and collage.
4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
5. Each poster must have an exhibit label attached to the back stating the theme and what you want people to think or feel when they look at the poster. The exhibit label is available at the Polk County Extension Office.
6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H'ers may include the 4-H clover in the poster.
8. The themes will be published in Clover Power.
9. Poster need to be turned in at the Front desk on Wednesday of the fair. Judging will occur Thursday by the communication Judges.

CLASS NUMBER AND DESCRIPTION

10503	4-H Poster
-------	------------

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. All exhibits and pieces of exhibits are to be clearly labeled with class number, name, club or chapter, and years in project. **Also list variety and name of vegetable on entry tag.** Failure to do so will result in a lower ribbon placing. Entry tags are available from club leaders and Extension Office.
3. **A general garden goal statement is required for Horticulture and Floriculture classes H-1 through H-62.**
4. The exhibits shall be arranged by the exhibitor.
5. Vegetables must be **grown** by the exhibitor.
6. Exhibits judged in Horticulture are not eligible for the state fair however they may receive gold ribbons. **The only horticulture class eligible for State Fair is Class 550 judged in the Ag & Natural Resources Department.**
7. Suggestions for displaying vegetables can be found in publication 4-H-462 "Harvesting and Preparing Vegetables"; however, **use specimen number listed below.**
8. Outstanding exhibits from classes will be selected and placed in a Best of Class display by the judge and superintendents. *No additional premiums will be paid on these exhibits.*
9. You may exhibit **two different varieties per class.**
10. No limit on number of classes' exhibitors may enter. Exhibitors must specify and pay for the number of vegetable and flower classes they want to enter. **Specific vegetable classes may be determined on conference judging day. Put each class on one line of the form.**
11. All entries will be sold with a small portion remaining for an exhibit.
12. Monetary award sponsored by Polk County Master Gardeners for individual deemed best of vegetable class in classes H1-H45.

CLASS NUMBER AND DESCRIPTION

H1	Beans, Green- 6 specimens
H2	Beans, Wax- 6 specimens
H3	Beets- 3 specimens
H4	Broccoli- 1 specimen
H5	Brussels Sprouts- 5 heads
H6	Cabbage- 1 specimen
H7	Carrots- 3 specimens
H8	Cauliflower- 1 head
H9	Celery- 1 Bunch
H10	Corn, Sweet- 2 specimens in husk
H11	Cucumbers, pickling- 5 specimens
H12	Cucumbers, slicing- 2 specimens
H13	Eggplant- 1 specimen
H14	Garlic- 3 specimens
H15	Kale- 1 plant
H16	Kohlrabi- 2 specimens
H17	Lettuce, Leaf- 1 plant
H18	Okra- 3 specimens
H19	Onions, Green - 1 bunch of 5 onions tied in the middle

H20	Onions, Red- (dry) 3 specimens
H21	Onions, Yellow- (dry) 3 specimens
H22	Onions, White- (dry) 3 specimens
H23	Peas- 6 pods
H24	Peppers, Bell or other sweet peppers- 2 specimens
H25	Peppers, Hot- 4 specimens
H26	Potatoe, Sweet- 2 specimens
H27	Potatoes, Red- 3 specimens
H28	Potatoes, White- 3 specimens
H29	Radishes- 1 bunch of 5, tied at the base of leaves
H30	Spinach- 1 plant
H31	Squash, Winter - 1 specimen
H32	Squash, Summer- 2 specimens
H33	Tomato, Other- 10 specimens
H34	Tomatoes, Cherry- 10 specimens (ripe)
H35	Tomatoes, Regular- 3 specimen (ripe)
H36	Turnips- 3 specimens
H37	Watermelon- 1 specimen
H38	Other vegetable or fruit, adequate specimens for evaluation
H39	Display of three or more different fresh herbs
H40	Display of three or more different dried herbs
H41	Vegetable display - must include five or more different vegetable crops grown in the exhibitor's home garden. More than one variety, but not more than four of a particular crop, can be displayed; however they will count as only one crop (i.e., all peppers are one crop). There is no limit to the number of vegetables in the display as long as all vegetables are shown as a project and the display occupies no more than a 24" X 30" table top space.
H42	Garden Idea - An exhibit which shows and explains one idea learned from participating in a garden project. Actual specimens of garden produce may or may not be included. This may be a poster or display.
H43	Heritage Class – Choice of heirloom vegetables with number of specimens comparable to classes above
H44	Vegetable Collections - A display of vegetables raised as the result of work done in the project. May include from 1 to 5 different kinds of species of vegetables prepared and displayed in the quantity recommended in separate classes listed above. Vegetables are judged on standards listed in 4-H 462 INDIVIDUAL SPECIES basis like classes H1-H37.
H45	Chemical-Free Horticulture - any vegetable or fruit grown without use of chemical pesticides or herbicides, with number of specimens comparable to classes above

FLORICULTURE DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulation for additional information.

