



# 4-H Clothing Event Report Form

## FASHION REVUE

### Polk County Fair

**All Polk County Fair Clothing Event participants are required to complete this form. Bring this reporting form with you to your Clothing Event interview on July 12.**

- You may download and open this document in your word processing program and type into the outlined information boxes. **DO NOT** USE THE TAB KEY. Using your MOUSE, position the cursor within the boxes to start typing.
- IF the form does not seem to open correctly in your word processing program, you will want to download the Acrobat PDF version, print out the form, and type or carefully print in your information. Or you may go to your local county Extension office and ask them to print needed documents.
- Do not submit in a binder of any kind.
- **USE ONLY THE SPACE GIVEN.** DO NOT ADD LINES OR PAGES TO THIS FORM. Text must be readable, no smaller than 10 font size. The boxes should NOT expand.

The judges will use 1) your responses as written here, 2) your presentation in the Fashion Show, and 3) the conference-judging interview (only 3-5 minutes) for your evaluation.

County:

Name:

Address:   
Street,  
City, State,  
Zip

**Attach to the TOP RIGHT of this page ONE color photo of yourself, full length, IN YOUR OUTFIT, with accessories you will be using. (Maximum photo size = 4"x6")**

Grade last completed:

Years in 4-H:  Years in Clothing Project

(3 points) Copy here the stage commentary you submitted on the PRE-Form to your County Extension Office. Commentaries should be brief and concise; minimum of 55 words and maximum of 100 words.

**I. PROJECT GOAL AND EVALUATION (5 points)**

A. What goal did you set for the Clothing Event?

B. **How** did you go about reaching your goal? Did you reach your goal? Explain

**II. CHOOSING CLOTHING TO ENHANCE APPEARANCE AND INCREASE SELF CONFIDENCE (10 points)**

A. How does this garment/outfit express your personality? How is the color, fabric, style, or fit of this garment/outfit a good choice for your size, or your body shape?

B. Why do you think the fabric is a good choice for the garment design and features?

C. How does this garment/outfit show/reflect current fashion trends? [color(s), fit, shape(s), texture(s)]

D. In what way did the design elements and principles used in this garment/outfit help you to choose/create this garment/outfit? *Participants in grades 9-10 are responsible for identifying a minimum of one art principle (rhythm, emphasis, proportion, balance, unity) and the element or elements (shape/form, color, texture, line) used in the selected principle. Participants in grade 11-12 are responsible for identifying a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principle(s).*

**III. CHOOSING WITH A PURPOSE (9 points)**

A. What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment is appropriate for this occasion, purpose, or activity?

B. What functional characteristics (protection, movement, thermal, etc.) did you want in your garment/outfit and how does this garment/outfit match your intent?

C. How do the accessories you have chosen add to your overall appearance?

**IV. CONSUMER SKILLS ACQUIRED (10 points)**

A. Identify two construction features or details of this garment which show quality garment workmanship. Explain why you think so

**Well constructed details.**

**Why?**

1.

2.

B. What is the fiber content of your garment or the parts of your outfit? **(Judged garments only.)**

Dress:

Skirt:

Pants:

Blouse:

Shirt:

Jacket/Coat/Sweater:

Other:

C. What kind of care is required for the garment/outfit selected?

D.

1. Which garment(s) in the outfit did you construct yourself?

2. Include pattern brand and number (for example: McCalls #1620).

3. Did you make any pattern adjustment for fit or style before you cut out this garment(s)?  
(X)  Yes  No If Yes, explain.

4. Did you make any changes or embellishments in this outfit?  
(X)  Yes  No If Yes, explain.

5. Who has been the most influential person in helping you sew? How have they helped you develop this interest?

6. Please attach samples of the fabric and linings you used in constructing your garment(s).  
**Give the fiber content for each fabric sample.**

Fiber content:

**Attach sample here.**

Fiber content:

**Attach sample here.**

Fiber content:

**Attach sample here.**

**V. KEEPING TRACK OF YOUR COSTS (5 points)**

The purpose of this section is to show that the total cost of an outfit is often more than just the outfit! If you are using accessories you had on hand already, indicate "had" in the price column.

A. How much did this garment/outfit cost? Figure below.

<b>CONSTRUCTED Garment Costs</b>		<b>ACCESSORY Costs</b>	
Fabric(s)		Shoes	
Pattern(s)		Hat/cap	
Thread(s)		Socks	
Zipper(s)		Tie/Scarf	
Button(s)		Bag	
Lining(s)		Jewelry	
Interfacing(s)		Gloves	
Trim(s)		Other	
Other		Other	
<b>Total</b>		<b>Total</b>	

ADD **garment** and **accessory** costs to get: **TOTAL OUTFIT COST:**

B. How many times per year do you plan to wear this outfit?

C. Divide the cost of this outfit by the number of times you will wear it in a year to find the annual cost per wearing:

Outfit cost:  Divided by times worn per year:  = Cost per wearing:

D. Explain how this garment/outfit and the accessories you have chosen, mix with or enhance and expand your wardrobe?

E. Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

**VI. ABOUT YOU (3 points)**

The following questions are to help us learn a little more about you.

A. Which of your 4-H experiences have been the most beneficial to you and why? [Please give several examples.]

B. What are your future education and/or career goals?