2. All exhibits and pieces of exhibits are to be clearly labeled with class number, name, club or chapter, and number of years in project. Entry Tags are available from club leaders or at the Polk County Extension office.
3. **A general garden goal is required.**
4. Flowers must be **grown** by the exhibitor.
5. **NO limit on number of entries in the youth flower department, but not more than 1 entry may be made in any 1 class or subclass.**
6. All pots/planters must be waterproof or include a drip saucer.
7. All entries must be checked in with the superintendent of the department.
8. The superintendent may refuse to place any exhibit which does not conform to the classes.
9. Arrangements must be the work, classified and set in place by the exhibitor.
10. No artificial flowers or foliage permitted. Iowa law prohibits the use of primary or secondary noxious weeds in decorative exhibits.
11. Monetary award sponsored by Polk County Master Gardeners for individual deemed best of floriculture class in classes H53 – H76.

Flowers

CLASS NUMBER AND DESCRIPTION

PLEASE NOTE CLASS NUMBERS HAVE CHANGED.

H53	Gladiolus- One spike
H54	Hosta- Three leaves or one flower spike
H55	Liatris- One spike
H56	Marigold- A- French or Signet – One to three sprays B- African – Three blooms
H57	Oriental/Asiatic Lily- One stem
H58	Petunia- One spray
H59	Rose A- Tea – One stem with one bloom B- Miniature rose – One bloom or one stem with cluster of blooms C- Grandiflora – One stem with one bloom or one stem with cluster of blooms D- Floribunda – One stem with one bloom or one stem with cluster of blooms E- Shrub rose – One stem with one bloom or one stem with cluster of blooms
H60	Snapdragons- Three stems
H61	Zinnia- Three blooms, no buds
H62	Other individual flower not listed H46-H61. Please refer to "Preparing Cut Flowers and Houseplants for Exhibits" for how to exhibit your type of flower. Posted on polkcountyfairiowa.com.
H63	Three or more named cacti and/or succulents in a suitable container.
H64	Arrangement of five or more flowers in single container.

H65	House Plant - potted with a card attached, giving name of plant and where it could be placed in the home.
H66	Hanging Container with one or more plants.
H67	Terrarium containing one or more plants A- Open terrarium B- Closed terrarium
H68	Container garden - for outdoors - Three or more labeled plants
H69	Tabletop container garden - Three or more labeled plants
H70	Fairy Garden - named plants

Artistic Designs

CLASS NUMBER AND DESCRIPTION

H70	"The Spice of Life" an arrangement including one or more herbs. (Named on the card).
H71	"Tiny Treasures" a miniature arrangement no more than 5" in any dimension. A- Using fresh materials B- Using dried materials
H72	"Farmers Market" an arrangement of foliage, fruit and/or vegetables.
H73	"Happy Holiday" an arrangement depicting a holiday of your choice.
H74	"Lunch by the TV" a luncheon tray with a flower.
H75	"Color is Our Business" an arrangement stressing color harmony.
H76	"Down Where the Brook Meanders" an arrangement showing an expanse of water.

HORTICULTURE FUN CLASSES

1. 4-H and FFA members only.
2. Participation ribbons will be given.
3. Buckets with holes must have drip saucer.
4. Exhibits that decay will be disposed of.

CLASS NUMBER AND DESCRIPTION

FUN 1	Extraordinary Veggie - May exhibit most unusual, largest, funniest vegetable, etc.
FUN 2	Crazy Critters - Create a creature with vegetables. Main part of exhibit is to be grown by exhibitor. Use your imagination!
FUN 3	A Bucket of Flowers - A Bucket of flowers grown by exhibitor and each variety labeled. These will be used during the fair to beautify the grounds.

PERSONAL DEVELOPMENT DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. **Your written or taped goal(s) of the project must be included.** Failure to include a goal(s) statement will result in a lower ribbon placing.

CLASS NUMBER AND DESCRIPTION

10501	Citizenship - An exhibit that shows learning about or contributing to your community, your country or your world.
10502	Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms.
10504	Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.
10505	Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.
10506	Self Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING, AND TECHNOLOGY DEPARTMENT

1. Entries - See 4-H Exhibit Building Rules and Regulations for additional information.
2. **Your written or taped goal(s) of the project must be included.** Failure to include a goal(s) statement will result in a lower ribbon placing.
3. All exhibits and pieces of exhibits are to be clearly labeled with class number, name, club or chapter and number of years in project. Entry tags are available from the Extension Office and club leaders.

CLASS NUMBER AND DESCRIPTION

10601	Mechanics - Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.
10602	Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished / reclaimed / restored wood items.
10603	Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.